

## Newly Issued Stamps.

**SANDWICH ISLANDS.**—An engraving of the new provisional five cents. Honolulu, which was noticed in our last number, is annexed, blue on thin blue tinted paper. We learn that there are some essays in the market for this country, but not having seen them we are unable to describe them this month, but will endeavour to do so in

our next. A new series, with a slight variation, has been issued for this kingdom. *Uku leta* above, value below, *inter island* to the left, *Hawaiian postage* to right, large figure denoting value in centre. 1 cent—2 cents—blue, on thick white wove paper.

**DENMARK.**—The supply of the old issue, 2 schilling, being exhausted, the new issue is now in use. It is similar in device to the 4s., red, and 16s., green, and is perforated. Printed on white paper, color, blue.

**VANCOUVER'S ISLAND.**—Two new stamps, a 5c., orange, and 10c., blue, head of Queen Victoria to left. These are similar in design to the Bermuda stamps, being executed by the same engraver. Perforated, rectangular, colored impression on white paper.

**MEXICO.**—A 3 centavos stamp, dark brown, has appeared, design, eagle in oval.

**CAPE OF GOOD HOPE.**—The series of rectangular is now complete, the colors same as in former issue.

**BERMUDA.**—We direct the attention of collectors to the engraving of the 6d. stamp of this island. The color of it is *lavender*. Two others have also made their appearance, 1 penny, red, and 1 shilling, green. In the 1d. stamp the words **BERMUDA, ONE PENNY**, are in straight lines above and below. Our readers can see that the 6d. differs from it in this particular. In the 1s., both **BERMUDA** and **ONE SHILLING** are placed in curved lines; colored impression on white glazed paper, perforated, rectangular. A correspondent says that these stamps were engraved and printed in England, and exported thence to the colony for which they are intended.

**SCHLESWIG HOLSTEIN.**—We have three more new stamps to describe for this Duchy. They are, 1½ schilling, = 1 gr., *lavender*, 2 schilling, blue, 3 schilling, = 3s., gr., *bistre*. Design—Legend **SCHLESWIG, HOLSTEIN**, in an oval; in the centre, figure indicating value. Embossed in white relief, perforated, rectangular. The colors of the others now in use are, ½ sch., *rose*, and ¼ sch., *green*.

**ITALY.**—The new 20 c. stamp is, (*it is said*) to be printed in brown.

**NEW GRENADA.**—In addition to the 1 centavo stamp mentioned in our last, we note the appearance of five others viz., 5c., orange, 10c., purple, 20c., blue, 50c., green, and 1 peso, rose. A triangular stamp, with the arms of New Grenada, and the usual inscription, (**E. U. DE COLOMBIA, CORREOS NACIONALES**.) black impression, lithographed on colored paper, value, 2½ centavos; also two others, one of which we understand is for registered, and the other for unpaid letters, have appeared. The value of the stamp for registered letters is 5 centavos. The unpaid letter stamp has the same value. (5 centavos.)

**BRITISH COLUMBIA.**—A new three pence stamp of a novel design, the words **BRITISH COLUMBIA POSTAGE, THREE PENCE**, in an oval, containing a Roman V surmounted by a crown, colored impression on white glazed paper, blue, perforated, watermarked C C, (crown colonies,) beneath a crown, as are also in like manner the stamps of Bermuda, Vancouver's Island, Cape of Good Hope, &c. A further description is unnecessary, as we have gone to the trouble of having it engraved, which will enable our readers to see as we have seen this the most *unique* of stamps.



**THE S. C. Magazine** contains the following:—

**NOVA SCOTIA.**—A set of essays of envelopes for this country has come under our notice, and we believe we are the first to notice their existence: unless we are mis-informed but one or two sets have arrived in England, and it is not likely that more will come.

Queen's head crowned, with pendent curl behind, to left in circle; above and below out side the edge of the circle, a small curved band leaving space sufficient for the name of the country and the value. The impressions are embossed in colour at the top right hand corner of envelope formed of thick cream laid paper without watermark, Red, Blue, Green. These are the only three colours we have seen and we do not know of more: we can add no further information except that they were designed and produced in America, and we are inclined to attribute them to the New York Bank-Note company, to whom the credit of the beautiful current issue of Nova Scotia is due.

✓ **UNITED STATES.**—The colour of the 3 cent envelope is now brown and the 6c is purple.

We learn that the Post Office Department is about instituting suits against those post-masters in the lately seceded states who were indebted to the government at the out break of the rebellion and have since declined or omitted to settle their accounts. Quite a number of them, however, have honorably paid up their indebtedness.—*U. S. Mail.*