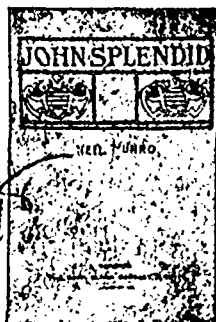


BOOKS AND PERIODICALS—Continued.

That it has been approved by the public in general is proved by the large sale which it has had all over the country, in spite of the fact that its author was hitherto unknown here, and the further disadvantage which even such a pure breath of the bracing



The Copp, Clark Co., Limited.

Highland air as Neil Munro gives us labors under, on account of an overdose of kailyardism, and the unfortunate inability of the unlearned to distinguish between Highland and Lowland.

One is inclined to wonder if it was this surfeit of kail which caused Mr. Crockett, in his latest book, to leave his native land for pastures new with such wonderful success. Whatever the cause may be, however, there can be no doubt about the result, which is best attested by the fact that, although the publication of "The Red Axe" was scarcely announced before it was on the press, the whole first edition had been taken up within a week of its appearance.

Besides these, Stanley Weyman's "Castle Inn" should also be mentioned as a good seller, and most deservedly so, for Mr. Weyman has never done better work, while

the convenient size of the book and Walter Appleton Clark's superb illustrations make it a first-class piece of bookmaking.

A LITTLE CANADIAN SOUVENIR.

Miss Young's "Stories of the Maple Land" are being published in a special holiday edition, retailing at 50c., and making a delightful Christmas gift for any Canadian child.

OTHER SEASONABLE BOOKS.

The favorable reception of Mr. Longley's book on "Love" has warranted the publishers in bringing out a special edition of it in white and gold binding, making a lover's gift sans pareil. (Price 50c.)

Of the books published during the summer "The Girl at Cobhurst," "The King's Jackal" and "John Marmaduke," are still greatly in demand and their popularity does not seem to be waning.

The intense interest in the Soudan is noticeable still in the demand for Conan Doyle's desert drama "The Tragedy of the Korosko," while Spanish-American officers are still enough to the fore to make the account of Spain and the Carlists, given by Mr. Merriman in "In Kedar's Tents," interesting reading.

Three other new books are having large sales, and only lack of space prevents us giving them further notice. They are: "The Title-Mongers," "The Fatal Gift" and "The Adventures of the Comte de la Muette during the Reign of Terror."

A new novel by David Lyall may be expected shortly, through the press of The Copp, Clark Co., Limited. It is called "Neil MacLeod," and but little is known

of it yet, except that it relates to the experiences of a young kailyarder in literary London. (Paper, 50c.; cloth, \$1.)

FAIRY TALES AND ARABIAN NIGHTS.

The Copp, Clark Co., Limited, have on sale this season the various books of fairy tales edited by Andrew Lang. These are known as the blue, red, green, yellow, pink, etc., fairy books, and are bound in the various colors, with fine gold decorations and illustrations. The taste for fairy tales can hardly have gone out with the young people of the present day, and these books are charming.

This year's notable addition to this line is Andrew Lang's edition of "The Arabian Nights," that most wonderful and enchanting collection of Oriental fairy tales. The book contains 66 illustrations, and its appearance is on a par with the rest of the series. Each book retails at \$2.

THE CHRISTMAS GLOBE.

The Toronto Globe got out the finest Christmas number ever produced in Canada. Its handsomely colored plates and engravings, notably the large one illustrating the uniforms of the Canadian militia, in all the branches of the service, with the correct colorings, were greatly appreciated. The number contains seventy-five beautiful engravings, is printed on coated paper and contains a number of excellent short stories by Canadian writers as well known as Miss Joanna E. Wood, Chas. G. D. Roberts, W. A. Fraser, Wm. McLennan and Duncan Campbell Scott. The Globe had sold all its copies on the day of issue, so that the public must, therefore, buy them from the

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