

BOOK BREVITIES

THE COPP, CLARK CO. announce for publication on March 20 "The Star Dreamer," by Agnes and Egerton Castle, authors of the "Pride of Jenico." It is said to be the most romantic love story that these authors have written. Its heroine is a beautiful young widow, Elinor Marvel; its hero, the Lord of Bindon—"The Star Dreamer." The plot is said to be unusual, absorbing and at times thrilling. It is the first "Castle" novel since 1901, and should have a warm welcome, because its authors have waited to offer a polished and perfected work.

"The Woman Who Toils," by Mrs. John Van Vorst and Marie Van Vorst is promised by Morang & Co. about the middle of the month. It is work much along the same line as that done by Walter A. Wyckoff in his books, with the exception that it is women and not men, who are treated of.

Possessors of garden plots who want to secure the best results from small resources, should not fail to provide themselves with Mrs. Jack's forthcoming handbook, "The Camellian Garden: a Pocket Help for the Amateur." Mrs. Jack has for many years enjoyed an international reputation as a writer on horticultural topics, and, yielding to the request of friends, she has embodied the results of her experiments and study in this little pocket manual. It will be published in limp cloth binding, and sell at the popular price of 50c. net.

"The Man who Lost his Post" is the striking title of a perfectly irresistible book by Frank Richardson (Copp, Clark Co.). It tells the story of the episodes and adventures of a staid and respectable English gentleman who loses his identity in a railway accident. It is entirely free from the least suspicion of bad taste or coarseness, and is indeed, a very mine of merriment. It is admirably illustrated with 50 exceedingly funny sketches by Tom Browne.

Seldom has any young poet met with a heartier welcome than has Mr. Carman.



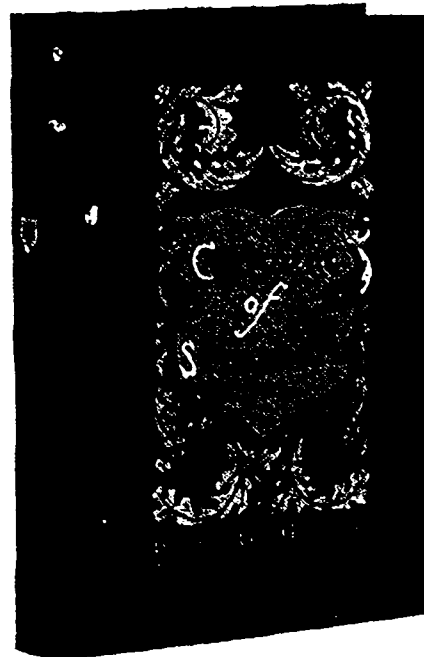
He is, indeed, so good a poet," says The New York Mail and Express, "that we question if his superior is now existing among us." His most important work is henceforward to appear in the series known as "Pipes of Pan." The first of this series, entitled "From the Book of Myths," is now ready. The decorations are striking, and include an exquisitely designed frontispiece, showing the god with his satyr smile, and an elaborate title page and end papers. Mr. Carman sings the praise of beauty in nature and

draws his inspiration from ancient myth and the living world.

"Journey's End" is an entertaining romance of modern New York life, by Justis Miles Forman. It tells of a young Englishman, who, having lived all his life in a high position and with ample means, finds himself, on his father's

death, impoverished and almost destitute. He determines to go to America and retrieve his broken fortunes. Young Calvert's predicament of choice between the two fascinating heroines presents an interesting problem. The book is charmingly illustrated and presents an attractive appearance.

"Calvert of Strathore" is a new historical romance by Carter Goodloe. It recreates the life of the American Legation at Paris during the days that ushered in the horrors of the French Revolution. It is at the house of Mr. Jeffer-



Cover of Carter Goodloe's "Calvert of Strathore."

son, the American Ambassador, that one is introduced to Paris and the many factions which were at that time struggling for the upperhand. Ned Calvert is all that can be desired in a hero, while "the lass, with the delicate air," is the sweetest and bravest heroine.

"A Coin of Edward VII." by Fergus Hume is an up-to-date detective story that will command a large sale. It is, in fact, this author's best book since "The Mystery of a Hansom Cab," and will be eagerly read by anyone desiring an absorbing detective story.

It is impossible to deny that there perished with Emile Zola one of the greatest of moral forces in modern European fiction. . . . "Truth" (Copp, Clark) the latest and last of his completed works, shows the tractarian at his boldest, most comprehensive, and most powerful. . . . A more tremendous indictment of a nation, and, above all, of a nation's church, has seldom fallen from pen. . . . We are inclined to think that the cordial thanks of many thousands of readers are owing to Mr. Vizetelly. He has performed with extraordinary skill a task which has been little less than immense; he has conquered continents for Zola.

"The Sheep Stealers," by Violet Jacobs, has been an immediate success in England. It will be published next month by The Copp, Clark Co. It is a story of the Wild Welsh border, in which the Rebecca riots form the chief incident.