

history of the past and present of that city. Interesting, indeed, and, at the same time, a gruesome thought must it be to the inhabitants of Detroit, to consider that they are daily "treading upon the dust of a forgotten population." "The Babe and the Baggage Coach" has the ring of the song entitled "In the Baggage Coach Ahead."

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The article entitled "Mark Twain," in the *Scholastic*, of May 4th, is a thoughtful essay, pointing out very distinctly the difference between humor and wit, and also giving us a short account of the life and works of that greatest of all humorists, Samuel Clemens, better known to the public as Mark Twain.

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The *Red and Blue* is always a welcome visitor to our sanctum, and is an excellent sample of a college paper. This month's number is almost entirely devoted to the development of the University of Pennsylvania Track teams, and to the winning of past championships. Such men as Krazzleiz, McClain and McCracken, are a credit to the U. of P. and are well deserving of the praise given in the *Red and Blue*. The "Sonnet" is a fair attempt at that most difficult kind of poetry.

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Mt. St. Mary's Record has succeeded in arousing the ambition and good-will of its pupils, judging from the number of short papers in this month's number, which, on the whole, are well written and speak well for the future success of the *Record*. The *Record's* artist has in fancy sketched a few of her colleagues in the Exchange Department, and on looking the canvas over, we are inclined to think that, in some instances, her fancy has not gone astray.

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In the *Niagara Index* several devotees of the immortal Shakespeare have given us well-prepared essays, one on "The Tempest" and another a character sketch of "Miranda," "the most glowing jewel in Shakespeare's brooch of feminine beauties."

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The advent of spring has evidently awakened all the latent powers of the poets of *St. Mary's Chimes*, as this magazine fairly rings with a plenitude of musical verse.