

**G. SUPPORTING ACTIVITIES.**

## 1) On site

- a) Film showing
  - i) Purpose (trade promotion or entertainment)
  - ii) Facilities, e.g. size and location of cinema, projection equipment available, seating capacity, etc.
- b) Hospitality
  - i) Formal reception, e.g. number of guests, location, cost, etc.
  - ii) Individual entertainment of business visitors.
- c) Fashion show
  - i) Purpose (trade promotion, entertainment, publicity).
  - ii) Facilities, e.g. size and location, garments to be shown, availability of professional organizer, commentator, models, etc.
- d) Stage show
  - i) Type of show
  - ii) Availability of talent (local or Canadian)
  - iii) Cost
- e) Restaurant and refreshment booth
  - i) Size and type recommended
  - ii) Availability of caterers.

## 2) Off site

- a) Department store and other co-operative displays.
- b) Art and handicraft exhibits
- c) Performances by musicians and musical groups, etc.
- d) Special luncheons and receptions
- e) Canadian trade mission
- f) Canadian naval visit, etc.

**H. STAFF.**

- 1) Adequacy of local office staff
  - a) Prior to and following fair
  - b) During fair
- 2) Prevailing wage rates if need to hire staff.
- 3) Support expected from other sections of mission

**I. GENERAL COMMENTS.**

- 1) Practicability.
- 2) Experience of other countries.
- 3) Other comments.