

THE LADIES' JOURNAL

new ribbons has a white gauze edge a little more than half an inch in width. Joining this is a flowered border of roses, perhaps with a delicately spotted centre, all of which has the appearance of gauze, giving it a beautiful sheen. The trick of this is in the weaving, as it is hand-printed on the warp, with all the colors in the design, and the white silk is woven in on this with most charming results. Another very artistic sash ribbon is in pale tints, with here and there a large poppy or an orchid in shadowy exquisite coloring, and long, graceful stem woven in. Still another charming variety is the pannette ribbons, a sort of cross between satin and panne velvets. These come in exquisite pastel colors and will figure conspicuously in the summer get up of a good dresser. Nothing, however, is so lovely as the ribbon of fine, soft white satin, with a velvet flower or bouquet thrown up from its shining surface. These velvet devices are colored beautifully in the most tenderly blending shades, and such ribbons are used as yokes, vests, fronts and even for sashes. Velvet ribbon is simply bought by the bolt, yards count not at all, some of the new cloth gowns showing a trimming of five rows at all open edges. The bodice is striped with vertical all-over. A lattice-work design of velvet, crossing lace and chiffon vests is another use of velvet, and sleeves are encircled for their entire length with velvet bands, all of which can be applied to an old gown as a very successful means of freshening it. Narrow black velvet ribbon is much seen upon thin organdie, where it appears along the edges of narrow ruffles. The effect is very pretty when several rows are sewn around an accordion-plaited flounce. A gray organdie tastefully demonstrated the beauty of velvet as a trimming; the

swiss, a band of the skirt insertion outlining it and running across the sleeves to add to the breadth of the shoulder, a little tucked cap of white



Frock of pale gray and scarlet plaid. Circular skirt. Blouse opens over yoke of tucked and embroidered cream taffetas and is trimmed with a round collar of embroidered taffetas edged with a narrow plaited frill. Belt of plain cream taffetas. Material required for girl of 14 years, plaid, 40 inches wide, 5 yards. Blouse No. 507 and Skirt No. 508 in 12, 14 and 16 years. Price, 10 cents each.

swiss set in the top of each to give the required long-shouldered effect. The insertion is here also edged with velvet, a little velvet pulley belt completing the dress at the waist. The stock is of tucked, unlined swiss, with a little strap of velvet secured by a tiny pearl buckle.

We thought that surely we had no more worlds to conquer, so far as boleros were concerned, but every new batch of handsome new gowns shows us new tricks in their construction. Narrow stripes of swiss insertion alternating with velvet-run lace beading in one form which is very pretty over an accordion-pleated waist of fine sheer lawn, drawn in at the waist with a belt of lace beading run with velvet and secured by a jet buckle. Guipure applique, is the finish on one, and a stitched yoke of cloth, extending to the belt, is the feature of another where the bolero ends are drawn up and apparently tied in a knot over this, at their bust line. Heavy as well as the fine qualities of real lace appear in bolero form, and as they are complete in themselves, they may be adjusted to several bodices.

New cotton materials are legion; they offer a fine opportunity to dress exquisitely for a small sum if the dresses are carefully made, for while the most modish models this year are apparently simple, they require infinite pains in their construction or the desired effect is entirely lost. Flat surfaces are to be desired, although this may be composed entirely of rows of insertion and delicate handwork;

tucks are much in evidence, and are set at such counter directions that, in many cases, no one would be foolish enough to hope to have them washed and ironed. Fortunately dry cleaning is now an art, and with two such treatments a cotton gown should be able to keep well in the field all summer. Printed mulls, fine and filmy are shown this year for the first time. The prettiest of these are bordered, having the effect of hand-painting. A delicate border of maiden-hair fern is particularly pretty. Printed mulls also show Persian borders with fine effect. Cotton foulard is indeed a triumph for inexpensiveness. It is quite as pretty as satin foulard. It has a cotton warp with a silk filling and comes in all the new colors. A new cousin to the organdies comes introduced as Escenical organdies which has the appearance of being applique with lace designs, like flower knots, lovers' knots, fleur de lis and the like. This lace is not really applique, only printed, and the material launders as well as if it were ordinary muslin. Cotton Rayee has the glossy appearance of a sheer madras; it is inexpensive and quite chic. Cotton mousseline vies with organdie, and although it closely resembles silk, launders beautifully. Batiste now comes in cobweb fineness and was never so lovely as at present, and the long list of wash crepes, figures, mercerized cottons of all sorts, and those with the silk weft gingham, silk warp madras cloths, Scotch oxfords, the silk striped chailies in their myriad designs all go to complete an assortment of wonderful range as to variety and price.

In wool and silk and wool materials but mention of a few of the many names will give one an idea of their quantity. Popular for the next two seasons will be the exquisite French broadcloths, Venetians, zibelines, camel's-hair, chevots, whipcords, panne crepes—oh, how deliciously soft and fine are these—silk and wool fringed berages, silk and wool tufted grenadines, ribbon plaid grenadines, figured silk and wool crepes, silk and wool poplins, queen's cloth, Japanese crepes, embroidered silk and wool berages, poplins, crepe de chine, and the exquisite liberty crepes.

Black materials have great prestige now, and are shown in all weaves, crepons, perhaps taking the lead. There are crepons, matalasse, crepe meteors, silk-figured crepons, mohair and silk and wool mixtures of all classes. Black silk lansdown, a favorite material for plaited waists or skirts, can be had as low as \$1.25 a yard, and are the graceful substitutes for the erstwhile brilliantine knockabout.

The perspiration-proof Japanese silks, which are 27 inches wide, guaranteed not to spot with water, are a boon for real good, general service, as well as being delightfully light and cool, and will figure in every complete wardrobe, especially for seaside wear.

The lace world is busy showing its wonderful productions, and contributions to fashion's bouquet. This includes chiffon, tulle, gauze, cosseline de soie, spangled net, applique embroideries, Chantilly laces and insertions, silk grenadines, taffeta applique on net, all-overs, Mechlin embroideries, Valenciennes, silk ruchings, fancy frou-frou fichus, in all the fetching shades; the foulard trimmings and insertions in odd and artistic designs in black, ivory and champagne tints rich effect in point Arabe, Oluny, Venise, guipure, Renaissance and cut-out trimmings of cloth and silk—thousands, one might say, from which to select, and yet there are those who prate of old Byzantine glories in fabric. What would the greatest merchant of old Mediterranean do could he wake some morning this month in a fashionable store. Indeed, there would he revel in the immortality of his soul and the hope of once more plying his trade, since it had made

such inconceivable strides toward perfection.

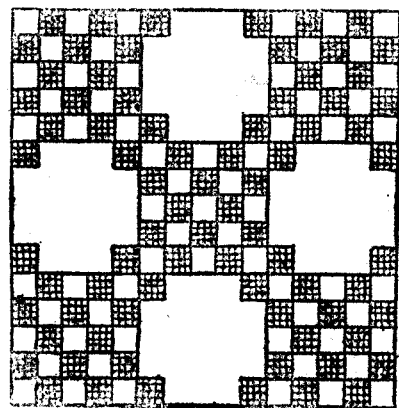
The question of skirts seems, for the present settled in favor of plaits of some form,—that is, plaits whether wide or merely tucks—and, as for sleeves, they are made either conspicuously long, reaching quite to the knuckles, or they come only to the elbows, where often they are finished with a quaint little puff. Unlined lace sleeves will be seen everywhere as soon as it is possible to lay wraps aside.

The new square handkerchief, made of the Persian silk squares, is a fad of the home, but it can scarcely hope to retain favor with so many more tasteful rivals in the field. However, they are bright and can be carried with a number of toilets, and will add a welcome touch of brilliancy to a matinee of parasols for beach or veranda this summer. A plain white silk, embroidered in black or colored polka dots, is perhaps as pretty and tasteful as any one could wish.

Costume of pale tan Henrietta cloth. Five-gored flare skirt. The overskirt is cut with two points in front and is completed with a shaped flounce simulating a second overskirt. The corsage is laid in plaits in front and is mounted on a small yoke with collar of cream guipure lace. The cape collar has two points in back and front, and, like the skirt, is trimmed with narrow passementerie. Material required, Henrietta, 40 inches wide, 9-4 yards. Illustrated on cover.

Double Irish Chain.

The sample shown, which is sent by Mrs. W. R. Wilkins, is pieced of turquoise red and white. The blocks are about 12-13 inches square, the pieces are 2-1/2 inches square and 25 in number, and in setting the blocks to-



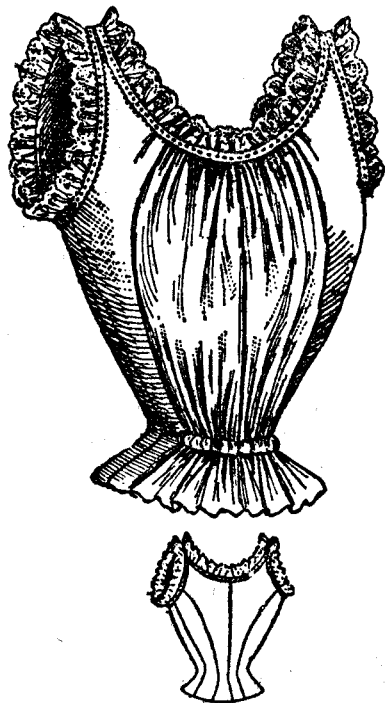
gether, a white block 12-13 inches square with a red block 2-1/2 inches square sewed on at each corner makes the chain complete both ways across the quilt. It could be pieced of light calico and dark, or light and polka-dot-blue calico makes a very pretty quilt.

Concerning Hats.

All hats fit close. Fruit is to be much used for the trimming of hats. Grapes are especially modiste, cherries are also popular. Morning hats for summer are to be trimmed with foulard scarfs to match the gowns, a quill or wings being added to set them off. Hats made entirely of leaves of different shades, with a bunching of roses at the left side, are a new and fetching fashion.

The New Stocks.

Colored and white pique stocks cut higher on the sides than back or front are shown; with these are worn colored chevoit ties in batwing style.



Corset cover of white lawn trimmed with embroidered lawn and narrow dotted bands. The fulness is gathered in front at the waist as well as the top. Material required, 36 inches wide, 2 yards. Cut in 34, 36 and 38 inches, bust measure. Price, 10 cents.

skirt was closely gored, having five narrow, velvet-edged ruffles, set on so as to lap slightly. Let into the skirt, just above these was a wave pattern piece of lace insertion, narrow velvet following its undulations on both sides. The waist was simple and so pretty; there was a deep, round yoke, unlined, of finely tucked white