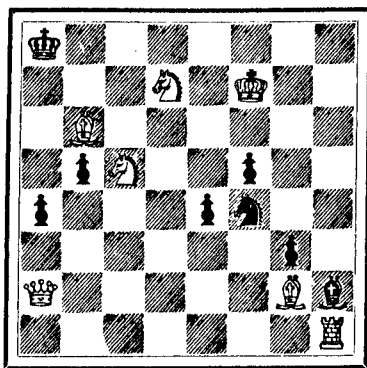


CHESS.

PROBLEM No. 335.

By F. H. BENNETT.

BLACK.



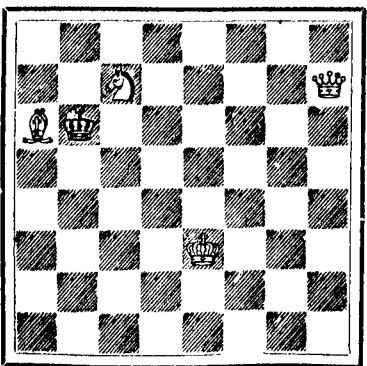
WHITE.

White to play and mate in two moves.

PROBLEM No. 336.

By J. HANAWER.

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTIONS TO PROBLEMS.

No. 329.

Kt-B 6.

No. 330.

White.

Black.

1. P-B 4

P-B 3

2. Q-R 4

K-K 3

3. Q-Q 7 mate.

Correct solutions received from W. L. S. to Problems No. 327 and 328.

SECOND GAME OF THE MATCH PLAYED AT HAVANA BETWEEN MESSRS. STEINITZ AND TCHIGORIN.
(From the Columbia Chess Chronicle.)

IRREGULAR OPENING.

STEINITZ. White.	TCHIGORIN. Black.	STEINITZ. White.	TCHIGORIN. Black.
1. Kt-K B 3 (a)	P-Q 4	20. P-Q 5	Q-Q 2
2. P-Q 4	B-Kt 5	21. B-Q B 3	R-Q 1
3. Kt-K 5	B-R 4 (b)	22. R-R 5	P x P
4. Q-Q 3 (c)	Q-B 1	23. P x P	Castles (c)
5. P-Q B 4	P-K B 3	24. P-Q 6	Q-K 3 (f)
6. Kt-K B 3	P-K 3	25. Q-Q Kt 3	Q x Q
7. Kt-B 3	B-Kt 3	26. P x Q	B x P
8. Q-Q 1	P-B 3	27. Kt x B	R x Kt
9. P-K 3	B-Q 3	28. B-Kt 4	R-Q Kt 3
10. B-Q 2	Kt-K 2	29. B x R	K x B
11. R-B 1	Kt-Q 2	30. R-B 8 +	K-B 2
12. Kt-K R 4 (d)	P-K B 4	31. R-B 7 +	K-B 3
13. P-K Kt 4	Kt-K B 3	32. R-K B 5 +	K-B 3
14. P-K R 3	Kt-K 5	33. R on B 5-B 7	R-Q Kt 5
15. B-Q 3	P x Kt P	34. R x Q Kt P	R x K Kt P
16. Kt x Q B	Kt x K Kt (?)	35. R x K Kt P	P-R 4
17. B x Kt	P x B	36. R x Q R P	K-B 4
18. Kt x P	B-K 2	37. P-K B 3	R-K Kt 7
19. P x P	P-K 4	38. R-Q R 6 and Black resigns.	

NOTES.

(a) A favourite opening of the late J. H. Zukertort. It ordinarily leads to a Queen's gambit; it was played by the British Chess Club in their correspondence match against St. Petersburg. That Mr. Steinitz adopted it for the first time indicates that he had found a flaw in the defence of the Russian Committee of whom Mr. Tchigorin was the leading player.

(b) Mr. Steinitz, in his notes to the game referred to, prefers B-B 4, which, however, would not have interfered with his line of play.

(c) Apparently on the strength of this move Mr. Steinitz chose this opening never played by him before. The Queen has a commanding position without being subject to any attack.

(d) We would have preferred B-K B 2.

(e) If Q x P then Q x Q and P-B 4.

(f) Kt-R 5, suggested by a strong Cuban player, Dr. Finlay, would have secured at least a draw by perpetual check: 25. Q-Kt 3+, K-R 1; 26. K-B 1 best (if P x B instead, then Kt-B 6+; 27. K-B 1, Q-Q 6+; 28. K-Kt 2, Q x Kt; 29. P x R queening, R x Q; 30. K-Kt 3, Kt-R 7; 31. R x Kt, R-B 6+; 32. K-R 4, P-Kt 4+ and mates next move); 26. Q x Kt P; 27. B x P, Q-R 6+; 28. K-K 2, Q-B 6; 29. K-K 1, Kt-Kt 7+; 30. K-B 1, Kt x P+.

An English newspaper has been making a collective investigation regarding the questions given below: "1. Does your experience suggest to you that the race of Englishmen is degenerating physically? 2. Do you think that the great advance in the healing art is responsible for keeping alive much weak life that will in time affect the whole race injuriously? 3. Do you think that the increased indulgence in physical sports has, on the whole, a good influence on health? 4. Has it ever struck you that probably the great attention paid to health in these days may be producing an anxiety about bodily ailments which is a disease in itself?" Answers have been received from a long array of practitioners, among whom are the names of eminent London physicians. The general view taken, according to the *Medical Record*, is that Englishmen are not degenerating, but that, on the whole, the race is improving in vigour.

PORTRAIT PAINTING.

A LITTLE book by the Russian soldier and artist, Verestchagin, is interesting to the student. As a realist, he condemns all art founded on the principles of picture-makers, and depends only on exact imitation, and the conditions of accident. In our seeking after truth, and endeavour not to be unreal or affected, it must not be forgotten that this endeavour after truth is to be made with materials altogether unreal and different from the object to imitated: nothing in a picture is real; indeed the painter's art is the most unreal thing in the whole range of our efforts. Though art must be founded on nature, art and nature are distinctly different things; in a certain class of subjects probability may, indeed must, be violated, provided the violation is not disagreeable. Everything in a work of art must accord. Though gloom and desolation would deepen the effects of a distressing incident in real life, such accompaniments are not necessary to make us feel a thrill of horror or awaken the keenest sympathy. The most awful circumstances may take place under the purest sky and amid the most lovely surroundings. The human sensibilities will be too much affected by the human sympathies to heed the external conditions; but to awaken in a picture similar impressions, certain artificial aids must be used; the general aspect must be troubled and sad. Verestchagin says the old-fashioned way of setting a portrait head against a dark ground is not only unnecessary, but being usually untrue when a person is seen by daylight, should be exploded as false and unreal. But it is certain a light garish background behind a painted head will not permit that head to have the importance it would have in reality, when the actual facts, solidity, movement, play of light and shadow, personal knowledge of the individual or his history, joined to the effects of different planes, distances, materials, &c., will combine to invest the reality with interests the most subtle and dexterous artistic contrivances cannot compete with, and which certainly the artist cannot with reason be asked to resign. A sense of the power of an autocrat, from whose lips one might be awaiting consignment to a dungeon or death, would be as much felt if he stood in front of the commonest wall-paper, in the commonest lodging-house, in the meanest watering place, but no such impressions could be conveyed by the painter who depicted such surroundings.—*Magazine of Art*.

PERSIA is one of the foreign lands that is attracting the attention of American railway builders. The legislature of Maine has been asked to charter "The Persia Railway Company," and it is said that citizens of that State have contracted with the Shah to build a road extending from Teheran to the Persian Gulf, 500 miles or more.

THE STUDIO.

CLARENCE COOK, MANAGING EDITOR.

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