Twilight Talks.

Written for the CARMELITE REVIEW by Miss Matilda Cummings,

INTRODUCTORY.



RITING in lead pencil," says Mme. Swetchine, "is like talking in a low voice," and so with twilight talks. The

ened eyes and tender thoughts; the quiet time when the dim eyes of age gaze vacantfrom their meridian brightness, when life, ! dom come." great oculist of men, has removed from our eyes the mirage which lent such a double glory to the things of sense, when the looming has disappeared and the world in the thinness of its truth has taught us "what a fatal gift of heaven it is to have a sensitive soul," then the twilight, with its peaceful reveries -- if such a thing there be, because of the wastes in mind and soul un- FATHER FABER.

watered by the rain of thought, the twilight hour may be as an oasis in the day, and the sparks, which Eugenie de Guerin calls the flowers of the chimney, may bear with them flashes of light for thinking minds and willing hearts. As we grow older, we feel the more, that "heaven is around and above us, so close that our heads wear its near glories like a crown"; and when we recall the attractions which the lake and the mountain and the sea shore had for our blessed Lord in the days when He walked among men, we may take sweet comfort to ourselves in the thought that, though He says "they who seek me early shall find me," He may not, in the indulgdear hour 'twixt day and ence of His mercy, disdain the hour when dark, hallowed as it is by the day is far spent. Did He not suffer many memories of the days. Himself to be constrained to go in with the of yore; the time for soft : disciples who walked with Him to Emmaus ? So may it be with us: and the thought will hallow our twilight talks, and make us feel ly into the glowing firelight, or peer search- that He is near, an almost visible presence, Ingly into the gathering gloom without: the bringing a benediction to the gloaming, filltime when a chaplet of memories twines ing it with sweetness and with peace. And itself around the heart, and the precious now that June, in its wealth of beauty, has chaplet of the Rosary slips through the come again to delight us with its long, perfingers, consecrating the twilight hour to feet days, what sweeter pictures can we our dear Lady of Peace, our guiding star to frame for the eyes of our soul than the garthe perfect day of eternity, when the sweet- den scene in sunny France, when 'neath ness of earth's twilights will lapse into the the nut tree the Sacred Heart appeared to delights of paradise. Youth knows no twi- Blessed Margaret Mary. Let us kneel in light. The garish light of day, the high spirit under that blessed shade and listen noon, the broad sunlight-in these does it wistfully to the words falling from those revel; and the attractions of the firelight, lips, sweeter than honey and the honey or the soft pensive shadows which usher in comb, and let the promises of the Sacred the evening, find no lovers in the ardent. Heart be the food for June's twilight Impetuous natures in whom the wine of thoughts, and the memory of that tender youth is sparkling brightly, and whose eyes. Heart, which expected reproach and looked seek only the glories of the god of day in for one that would comfort Him, will fill the his noon-tide splendor. But when the purple-shadowed hour with the spirit of re-years, like the seasons, wane somewhat paration, and the yearning that "Thy king-

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SEEK the company of the good. Have intercourse with persons of a strictly pure life. - ST. ANSELM.

Roses grow on briars, say the wise men in these days of rapid transit in thought as of the world. Yes; but as the very differin all things else-holds much that is rest- ent spirit of piety would say, it is a truer ful and inviting, and in times like ours truth that briars bloom with roses. If when the land is made more than desolate, roses have thorns; thorns have roses.—