

might do much to promote the formation of Bands of Mercy in our schools: a thing much to be desired, since children are often cruel, simply through the lack of training to be kind. The author is a Canadian lady, living in Halifax, and the book won the prize offered by the America Humane Association for the best books of the kind. This is a fact to be noted by critics of Canadian literature.

THE BOOK OF THE FAIR. By H. H. Bancroft. Chicago and San Francisco: The Bancroft Company.

The third and fourth parts of this excellent work are in keeping with the opening parts already reviewed in *THE WEEK*, both in the style and themes of the letterpress and the subjects and character of the illustrations. The fifth chapter dealing with the management and finances of the Exposition is continued from Part II, and in the sixth begins with an account of the dedication ceremonies of the 20th, 21st and 22nd of October, 1892, and views of the decorations and processions. The story of the great naval review follows, with abundant illustrations. The two succeeding chapters are devoted to the "Government and Administration Departments," and the "Manufactures of the United States." It would be impossible without entering into details to give a fair impression of the richness and artistic worth of the illustrations. In portraiture alone, these four numbers show a country that is sure to be appreciated. The successive series setting forth the growth of the White City, from the turning of the first sod to the completion of the last edifice are full of interest. The pictures of groups, crowds and scattered knots of sightseers of every nation, the bewildering variety of costumes and uniforms, the medley of architecture, the wonderful diversity of art-work, of all materials and classes—these words but inadequately describe the fulness and quality of the illustrations. Deserving of special mention is the full-page reproduction of the "Silver Statue of Columbus," of the "Rape of Europa" silver tray, the ceiling of the Art Furniture Pavilion, the Nautilus Prize Cup and other masterpieces of the building or the exhibits. The samples of the symbolic art of the fair are well chosen, and the descriptions are well calculated to give an impression at once vivid and accurate of the grounds and the events of which they were the memorable stage. Not the least noteworthy feature of the letterpress is that the descriptions of manufactures or works of art are accompanied by historic sketches of the arts or industries of which they are the products. Indeed, we are never allowed to forget, notwithstanding the characteristic unobtrusiveness and freedom from mannerisms of his style, that the author is a trained historian, accustomed to gauge the material that he gathers, and to whom accuracy of statement is of supreme importance. This note of trustworthiness is the chief merit of all Mr. Bancroft's writings, and it gives a peculiar value to "The Book of the Fair." The work is to be completed in twenty-five parts, which are sold at \$1 each.

PERIODICALS.

Professor Clark continues his instructive series of papers in the *Canada Educational Monthly*. The present number contains the III of the series.

University Extension for June has a number of interesting contributions on its legitimate topic. It has also a charming paper on Oxford, under the caption "An Old World Seat of Learning," from the pen of John Russell Hayes.

R. D. Blackmore's "Perlycross" still holds the reader in *Macmillan's* for June. This is a most pleasing and well varied number and will afford enjoyable reading; besides the two chapters of "Perlycross" there are eight other papers.

A splendid and interesting article on Fred-eric Smetana, the Bohemian composer, the usual number of music reviews, correspond-

ence, etc., fill the pages of *The Music Review* for June, which has just come to hand. Piano and vocal teachers who are in search of novelties, and who wish to become acquainted with excellent new music, would find in *The Music Review* a kind friend. Published in Chicago by F. Summy.

L. C. Merriam contributes the leading article in the *Political Science Quarterly* for June; it is entitled "The Pacific Railroad Telegraphs." The remaining papers in this number deal with such questions as Bimetallism, the tax on railways' gross receipts, origin of standing committees and British local finance. The Reviews and Professor Dunning's Record of Political Events are not the least important parts of the number.

William III is the title of a spirited review article on that monarch in the June *Westminster*. John Downie writes on the Nationality movement of this century. "The Story of an African Farm," Olive Schreiner's well known book, receives appreciative notice at the hand of T. F. Husband. Mr. F. V. Fisher writes of the important bearing social democracy has on liberty. "Science in Song," a not untimely topic, is discussed by Mr. T. E. Mayne. The (perennial) Revolt of the Daughters bobs up in this number with other interesting matter.

A portrait of Victor Hugo, taken probably in warm weather, forms the frontispiece of the *Arena* for June. This number has a symposium on the subject: Child Slavery in America. Among the contributors we notice the names of Hamlin Garland, Professor L. W. Batten, Hon. Walter Clark, Rabbi Solomon Schindler, Ella Wheeler Wilcox and the editor B. O. Flower. The subjects discussed are such as come within the purview of the *Arena* and are treated in its customary, vigorous and outspoken manner. We note that Mr. Blackburne Harte has taken a theological bent and is pouring some of his spare satire on the devoted roofs of wealthy Boston Back Bay churches.

The *Expository Times* for June begins, as usual, with some good Notes of Recent Exposition, containing among other things some excellent remarks on Pfeiderer's now famous (?) Gifford Lectures. There are also some very striking comments upon Isaiah xl. 31, which require consideration. Dr. Davidson, of Edinburgh, continues his "Theology of Isaiah," and Mrs. Woods her studies "In Memoriam," which seem to give all that is necessary for the understanding of this great, but not very easy poem. Dr. Stalker confines his "Parables of Zechariah," here dealing with the "Parable of the Wall of Fire" (chap. ii). A good addition to recent numbers, there carried on, is an index to modern sermons. When completed, it will be most useful.

LITERARY AND PERSONAL.

Lieut.-Col. G. T. Denison has gone to England for a short visit. Colonel Denison will no doubt demonstrate to our English brethren that the Canadian branch of the Imperial Federation League is as vivacious and hopeful as ever.

E. C. Stedman's "Victorian Anthology," which will be compiled from the whole field of English poetry from 1837 to the present time, will be issued in the fall by Houghton, Mifflin & Co. The work is intended as a companion to the author's review of poetry in the Victorian period.

It is said of Ruskin that he rises quite late. After breakfast he goes to his study and reads for a while the newspapers or a book, and then he will walk out in the gardens or along the shores of the lake. He enjoys seeing old friends and young people. In the evening he nearly always has a game of chess. Music is also his delight.

STERLING MOUNTED CUT GLASS

Claret Jugs and Tumblers,
Sugar Shakers, Cologne
Bottles, Salts Bottles, Ink
Stands, Mustard Pots, Salt
and Pepper Shakers, Flasks,
Powder Boxes, &c., &c.

RYRIE BROS.,

Cor. Yonge & Adelaide Sts.

The selections from the poems of Arthur Hugh Clough, which form the latest volume in Macmillan's Golden Treasury Series, have been made with nice discrimination, and they show the poetic feeling and philosophy of this rare poet. The little book has as frontispiece an excellent engraving from a photograph of the author.

A large collection of Egyptian papyrus documents discovered several years ago at El Fayoum has lately, it is said, been placed on exhibition at Vienna by the Archbishop Ranier, whose property they are. These papyri are said to cover a period of 2,500 years, and to contain evidence that the Egyptians in the tenth century knew the use of type in printing. The documents are written in eleven different languages.

The circumstances under which Lord Wolseley wrote his work on Marlborough are set forth in the *United Service Magazine*. He was long a collector of material about Marlborough, as about Nelson, Napoleon, Lee, Stonewall Jackson, Sir John Moore and Gordon; and the more he read the existing biographies of Marlborough the more he became dissatisfied with them. He had, therefore, become quite in the humor to undertake a biography of Marlborough when Mr. Bentley, the London publisher, induced him to proceed with it.

G. P. Putnam's Sons announce for early publication: "Tales of a Traveller," by Washington Irving. The Students' Edition, for the use of reading classes and of instructors and students of English literature. Edited, with an introduction and notes, by William Lyon Phelps, A.M. (Harvard), Ph.D. (Yale), Instructor in English Literature in Yale College. In preparation, the Students' Editions of Irving's "Sketch-Book" and Irving's "Alhambra," edited by William Lyon Phelps. To be issued uniform with the above.

A U. S. exchange says that Captain Mahan is an ornament to the United States Navy. He was born in New York and was appointed to the Naval Academy in 1856. In 1861 he was commissioned lieutenant, and in 1865 lieutenant commander. During 1870-71 he was attached to the New York Navy Yard, and in 1872 he was commissioned commander. He was promoted to captain in 1885 and was made president of the War College in 1886, which