

(Translation)

**RULES OF PROCEDURE IN ACCORDANCE WITH THE PROVISIONS OF  
ARTICLE XV OF THE AGREEMENT BETWEEN THE GOVERNMENT OF  
CANADA AND THE GOVERNMENT OF THE PEOPLE'S DEMOCRATIC  
REPUBLIC OF ALGERIA CONCERNING CINEMATOGRAPHIC RELA-  
TIONS SIGNED JULY 14, 1984**

Applications for co-production benefits under the Agreement Concerning Cinematographic Relations must be made simultaneously to both administrations, at least thirty (30) days before the shooting of a cinematographic or video co-production begins. The administration of the country of which the majority co-producer is a national shall communicate its proposal to that of the minority co-producer within twenty (20) days of the submission of complete documentation as described below. The administration of the country of which the minority co-producer is a national shall thereupon communicate its decision within fourteen (14) days.

Documentation submitted in support of an application shall consist of the following items, drafted in French or English in the case of Canada, and in Arabic or French in the case of Algeria.

- I. The final scenario.
- II. A document providing proof that the copyright for the joint cinema or video production has been legally acquired.
- III. One signed copy of the co-production contract.

This contract must include:

1. the title of the cinematographic or video co-production;
2. the name of the author of the original scenario, or the name of the author of the scenario or adaptation if it is drawn from a literary source;
3. the name of the director (a substitution clause is permitted to provide for his replacement if necessary);
4. the budget;
5. the financing plan;
6. the distribution of receipts and markets;
7. the respective shares of the co-producers in any over- or underexpenditure, which shares shall in principle be proportional to their respective contributions, although the minority co-producer's share in any overexpenditure may be limited to a lower percentage or to a fixed amount;