

PERSIAN BEAUTIFIER.

FOR BEAUTIFYING AND PRESERVING



THE COMPLEXION.

Removing Tan, Sunburn, Freckles, and all Roughness of the Skin.

BEAUTY has wonderful charms. Few men can withstand the witchcraft of a lovely face—all hearts are drawn towards it—all cheerfully pay a tribute to the possessor. A handsome woman, like a beautiful flower in a garden, draws all eyes to her. Admiration follows her movements. Men are stirred to tender and pleasant feelings to the fortunate beauty, giving her a power over them infinitely greater than they would like to acknowledge or is generally supposed.

All ladies must be aware of the value of preserving the bloom and freshness of youth as long as possible. All should know what remedy to use to efface the marks of time, or to remove the effects so vividly portrayed by sickness or suffering, or the blemishes caused by exposure to the sun, wind or weather.

The Persian Beautifier will not only beautify the skin and give it a transparency, but will impart a most refreshing and agreeable sensation.

It removes Tan, Freckles, Pimples and roughness from the skin leaving the complexion fresh, transparent and smooth, and imparting that bloom to the cheek which is the desire of every lady and the admiration of the sterner sex.

It imparts a youthful bloom and lively expression to the countenance; it softens the plainest features, and the roughest skin is made smooth and beautifully clear. It is just what the ladies require to remove Tan, Sunburn, Freckles, etc.; in fact it is the great secret of beauty and very justly deserves the reputation it has sustained for years as being entirely free from anything poisonous or injurious to health or skin.

Northrop & Lyman Co.,

Price, 50 cents.

Toronto Proprietors.

Correspondence.

THE CANADIAN MUSICIAN has regular correspondents in New York, Halifax, Ottawa, Detroit, Grand Rapids, Mich.; and Westerly to British Columbia

NAPANEE, ONT.

Sept. 4th, 1893.

CANADIAN MUSICIAN:

On Sunday morning last the Opera House at this place was badly damaged by fire. The flames broke out in premises belonging to the Brisco House, which adjoined the dressing room, and got good headway before being discovered. They soon entered the opera house through the stage door and caught on the scenery which was soon destroyed, and then went to the roof which was nearly all burned off. The stage and dressing rooms were the most damaged. The firemen soon got the flames under control, after hard work. The auditorium was damaged by smoke and water. The place was insured in two companies, for \$1,500 and \$2,000. It is probable that the managers will repair and rebuild as soon as possible. It is earnestly hoped so, however, as without the opera house the town would not have a good place in which to hold concerts, and as many of a high order were given here last winter, it is altogether probable the people of Napanee will be able to hear some fine musical treats during the coming season. If the place is rebuilt many improvements will be made. The manager states that it will probably be January before the new hall will be ready in case they decide to rebuild.

On Friday evening, September 1st, the Cecelia Bradford Concert Co., of New York, gave an entertainment in the opera house before a small audience. The general opinion is that the entertainment was not up to a proper standard of excellence—F.

VANCOUVER, B.C.

Aug. 23rd, 1893.

EDITOR MUSICIAN:

THE CANADIAN MUSICIAN greets us away out here occasionally. In its new garb and ever recurring items of musical people, events, band matters and all appertaining to the art divine, it is an ever welcome and interesting guest. As cities and towns rise and flourish on the Pacific Coast, so do bands; the progress is steady but sure. The New Westminster band, probably the oldest organization, is well and favorably spoken of, and will compare with any band in eastern Canada for general efficiency. Nanaimo and Northfield are doing well and play good programmes. A band concert was projected lately by the Foresters, but did not work out very satisfactorily either in its management or conditions. Only two bands, New Westminster and Nanaimo, were represented; the money, \$150.00, was divided. The unique proceeding of selecting a judge from each town from which

a band came was one of the features of the contest. The Bandmaster from the war ship Arthur, was to be referee; 'tis said he didn't materialize on the occasion. The contesting bands played against a hideous accompaniment of noises, which must have been very exasperating to the leaders and bandmen.

The Vancouver City Band is beginning to be quoted *The Band* of British Columbia. Every one speaks well and favorably of it. Open air concerts are given weekly; their programmes are popular and well chosen, comprising selections from the best masters as well as the lighter and more popular productions. The programme of the last concert is a sample:

- War March of the Priests (Athalia)..... Mendelssohn
- Anvil Chorus, Trovatore..... Verdi
- Selection, Irish airs..... Hartman
- Aria, Honor and Arms..... Handel
- Overture, Light Cavalry..... Suppe
- Die Heinzelmannchen (Mountain Climbers)..... Ellenberg

A successful excursion to Victoria was well managed on the 10th, Aug. After all expenses paid the band netted over \$200.00. While in the Capital a Concert was given in the Exposition—the annual fair was in progress at the time. The "Colonist," Victoria, said "The Vancouver City Band, director, Mr. Trendell, is a fine organization of 25 pieces. They played a very choice programme yesterday in the main building and the crowds of people who listened were loud in their praises with the excellent ability displayed. Mr. Trendell is evidently a fine musician, and a superior conductor."

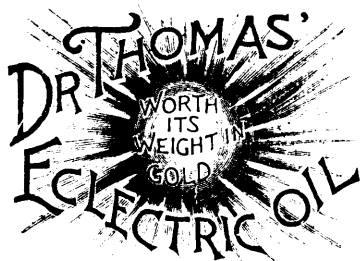
"President Ellis, of the Exposition, congratulated band master Trendell on the excellence of the concert given, and thanked the bandsmen. Victorians declared that it was the best band concert given in Victoria. The following was the programme:—

- Coronation March—"Prophete"..... Mayrbeer
- Overture "L'Italiani in Algieri"..... Rossini
- Intermezzo "Forget me not"..... Macbeth
- Cavatina "Roberto il Diavolo"..... Meyerbeer
- Cornet, Mr. Charles Rennie.
- Selection "Norma"..... Bellini
- Bolero "Ericotrin"..... Hume
- Teeme et Varie "Rocked in the cradle of the deep," Euphonium, Mr. J. James.
- March "Battle of Inkerman"..... Bemis

CHORD.

The "Army Lancers" by Theo. Jobani, appearing in this issue of THE CANADIAN MUSICIAN, are extremely popular in the United States, and will probably prove interesting to a large number of our readers. They have been published in sheet music form, price 40 cents, by Whaley, Royce & Co., Toronto. Also the song "Two Little Girls in Blue," by Charles Graham, the greatest craze since "After the Ball," may be had from the same firm, price 30 cents.

THE CANADIAN MUSICIAN is confidentially advised of two interesting schemes on the line of musical educational development in Toronto and elsewhere in Canada that will prove eye-openers to the community generally and the profession in particular. When permitted to do so we shall place the details before our readers, who, in the meantime can prepare themselves to be surprised.



IT CURES

Rheumatism, Lumbago, Lamé Back, Neuralgia, Diphtheria, Coughs and Colds, Sore Throat, Croup, Piles, Frost Bites, Burns, Asthma, Catarrh, Chilblains, Corns, Tooth, Ear and Head Ache, Bruises, Wounds and Sprains of every description on Man or Beast. Actually the best External and Internal Remedy Known.

PAIN ceases, swellings subside, fevers abate, and a healthy state exists, after using this great and wonderful medicine. It is the cheapest medicine ever made. One dose cures sore throat, one bottle has cured bronchitis, 50 cents' worth has cured an old standing cough, one bottle has cured lame back of eight years' standing.

This celebrated medicine is so well known that it is not necessary to say more about what it will do. It is a household remedy that is used for nearly every ill that flesh is heir to.

It has performed astonishing cures and has given satisfaction every time it has been used.

CONSTITUTIONS OF IRON are undermined and destroyed by lung and bronchial diseases consequent upon neglect of a cough. A foolhardy disregard of that warning symptom is, unfortunately, very common; and that is the main reason why consumption figures so conspicuously among the causes of premature death. A timely use, inwardly and outwardly, of Dr. Thomas' Electric Oil—a benign, pure, and undeteriorating anti spasmodic, soothing and healing agent, endorsed and recommended by the faculty—is a sure, prompt, and inexpensive way of arresting a cough or cold. Besides being a pulmonary of acknowledged excellence, it is a matchless anodyne for rheumatic and neuralgic pain; cures bleeding or blind piles, sores and hurts of all kinds, and remedies kidney troubles and lameness or weakness of the back.

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