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EDUCATION.

Pestalozzi and the Schools of Germany.

(Continued from our last.)

III. INFLUENCE OF PESTALOZZI'S LIFE AND LABORS ON THE SCHOOLS of Europe.

although he completed his studies in it; his attention being involun-tarily drawn aside to the unhappy condition of society around him. In the high places of his native city, prodigality, luxury, and contempt of the lower classes, were rife; while the poor on the other hand, regarded their superiors with hatred, but were prostrate in misery, want, ignorance, and immorality. The contemplation of these immeasurable evils of the age filled Pestalozzi's heart with grie! and pain, and these feelings directed his thoughts to a search for some remedy. The result of a year's reflec-tion upon the means of assisting his unfortunate fellow-men was, that it could only be done by training; by a better education of youth, especially of the children of the poor and the lower classes generally. Like a flash, the idea came into his mind, "I will be a schoolmaster; 2 a teacher and educator of poor children. He consulted within himself upon this changed

He was filled with a sublime conception, which remained with him until after his eightieth year. His ideal was, the emobling of mankind by education and culture. To this he devoted his whole life. He could pursue nothing else; he neglected every thing else; he thought of himself last of all. Ordinary men called him a fanatic, and cast nicknames at him and his enterprise.

He continued his special affection and love for the children of the poor. He was very early convinced that their education could not be successfully conducted within the close-shut, artificially organized As Pestalozzi grew up, he studied to become a minister, but properly, in body and mind alike, in the country; that they ought finally decided to study law. In this prof z is the found no pleasure, at an early age to commence at some country occupation; especially

at some useful and practical kind of labor; and that by that means their minds would develop in a simple and natural manner.

[Here follows a sketch of his labors at Neuhof.]

Every child who was capable of it was set at some out door work, and suitable labor was also provided in the house; during which last time he instructed them. He was sur-prised to see how little use they made of their faculties; how blind and deaf they seemed to the most striking phenomena, and how incorrectly they spoke. Accordingly he concluded even then that the development of the faculties, learning to see and hear aright, and speak correctly, were worth more than facility in reading and writing. The enterprise was too arge for his means, and too complicated for his practical ability.

(The experiment failed, but out of as painful experience and observaon he wrote "Leonard and Gernude," which was published by Decker of Berlin, in 1781.]

Amongst the nobles, princes, citizens, and philanthropists, both

design and seemed to hear a voice
design and seemed to hear a voice
replying, "you shall;" and again,
"you can." So he answered, "I will." How well he fulfilled the
promise! He now became the schoolmaster of a world.
Intention, Power, and Resolve; wherever these three operate
together, there result not only promising words, but efficient actors.

