where their particular skills can do the greatest good. Canadian volunteers are busy taking case histories in hospitals, driving crippled children to clinics, doing group work in the Y.W.C.A., assisting in Red Cross blood donors' clinics, helping with group work activities and a score of other projects. Women also earn money for worthwhile projects by putting on bazaars, running second-hand clothing stores and organizing charity balls and theatrical entertainments. Every year, an army of volunteers canvass for social and service agencies dependent on public subscriptions for support.

The National Council of Women, formed in 1893 by Lady Aberdeen, the wife of the then Governor General of Canada, has twenty-two affiliated organizations: The Canadian National Branch of the International Order of the Kings Daughters and Sons; The Canadian Dietetic Association; Canadian Dominion Council of the Mothers' Union; The Canadian Federation of Business and Professional Women's Clubs; Canadian Federation of University Women; Canadian Home Economics Association; The Canadian Nurses' Association; Canadian Woman's Christian Temperance Union; The Dominion Council of the Women's Association of the United Church of Canada; Canadian Council of the Girl Guides Association; The Hadassah Organization of Canada; The Health League of Canada; the Lyceum Club and Women's Art Association of Canada; National Council of Jewish Women; Queen's University Alumnae Association; The Salvation Army in Canada; Remembrance Association Silver Cross Women of Canada; Ukrainian Women's Association of Canada; The Ukrainian Women's Organization, C.E.; The Victorian Order of Nurses for Canada; The Women's Missionary Society of the United Church of Canada; The Young Women's Christian Association of Canada.

Organizations such as the National Council of Women, the Business and Professional Women's Clubs, the University Women's Clubs and the Canadian Association of Consumers are highly efficient pressure groups which can be credited with having persuaded the Federal, provincial and municipal governments to bring in many needed reforms.

## Arts and Letters

Canadian women have made a considerable contribution to the arts. Three outstanding painters, now deceased, were Emily Carr, an imaginative landscape painter and exponent of the totem pole art of the west coast Indians; Pegi Nichol, a delightful colourist; and Prudence Heward, a painter with a strong feeling for form. The canvasses of a number of contemporary women painters hang in the National Gallery in Ottawa and in provincial art galleries. Lilias Newton, a popular portrait painter, has been commissioned to paint portraits of the Queen and Prince Philip. Marian Scott has painted murals as well as easel paintings of distinction. Molly Lamb Bobak, who paints with personal realism, was an official war artist with the rank of Lieutenant. Praskeva Clark, Lily Frieman, Jori Smith and Ghita Caiserman are in the first rank. Suzanne Bergeron and Marthe Rakine are young painters of promise.

Frances Loring, Florence Wyle, Elizabeth Wynne Wood, Sybil Kennedy and Anne Kahane are sculptors with international reputations.