

does so is the study of everything bearing on his work. The mind must have exercise outside of school as well as inside of it; unless it has, it will soon become lethargic and stunted, only yielding itself to monotonous and even gloomy thoughts. Give it, though, this outside field in which it may work, and we shall be not only spared a dull, uninteresting, not to say embarrassing condition, but we shall also experience a positively healthy and vigorous mental state, so that we shall be able to do more good both in our school and in the community in which we live. To our school we shall come with a fuller grasp and understanding of our work, and can therefore teach it with more weight and authority. What before yielded only a hazy and indistinct meaning, will now appear clear and distinct. Thus we shall have new light shed on our old ideas, and have others that are entirely new; and having such, the pupils we teach must be the gainers. Their interest in their work will be increased, they will have more faith in us and think us more worthy of imitation.

But besides having in this kind of study a safeguard against monotony and a means of adding interest and value to our teaching, we can also by its aid make ourselves more useful, more sought after and more eminent in the circle of men and women with whom we associate.

Study, when wisely directed, must add to our knowledge, and wisdom, and these are always sure and easy passports to the best and worthiest minds:—

“Who loves not knowledge? Who shall rail
Against her beauty? May she mix
With them and prosper! Who shall fix
Her pillars? Let her work prevail.”

Tennyson, however, does not stop here:—

“Let her,” he says, “know her place;
She is the second, not the first.
A higher hand must make her mild,
If all be not in vain, and guide
Her footsteps, moving side by side
With wisdom, like her younger child;
For she is earthly of the mind,
But wisdom heavenly of the soul.”

Last of all, this higher kind of preparation develops and perfects the teaching faculty. Before such a convention as this, it is