

in getting a text-book authorised may be some reason for having such a text-book as this issued in Canada. Yet what may be lost in the usual method of studying history may be gained in time by the use of such a book. The only recommendation it should receive perhaps is that it is one of the best cram-books we have seen, and as such may eventually command the circulation which it was intended to capture. Teachers, you know, must not forget the examination.

NATURE STORIES FOR YOUNG READERS, by Miss M. Florence Bass, illustrated by Mrs. M. D. Burnett, and published by the Messrs. D. C. Heath & Co., Boston. This book may either be recommended as supplementary reading to very young classes, or may find a place in the school library. The little folks are sure to take great delight in it. The illustrations are educative.

PROBLEMS IN ARITHMETIC FOR FOURTH BOOK CLASSES, collected by Mr. W. E. Groves, of Church Street, Toronto, and published by the Messrs. Gage & Co., Toronto. A compilation of this kind is what many a teacher has longed for. Arithmetic should be taught and then studied, taught orally by the teacher and then studied through examples by the pupil. Mr. Groves deserves well of his fellow teachers in going to the pains of making such a collection of examples, as he has succeeded in bringing together. The book should be in the hands of every Elementary and Model School Teacher.

PROMETHEUS UNBOUND, by Shelley, edited by Vida D. Scudder, M.A., and published by Messrs. D. C. Heath & Co., Boston. It is a wonder that the greatest of Shelley's poems has not been brought out in this form earlier. No poem gives a better expression of the thought and passion of the great period of English poetry from which it emanated; and we have no doubt that the present edition in its attractive form will make the poem itself and its period of literature more widely known to the student of English. The volume as a text-book is very complete with its interesting introduction, which refers to the drama and the time, the study of the myth of Prometheus itself and the poem as a work of art, Shelley's own preface, comparison of Prometheus Unbound and the Prometheus Bound of Æschylus, as well as its notes, criticisms and bibliography. There is a prejudice against Shelley which such a work at this is sure to undermine in face of modern literary and critical tendencies. The book is sure to be acceptable.

ALGEBRA FOR BEGINNERS, by H. S. Hall, M.A., of Christ's College, Cambridge, and S. R. Knight, B.A., W.B., of Trinity College, Cambridge, and published by Messrs. Macmillan & Co., London. The example, and from the example the theory, is the principle of this algebra, the only sound principle on which a school algebra or arithmetic should be constructed. Our academy teachers should send for a copy of this book and judge of it for themselves. In our opinion it is an improvement even on Todhunter's excellent work.