

was in finding enough specimens for the whole class to examine at once.

Mr. Arthur Gibson read a paper describing the life-history of *Eupithecia interruptofasciata*, a small geometrid moth which he had reared from larvæ found on *Juniperus communis* by Mr. W. Metcalfe, at Hull, Que. Specimens were exhibited.

Mr. W. Metcalfe described the finding of 42 specimens of *Pachyta rugipennis* which he had taken upon a dead pine tree on May 29 last. The females were ovipositing and every one of these had about half a dozen males in attendance. This is an extremely rare insect and had never previously been recorded from Ottawa. A few days afterwards Mr. Metcalfe revisited the tree but could not find a single specimen.

Mr. Jos. Keele gave a most interesting account of an expedition made by him during the past season along the Mayo Lake and in the valley of the Mayo River, Yukon Territory, describing the animals and fishes there observed. Among the insects brought back by Mr. Keele was a beautiful specimen of *Papilio machaon*, var. *alaska*, and a rubbed but undoubted specimen of *Eurymus boothii*, which answered exactly to a figure of the species published by Mr. H. J. Elwes, in the Transactions of the Entomological Society of London, part III, 1903.

Mr. C. H. Young, exhibited a box of exquisitely mounted geometers taken during the past summer at Meach Lake, Que.

Mr. Andrew Halkett showed specimens of the pupæ of the Tomato Sphinx and casts of some dragonfly nymphs, including *Didymops transversa*.

Mr. J. W. Baldwin referred to insects imported with bananas and showed specimens of cockroaches thus brought to Ottawa.

Mr. Norman Criddle, of Aweme, Man. was present and joined in the discussions.

Meeting No. 21 was held at the residence of Mr. W. Simpson on the 16th Feb., 1905, Mr. Simpson in the chair. The first half hour was pleasantly spent examining the chairman's large collection of local coleoptera, which comprises many rare species. Mr. Simpson, while the cases were being examined and passed around,