

"GOOD BYE, MAVOURNEEN."

SONG AND CHORUS.

Moderato Con Espress.

Words and Music by THOS. P. WESTENDORF.

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*, and the left hand provides a harmonic accompaniment. The tempo is *Moderato Con Espress.* and the key signature has one flat (F major or D minor).

1. Good bye, Ma-vour-neen, now we must part, O-ver the o-cean, I'll still think of thee,
2. Good bye, Ma-vour-neen, one fond em-brace, E'er I de-part from old E-rin's green shore,
3. Good bye, Ma-vour-neen, do not des-pair, I will re-turn from the land of the free,

The piano accompaniment for the first verse continues the harmonic support, with the right hand playing chords and the left hand playing a steady bass line.

And thy sweet face will live in my heart, Oh! then, Ma-vour-neen, be true, true, to me;
One lov-ing smile from your beau-ti-ful face, Sweet as the smiles I have seen there be-fore;
When I have found a home o-ver there, I'll come and ask you to share it with me;

The piano accompaniment for the second verse continues the harmonic support, with the right hand playing chords and the left hand playing a steady bass line.

When I'm a-way in that far dis-tant land, Wand-'ring 'mid strang-ers so sad and a-lone,
Nev-er a-gain by the Shan-non we'll roam, Oh! how my heart clings to E-rin and thee;
Here in my bo-som this pledge I will keep, 'Tis but a leaf of the Sham-rock so green,

The piano accompaniment for the third verse continues the harmonic support, with the right hand playing chords and the left hand playing a steady bass line.