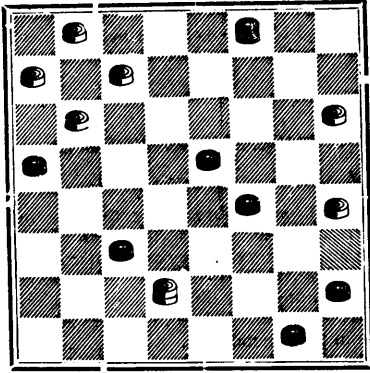


POSITION NO. 7.

A neat position from original play.



Black to move and win.

GAME NO. 17, IRREGULAR.

11-15	26-23	2-6	17-10	3-10
23-19	16-20	31-26	7 14	12-8
8-11	23-14	6-9	26-23	26-30
22-17	4-8	17-13	14-17	25-21
9-14	30-26	9-18	23-14	10-14
25-22	6-9	21-17	17-26	8-3
a-14-18	26-23	12-16	14-10	15-18
29-25	9-18	19-12	8-11	+3-7
11-16	23-14	10-14	10-7	

†This move forms position No. 7 as above.

a This is a losing move but unless it be properly met by your opponent, black is liable to secure a winning position.

BRYDEN THE CHAMPION.

To the Astonishment of the Entire Checker World he captures the Title.

William Bryden in order to win the championship of Scotland, was compelled to defeat A. Jackson in a series of six games, which seemed to all Scotland an impossible feat until the culmination of the fifth game, which resulted in a draw, leaving the score—Bryden, 2; Jackson 0; drawn, 3. The mere fact of Bryden winning the championship against such opponents as Ferrie, Searight, Jordon, Campbell, and numerous other stellar lights of the old world stamps him an exponent who would push the American champion hard in a contest for the world's championship. The

Americans have looked upon Ferrie as the only representative of the old world who would be able to hold his own in a contest with Barker, but now all eyes are turned on Bryden, and we can state with assurance that Barker will willingly meet him or any other player in Scotland or England for from \$250 to \$500 a side.

Mr. J. P. Reed, ex-champion of the world, in his recent visit to Chicago made the following score with the players of the Chicago Checker and Chess Club.

Reed... 8;	Head..... 4;	Drawn..... 5
Reed.... 2;	Hetter..... 1;	Drawn.... 8
Reed.... 1;	Denvir..... 1;	Drawn.... 4
Reed.... 15;	Slocum..... 3;	Drawn.... 10
Reed.... 30;	Mitchell..... 4;	Drawn.... 15

LITERARY NOTES AND REVIEWS.

THE current issue of the ECLECTIC appeals to public interest with a variety of attractive papers. The extreme season of 1893 will make the "Birds-eye view of the Riviera" one of the great resorts for winter tourists a very readable paper. Mr. J. F. Rowbotham writes very entertainingly about "The Origin of the Opera," and Mr. Walter Crane discusses "The English Revival of Decorative Art." St. George Mivart, a well known scientist and thinker, contributes a remarkable paper entitled "Happiness in Hell," in which he presents novel views about the Christian theory of future retribution. The deep interest in the problem of the Tariff will find food in an admirable article by J. Stephens Jeans, under the caption of "The American Tariff," which is written in a most judicial spirit. The Russian question which is the keynote of peace and war in Europe, is illustrated in a strong paper by E. B. Lanin, discussing the personal characteristics of the "Tzar Alexander the Third." Those interested in psychology and so-called Spiritism will be drawn to the paper by Rev. H. R. Haweis, entitled "Ghosts and their Photos." Mr. R. E. Johnson has an admirable article on the great scientific principle of "The Transformation of Energy." Among the short papers of interest are "Up a Creek in Demerara," "The Chinese Discovery of America," and "Parisian Vignettes." "The Tuan Roseden's Story" is a capital sketch of Oriental life. Swinburne contributes a threnody on Tennyson, and Gilbert Parker tells a stirring narrative in verse, entitled "Nell Latore." The number fully sustains the sterling attraction of the ECLECTIC as one of the most readable and valuable of the magazines of the period.

THE February number of the COSMOPOLITAN magazine is to hand and presents a table of con-