Mr. Geo. A. Hunter, formerly win

the Ames Mercantile Co., is now with

Sargeant & Pinska, and will be pless

ed to have his many friends tall mo

October 29, 1901, one Canvas Tel-

BANK BUILDING, King Su

at James

nd Light

The Klondike Nugget

(DAWSON'S PIONEER PAPER) GEORGE M. ALLEN ____Publishe

SUBSCRIPTION RATES.

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And Small Packages can be sent to the Creeks by our carriers on the following days: Every Tuesday and Friday to Eldorado, Bonanza, Hunker, Domi Gold Run.

TUESDAY, MARCH 4, 1902.

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KLONDIKE NUGGET.



AMUSEMENTS THIS WEEK

Auditorium Theatre-"On the Rappahannock." New Savoy-Burlesque and Vaude-

THE LATEST MOVE.

The Nugget desires to draw particular attention today to the latest move on the part of the White Pass cured, all the ills to which the terri-& Yukon Company. Failing in its effort to bluff the Dominion government into endorsing its prohibitive tariff sheets, the company is now endeavoring to play upon American feeling in had the right to self-government such order to enlist support from the other side of the line. As is well known to all newspaper readers who have collowed the doings of the management of the White Pass as recorded in the Nugget from time to time, an attempt was made earlier in the season to secure an endorsement from the Domirion government of a freight tariff which was practically a revival of the rates charged last year. The government declined flatly to accept the proposed rates and gave notice to the railroad company that the than fifty per cent. In the final agreement reached between the company and the government, a provision was inserted by virtue of which-the latter retains the right of further decreasing the rates should the company atportion of the line which passes position in which R. Thompson, a arrives at his home in the night and

through American territory. With this action of the Dominion government as the sole basis upon the north end of Vancouver island, after his departure Wayne enters the has sought to create the impression for medical treatment. In removing to compel her to open the drawer in which they are working, the company in the United States that the Canadian government is asserting flaim tory lying between Skagway and the It was extricated, and the cable was neighbors who upon questioning Car- Helen Suratt, Marion's school comsummit of White Pass, where the pro-

visional boundary line is located. The only motive which actuates the company is the hope that some con- hand. Another hook had caught him, is made against Carter and he is contention may be stirred up between the lacerating his hand and jerking him victed of murdering his own wife by two governments, which can be turned to the profit of the road. There is no occasion for raising the international boundary question at this time and the officers of the White Pass Thompson's sufferings were intense. Company are making a grievous bluider in so doing. . The boundary line will remain as now established until the matter is finally adjusted by joint commission of the two powers concerned. Meanwhile local jealousies and prejudice may as well be laid aside for they will have no bearing upon the ultimate determination of

It appears to this paper, however, that some representations should be made to the American government setting forth the exact situation and defining the motives which must have actuated the White Pass Railroad Company in taking the extraordinary action credited to it in our telegraphic advices of yesterday.

It appears quite plain that no stone will be left unturned by the company in its endeavor to again fasten its prohibitive freight tariff upon this community. It has failed signally in securing the assistance of the Canadian government and now is looking to the United States for as-The Nugget believes that its efforts with the latter government will also fail if steps are taken to inform the proper authorities of the facts as they actually exist. The agitation which the company is endeavimmediately the true facts in the case became known. Every American in the territory should communicate with his government and explain the situation as fully as possible. If coming an ally of the White Pass of reliable information covering the " merits of the matter.

We are pleased to note the fact that the project of constructing an overland trail from Dawson to Selkirk has not been permitted to larse. The necessity of such a road was never should be completed before the closing of the coming season of naviga-

The Treadgold concession is only one of a number of grievances which ernment by Messrs. Sugrue and Wilattention of the Ottawa authorities with the utmost stress. If the Yukon outrages as the Treadgold concession would be unknown.

The city fathers have taken to the task of fashioning legislation as naturally as a duck takes to water. If meeting of the council goes off the ease and lack of friction which were apparent last night, the first administration of the newlycreated municipality of Dawson will certainly be known in history as a

an appointment to the supreme bench of British Columbia will occasion very little regret in this community.

Caught By Fish Hook. Vancouver, B.C., Feb. 17.-Suspended on the cable of a steam winch with a large halibut hook through big hook had to be cut out and

************ See our new line, sizes 14 to 18. New Cies and Collars .

THEATRES THIS WEEK

Auditorium

Vaudeville and Farce Comedy Is the Attraction at the New Savoy.

Rarely if ever since the present stock company has been playing at the Auditorium has a first night performance gone better or with more Company it will be through the lack dash or ginger than did the initial presentation of "On the Rappahannock" last night. There was not a the murdered woman 15 years before, wait, no dragging of uninteresting scenes, nor, strange to relate, was it necessary to prompt any of the characters in their lines. One would have imagined the play a part of their repertoire made familiar by a season's A disagreeable continuous work. feature of the theatre, one perhaps not easy of alteration, was more apparent last night than ever before by reason of so many of the upstairs audience coming late, while the first act was in progress. It can be safely said without fear of contradiction that there is not a board in either one of the upper floors that when means the proposed road trodden upon does not give forth a squeak varying in intensity from a shrill soprano to a gruff bass and with a stillness throughout the house and every ear strained to catch the words of the players the effect of a continuous stream of people arriving

after the curtain has gone up can be better imagined than told. "On the Rappahannock" is a melodrama with a prologue and in four acts, the plot of which is familiar to many theatre-goers under another name; in fact, the play may be said This matter should be brought to the to be but an English adaptation of dramatic power seen only in an artrimmings and a local setting. The part this week, that of Marion, the prologue occurs during the civil war on the day before and immediately after the battle of Fredericksburg. John Carter, a private in the federal fides to the care of Carter a quantity ley. The cast is as follows: of valuable papers, jewels and a sum of money as a personal reward with John Carter the request that he forward the pap- Col. Lee Carroll ers and jewels to his sister in France. Philip Wayne The foderal army at the time is camp- Sergeant O'Brien ed near the home of Carter. On the Corporal Jones morrow there is to be a great battle Capt, Knott . and fearing that he may fall and Capt. Thompson

child he resolves to pay them a visit Marion Carter, John's child surreptitiously and leave with them He can easily slip away unnoticed in the darkness Mrs. Brownand be back again in time for roll call. He does so and is followed by Philip Wayne, an outcast of the army, who has seen the delivery of John Carter, Federal prisoner conthe jewels and money into Carter's tempt to raise the charges on that his hand, was the extremely painful hands and is bent on robbery. Carter Henry Suratt, Returned from exile fisherman on board the halibut through a window Wayne observes Col. John Lee Carroll, Governor of steamer Capilano, found himself when him giving his wife the trust he has the vessel was at the fishing banks off received on the battle field. Shortly Lieut. Geo. Whitney, in love with Thompson was brought here today house, is discovered by the wife, tries James O'Brien, servant in govthe fish from their dory to the steam which the papers and money are con- Capt. Jameson ... er Thompson suddenly shouted to the cealed, and in the end murders her Pete, Negro servant H. F. Cummings winchman to stop the cable, a stray and rifles the cabinet of its contents. Marion, the governor's daughter. hook having caught him in the leg. The murder is discovered by the wound up with a rush when shrieks ter's little child as to who last was p panion ... from Thompson again stopped the en- with her mother are horrified to learn Sister Josephine, directress of St. gine. The unfortunate mar was it was her own father. In the second dangling in midair, suspended by his scene of the prologue the accusation

> utes be ore he could be rescued. The it is commuted to life imprisonment with the following cast Between the prologue and the play Prof. Inkpen proper there is an interval of 15 Ellick Macgoslem years. Marion, Carter's child, has, Patsy Killpuffecake through the intercession of Sergeant Ruben Cox O'Brien, of Carter's company, who Mrs. Cox alone knows her identity, been adopt- Nelly ed by Col. Carroll, commanding offi- Fanny cer of Carter's regiment, the man Mamie who passed sentence upon the suppos- Gertie ed murderer, and who later becomes

whom she had seen and heard while shapely beauty," is heard in songs in in the delirium of a fever. The recog- which her nimble feet dance a merry nition is later made complete and the accompaniment with rythmic grace daughter convinced of her father's in- and precision. nocence makes it her task to secure the evidence to prove it.

as a child was placed in a sister's Last but not least is Cecil Marion, LOST-From Dominion stage, convent in Baltimore, where she was reared and educated, becoming a friend of Marion, Carter's daughter. The proscription being removed the impostor returns to America to claim his daughter and secure possession of valuable estates which had been confiscated during the war. He meets her at the residence of the governor where she had gone to visit her friend Marion. There is an affecting meeting between the supposed father and the daughter who has but little recollection of her parent whom she believes to be dead. He presents his daughter with the identi cal jewels which he had stolen from among them being the wedding ring of Carter's wife, a jewel of peculiar workmanship which she (Helen) well discovers that the horror fixes itself upon her that her own father is the real murderer of her friend's mother. Then is the conflict between her duty as a child parent or to denounce him and secure the pardon of an innocent man. His identity as an impostor is made complete by the sister superior of the convent with whom the real Surratt has left his daughter.

Ray Southard in the character of John Carter is proving a revelation to his friends, his work being what may be described in a word as being excellent

Of Miss Lovell, who appears in the prologue as Carter's wife and later as Helen Suratt, nothing can be said struggles after being stabbed by the murderer are wonderfully realistic and in the scenes with her supposed father after she has discovered what to her is ample proof of his guilt there is portrayed an intensity of "Un Cause Celebre" with American tiste. Miss Howard, too, has a good daughter of Carter, and plays it exceptionally well. Wm. Mullen is back again in his old element and makes much of Sergeant O'Brien. Mr. Bittarmy, on the battle field comes across ner appears as Col. Carroll, the gova man wounded who turns out to be ernor of Maryland, and the characters Henry Suratt, proscribed and fleeing Wayne, the murderer, and later the for his life. He fears the wound he impersonator of Henry Suratt is in has received will prove fatal and con- the very capable hands of Mr. Sed-

Ray Southard Wm. Bittner .Harry Sedley Wm. Mullen Harry Cummings Fred Lewis R. E. Dundon The failure of F. C. Wade to secure wishing to provide for his wife and Mary Carter, John wife. Miss Lovell Claire Wilson Miss Forrester Miss D'Avara

> (Note-Fifteen years are supposed to elapse between prologue and play.) demned for life Ray Southard

Maryland

Alf. T. Layne Marion ernor's house ... Fred C. Lewis

Miss Howard Mary at Baltimore Miss D'Avara

At the New Savoy vaudeville and farce comedy continue the attractiones the testimony of his little child, the curtain raiser this week being a heavy man, dangled in the air with sentenced to death but afterward on laughable skit in one act and five the hook in his hand for several min-

.....Dick Maurettus

....Billy Evans

.Chas. Brown

Dorothy Campbell Kate Rockwell .Dollie Mitchell Mulligan as the school teacher and governor of Maryland. The first act his mischievous pupils create an shows the spacious grounds of the hour's fun so ludicrous that the audigovernor's residence. A detachment ence is kept in one continuous roar of of federal prisoners is being trans- laughter from the time the curtain ferred from old to new quarters and goes up until the close of the last as the day is very warm the officer in scene. In the olio which follows, as the day is very water the one of the gov- Dorothy Campbell, a little lady with ernor to allow the men and guards to a very sweet sympathetic voice, first rest for the time being under his appears in a choice selection of baltrees. Among the convicts is John lads. John Mulligan, the Swedish Carter. His daughter grown to magician follows in mystifying feats womanhood with her friend Helen of necromancy and legerdermain made Suratt passes among the prisoners to all the more entertaining by a strong

bestow charity upon them and when vein of comedy introduced by the pre-

she comes upon her father she recog-stidigitateur. Kate Rockwell, on the

nizes in him the face and voice of him bills rightly designated as "the Thespian Hamfat Dick Ma the two Jumbones, make things merry with a great deal of sense and In the meantime Wayne the real not a little nonsense. Dollie Mitchell, murderer had escaped to France; as as chic and handsome as ever, ap-

Silas Jones

Harold McGintyJohn M A Military Play at the sumed the character of Henry Suratt. pears in a new song and dance. she of the svelte-like figure, melting eyes and beautifut voice.

Mulligan's farce entitled ... Madly in love with an actor," brings the very enjoyable performance to a close. It is cast as follows :

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AMUSEMENTS:

=THE AUDITORIUM=

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