

AGENTS! A FORTUNE FOR YOU!

READ EVERY WORD

LONDON, ONT., Dec. 18th, 1874.—"I canvass my ward in the evenings, working at my trade during the day. The result of my first six nights' canvass was 28 orders, and in a short time I shall make canvassing my business."—SIDNEY PERRIN, Agent.

In taking orders for THE ILLUSTRATED WEEKLY (\$2.50 a year) a large, new, bright, literary and family paper—pure, instructive and amusing; half of its pages full of beautiful pictures every week; the other half containing the choicest reading matter. JAMES PARTON, Contributing Editor. Like that great English paper, *The London Illustrated News*, it is highly moral, but entirely nonsectarian and non-political, going all over the world, alike to Protestant, Catholic, Pagan and Jew. Also accompanying the paper, each week, a large engraving supplement (62 in a year), size 17x24 inches. These are exquisite fac-similes of the finest steel engravings, copied by the new process of the Graphic Co., are on heavy tinted paper, with margins suitable for framing, and are *truly a fine art gallery every year*. Besides, each subscriber is presented with the Chromo, "Gold Fish, Fruits and Flowers," size 2x24 feet, in 27 oil colors, painted by Ramsey. *Not only the largest and finest premium ever given, but the most wonderfully beautiful chromo ever produced.* THE COMBINATION is unequalled. It is an instantaneous and pronounced success. Every good American takes at least one paper, of course. He takes this one because: 1st.—It is the nicest, newest and best. 2nd.—It is the *cheapest*—giving a great bargain—and thus suits the hard times. It sells itself. Be quick, if you want an agency. This time of the year any agent can make from \$10 to \$20 per day. Send stamp for specimens and liberal terms; or better yet, to save time, send \$3.00 at once for a complete outfit, and make \$100 while you would otherwise be waiting. You are sure to take hold anyhow. *Money refunded if not perfectly satisfied.* Address: GEO. WRIGLEY, Richmond-St., London, Ontario.

WHAT THE PRESS AND PROMINENT MEN SAY :

We have room only for a few notices and extracts from the hundreds which we daily receive.

"THE NEW ILLUSTRATED.—Here is a novelty in the newspaper line, a marvel of beauty, as well as of what appears to us to be an excellent paper for family reading. The premium Chromo is a genuine piece of art work, and not one of such dubs as have brought discredit to such a great extent on pictorial premiums. It is worthy of a place on the walls of any home."—*The Christian at Work, N. Y.*

"We welcome the new enterprise, as we are certain that the more the taste of the people of America is cultivated for illustrated literature, the more we shall profit by the efforts of our competitors."—*Frank Leslie's Illustrated Newspaper.*

"We are not surprised to learn that in the first few weeks of its existence it has rolled up such a subscription list as to eclipse many of its older neighbors. Although a new paper, it is in old and skillful publishing hands. We shake congratulatory hands with this strong infant, and while we gaze in amazement at its rapid growth, we are pleased to observe that it has plenty of financial 'gruel' to feed upon."—*Burdette Smith's (New York) Pattern Bazaar.*

"PARTON'S NEW PAPER, THE ILLUSTRATED WEEKLY, is just out in the hands of agents, and is indeed a beautiful specimen. T. E. Moore is the publisher, and he is launching it with marked skill and energy."—*Buffalo (N. Y.) Daily Courier.*

"I hope you will meet with abundant success in your undertaking, and that it may be as useful as you propose and desire."—*Rev. Stephen H. Tyng, New York.*

"I wish you speedy and great success in your worthy enterprise."—*Rev. Charles F. Deems, Pastor, Church of the Strangers, New York.*

Scores of Agents are already at work at the "Illustrated Weekly." Not a single agent is making less than \$5 every day clear, evidence of which will be sent with specimens or outfit.

WOMELSDORF, PA., Nov. 3, 1874.—"I took twenty names to-day in a short time. I do believe that this chromo, 'Gold Fish, Fruit and Flowers' will give you such a big circulation as to throw Harper and Leslie in the shade."—*Wm. E. KERNEY, Agt.*

OUR RESPONSIBILITY.

In justice to ourselves, and that we may not be classed with the many impositions practised upon the public, and also that agents may not delay taking up this BEST BUSINESS OF THE YEAR, by any lack of confidence, we give below a few prominent

REFERENCES BY PERMISSION :

- THOS. O'KANE, Publisher and Bookseller, No. 120, Nassau Street, New York.
- A. B. BENNET, Printer, No. 18 Liberty Street, New York.
- THOS. L. RAYMOND, President of the Produce Bank, New York.
- SAMUEL CONOVER, Cashier of the Produce Bank, New York.
- E. P. CONE, Advertising Manager of the Christian at Work, New York.
- A. BURDETTE SMITH, Publisher of Smith's Pattern Bazaar, 914, Broadway, New York.
- V. P. WILSON & SON, Publishers North Topeka, (Kansas) Times.

We give the address in full, so that you will get an answer without delay, if you choose to make enquiries, which we will be happy to have you do.

GEORGE WRIGLEY,

BOX 79 F, LONDON.

General Agent for Ontario.

Under the new postal arrangements, subscribers of The Illustrated Weekly have no postage to pay.
LONDON, ONT., Dec. 25th 1874.—"I have made \$250 every hour I have canvassed, and I expect to clear \$300 out of my ward [St. John's]. Have had very few refusals."—CHAS. F. AYERS, Agent.