

WHISKARD'S

Two Busy Stores

230-232 Dundas Street.

Our special sale of Blouses is still going on. Our \$1.25 Blouses we are selling at 75c, our 65c Blouses we are selling at 50c. We show bargains in all the different lines.

It will pay you to call and see them.

Ladies' White Linen Chemises, with stand-up collars, regular price 30c, we are selling them at

20c Each.

Trilby Muslins.—The new design in Apron Muslin, 40 inches wide

25c Yard.

Apron Linen, with fancy borders, worked in red or blue,

25c Yard.

Also a line of Apron Linen with striped border, worth 20c, selling at

15c Yard.

Fancy open-work straw hats, worth 35c, Whiskard's price

15c Each.

A splendid line of Cream Flannel-ette at

5c, 8c, 10c, 12c Yard

A splendid line of striped flannel-ettes, twilled

At 5c Yard

We show an extra heavy line of Tick- ing, wide width, splendid value,

Only 15c Yard

Striped Cottonade, extra heavy,

15c, 20c, 25c Yard

We show a splendid line of Checked Gingham at

5c Yard.

Call and see our linen department. Sideboard Scarfs, Center Pieces, Splashes, Tray Covers, Stamped Tidies, Table Napkins, etc.

Table Linen from 15c yard up.

Colored Bordered Table Napkins fringed.

Only 5c Each.

Round Linen Doilies, fine quality, fringed, at

5c, 10c, 12c Each.

Large White Cotton Towels only

5c Each.

Ladies' Fine Lawn Hemstitched Handkerchiefs,

5c Each.

Fancy Straw Splashes,

10c Each.

A Splendid Line of Infants' Bibs, trimmed with lace,

Only 5c Each.

Infants' Hand-Made Wool Jackets,

65c Each.

Infants' Wool Jackets,

Only 25c Each.

Infants' White Flannel, all wool,

From 20c Yard Up

A Splendid Line of Infants' White Robes, trimmed with embroidery

At \$1 Each.

Infants' White Wrappers, trimmed,

From 40c Each Up

See Our Large Size White Bed Spreads, fringed, only

75c and \$1 Each.

White Honeycomb Cradle Spreads, fringed, with colored border,

Only 20c Each.

Figured Art Satcens, pretty pat- terns, at

12c and 20c Yard.

We show a Splendid Line of Cre- tonne

At 8c Yard.

Stockinette Dress Shields,

5c Pair.

Black, White and Drab Dress Steels,

10c Dozen.

Gents' Colored Cotton Socks,

Only 8c Pair.

Gents' Heavy Merino Socks,

10c Pair.

A Splendid Line of Heavy, Un- bleached Sheet,ing,

Only 15c Yard.

White and Colored Table Oilcloth, 1 1/4 yards wide, worth 25c, our

Price 20c Yard.

Braw Bains!

The Din of the Pipes Is Heard at the Port.

St. Andrew's Society, Clan Fraser and Sons of Scotland

Unite Once More in a Successful An- nual Outing

A St. Thomas Baira Wins First Prize at the Baby Show—St. Thomas and Westminster Send Large Crowds—Sports and Lancing—A Pleasant Day and No Accidents.

Scotch tongues wagged at Port Stan- ley yesterday—about 3,000 of them; Scotch music filled the air, the Scottish thistle was in evidence, and the only thing lacking to turn the Port into an ideal Scotland for the nonce was just a "wee glimpse or two of heather" and a hunk of feg. All the dialects were there, from the border townlands and the Mull o' Galloway to John o' Groats.

And how Scotch men and Scotch women do talk when they get together! They may, perhaps, have become acclimatized or Canadianized, and put by their Scotch accent in the every-day walks of life; but let them get out together at a picnic and they are in Auld Scot- tia once more. Almost unconsciously they begin to drop "frases" and "bon- nies," and "unco guid"; to say "wee" for little, and "loch" for lake; to talk once more about "Glesca" and "Edin- burgh toon"; of the banks and braes of the low country, and the beautiful hills and valleys, lochs and mountain streams, of the country where the thistle reigns supreme. The motto for Scotland, "Nemo me impune lacesset," is everywhere, in the air, in the printed matter. Translated, the motto runs: "None wound me with impunity," as the English soldiers who would have surprised Edinburgh Castle found out to their sorrow and chagrin.

IN THE MORNING.

Early in the day a steady stream of picnickers began to flock to the Grand Trunk station. At 9:30 one large train load was whisked off. At 10:30 another large crowd started, with some coaches reserved for pick-ups at the stations along the line. The Musical Society Band went down on this train, and as they marched by the custom house on the way to the station, the collector of customs—Ex-President Robert Reid, sen.—the band played "The Deil's Awa' wi' the Excelsior."

Another feature of the procession to the train was a gigantic thistle grown in a box and drawn through the streets on a wagon—and this, despite the fact that there is a bylaw prohibiting the growth of thistles within the city limits, and the fact that the city has a gang of men at work cutting them down on the back commons and vacant lots for some time past.

At 11 o'clock another large train load was pulled out of the London station. This was repeated at 1:30, 2:30 and 5:30, and 7:15—seven trains in all. About 200 Westminster people boarded the trains at the way stations, and between six and seven hundred went down to St. Thomas. Over 2,000 went from London direct, and there were over 3,000 people on the grounds during the day.

AT THE PORT.

The weather was delightful, the lake was calm, and the cool breeze that blew over the water was ample apology for the warmth of the sun overhead. In the distance the hills faded away in a purple haze, caused probably by busi- ness or grass fires. Although it rained both in London and St. Thomas during the afternoon, there was not a suggestion of rain at the Port. The enjoyment of the pleasure-seekers at the Port. The people enjoyed themselves in much the same manner as do picnickers who are not Scotch. They ate and ate heartily. They drank and drank heavily (of tea and water, of course); they went swimming, they went a-boating, they fished, they took part in the sports, they danced, and they rested—those who were too tired or too hot to do anything else. The bagpipes were omni- present, and their shrill notes were always in the air. A bagpipe got out of order, and two bawny wearers of the plaid and skein dhu considered the plaid and skein dhu as a sacred relic, took it half-way down the hillside to fix and tune it. It scared the people on the beach, and some of the fishes, it is said, but the majority of those on the hill failed to discern any significance in the sound of the bagpipes. The Joe Milton also began whistling for passengers about the same time, and added greatly in con- cealing the work that was going on on the hillside.

THE BABY SHOW.

At 2:30 the musicians were forced to desert the band stand and make way for the baby show. There was a ter- rible crush for seats of vantage from which the youngsters could be seen. The people fairly climbed the stand. Seats were reserved for the babies and their mothers, and all sat around the judges in the form of a hollow square. In the center of the square stood the judges—Robert Boston, M.P., ex-Mayor James Cowan and Ald. John Marshall. They were all brave men, tried and true, but they stood like lions brought to bay, in the center of that hollow square of mammas and their babies, with each mother inwardly conscious that her child, and only hers, was entitled to first consideration—it was no wonder that they wavered and their voices trembled. Mr. J. B. McKillop represented the crown in case there was a dispute, and there were several lawyers on hand, including the worthy President of St. Andrew's Society, Mr. R. K. Cowan.

The time for the ordeal drew near. Nine little babies were dancing on their mothers' knees and saying "good-bye" to one another, while eighteen little chubby hands vainly endeavored to make their various ways into nine little mouths and nine pairs of innocent eyes.

Mr. Cowan mounted the stand as if to speak, and the judges, glad of this respite, ceased looking wise and critically inspecting the young ones.

With a great deal of mock gravity Mr. Cowan informed the waiting multi- tude that a protest had been lodged against Mr. Boston acting as judge be- cause of his bachelor state. He left it with the crowd whether or not Mr. Boston be allowed to proceed.

Mr. Boston in parliamentary lan- guage held that the point was not well taken, but would no doubt have given a great deal to be released.

"Leave it to the ladies," suggested a voice.

"Or to the babies," added another.

Knowing that Mr. Boston had been the victor of a couple of political con- tests, and must therefore have had some experience in dandling the babies

of his constituents on his knee while canvassing, the ladies were content. And the inspection and whispered consultation was commenced again.

THOSE MOTHER'S DARLINGS.

The babies on exhibition were: Kathleen Naven, London, 18 months old daughter of Mr. and Mrs. J. Naven.

Adam Potts, Fingal, 1-year-old son of Mrs. Mary Potts.

Alta Babcock, St. Thomas, 1-year-old daughter of Mrs. Wm. Babcock.

James Walker, St. Thomas, 1-year-old son of Mrs. James Walker.

Douglas Dunblane Riddell, London, 1-year-old son of Mrs. James Riddell.

Annie Stuart, London, 11-months-old daughter of Mrs. Alex. Stuart.

Norman McLeod, St. Thomas, 6-months-old son of Mrs. John McLeod.

Mildred Babcock, St. Thomas, 4-months-old daughter of Mrs. James Babcock.

Thomas Stinson, London, 8-months-old son of Mrs. Geo. Stinson.

Norman McLeod was awarded first prize, Kathleen Naven second, Thomas Stinson third, and D. D. Riddell fourth.

The winners were held up individual- ly and introduced to the crowd.

You are no judge of babies," shout- ed high-jumping horses. One hundred acts are shown, all of which contain some startling or wonderful novel- ty, aside from the tricks of twenty different kinds of clowns. Nor is this the end of the show. One hundred and thirty-five acts are shown in the steel-barred arena, a whole com- pany of wild beasts perform almost incredible feats, such as lions, bears, dogs, wolves, hyenas, elephants, ponies, zebras, monkeys, panthers, storks, leopards, and other creatures, executing feats, and all in harmony together. Then again there are real Cossacks giving views of how they stand on the backs of horses and shoot their foes, or using their steeds as breastworks, fire from behind the bod- ies of the prostrate animals. To this again must be added the native per- formance in the menagerie pavilion. Johnnie's human like actions of a wild savage people, the Ethiopian Col- onn, who, with their weapons, canoes, implements, huts, war clubs, and mus- cal instruments, give a separate per- formance in the menagerie pavilion.

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GRAND PERFORMANCES.

Embracing Equestrian, Aerial, Ground Gymnastic, and Trained Animal Displays.

Greater than ever before the Barnum & Bailey Greatest Show on Earth is truly aesthetic. Style and tone are evidenced in every direction. No care- lessness is visible anywhere; on the con- trary, everything is done as if every- body is dressed just the same as if they were members of the Grand Opera.

In a word, the dressing of the show may be called perfect, and in bright and singular contrast to that of all others. In the matter of discipline, one sees it in this show at its best, and al- though rigid and strictly enforced, it is done quietly and effectively and is never disobeyed. In the way of per- formance it stands equally as high alone. Every year the additions and improvements are of the most exten- sive, novel and meritorious kind, and this year are better and grander than the last.

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