

THE other day a Senior was learnedly expatiating on the fact that the mind is impressed by things in their entirety. She said, "I tell you it is the *tout ensemble* that we notice." An interested juvenile inquires, "The what?" Second juvenile replies, "The toot on a saw mill, can't you hear?"

WE have spent a number of pleasant Friday evenings during the past month, as we have held informal, social gatherings in the College drawing-rooms. The evenings were delightfully passed in listening to music, both vocal and instrumental, from the best musicians in the College, and once we were assisted by city talent. We hope the gatherings will continue, for they are entertaining as well as beneficial.

LAST month the Mendelssohn Quintette Club, gave a concert in the College hall. When a celebrated concert visits Hamilton, the city favors it with a limited audience. Such was the case on the evening of this celebrated concert. Although the audience was small, it was a select and music-loving one, the music was fully appreciated, all listened in breathless silence enjoying the wonderful strains. We would speak of Miss Nellini, but words fail us; suffice to say that her singing was entrancing.

WE have the following problem in one of our exchanges: "If Edward IV. obtained £20 for a kiss, what would be given to the editor of the *A*— for one?" We take it for granted that solution is invited, and are only sorry that we are unable to offer a satisfactory one; but we have not reached that department of mathematics yet. If we might be allowed to make a guess though, we would say: Not much, probably not more than one in return, if that—and it might happen to be — something worse.

THE class in calisthenics under Major Dearnaley is in a prosperous condition, although the number is not very large. We see no reason why more of the students should not avail themselves of the superior advantages offered them in this department. Major Dearnaley is all that could be desired as a gentleman and instructor, and the exercises themselves are attractive and enjoyable. Some of the young ladies are in evident need of pursuing this branch of study, as is seen in their listless appearance and languid bearing.

Clippings.

THE Sophomores of Bates College have chosen as their orator a colored student, the son of a former slave.

A CLERGYMAN on a visit to the seaside says he likes calm Sundays because he's opposed to Sabbath breakers.

A DANBURY man was approached by a canvasser who wished to sell him a cyclopædia; but the man declined to buy because he was sure he could never learn to ride one.

METAPHYSICS.—A Scotch blacksmith gave the following definition of this science: "Two folks disputing together, he that's listening does not know what he that's speaking means; and he that's speaking does not know what he means himself."

HENRY VIII. would fain have married Christiana, widow of the Duke of Milan. This lady, however, sent him the following sarcastic refusal: "Having but one head I beg to decline the honor; had I possessed two, one would have been much at your service."

THE orders of Mr. J. W. Brooks, a celebrated American railroad manager of Michigan, were, it is said, almost beyond deciphering. On a certain occasion, when a second line had been laid on one of the branch roads, it was reported at headquarters that the barn of an old farmer stood partly upon land which the company had bought, and dangerously near to passing trains. Mr. Brooks, just getting ready for a trip down the Mississippi, wrote to the farmer that he must move his barn from the company's land at once. If he delayed he would be liable to a suit for damages. The old farmer duly received the letter, and was able to make out the manager's signature, but not another word could he decipher. He took it to the village postmaster, who, equally unable to translate the hieroglyphics, was unwilling to acknowledge it. "Didn't you sell a strip of land to the railroad?" he asked. "Yes," "Well, I guess this is a free pass over the road." And for over a year the farmer used the manager's letter as a pass, not one of the conductors being able to dispute his translation of the instrument.