

OPEN NOSTRILS! END A COLD OR CATARRH

How To Get Relief When Head and Nose are Stuffed Up.

Count fifty! Your cold in head or catarrh disappears. Your clogged nostrils will open, the air passages of your head will clear, and you can breathe freely.

Grand Trunk Railway

MAIN LINE EAST. Eastern Standard Time. 6:00 a.m.—For Guelph, Palmerston and north, also Dundas, Hamilton, Niagara Falls and Buffalo.

MAIN LINE WEST. Departure. 2:16 a.m.—For Detroit, Port Huron and Chicago.

6:00 a.m.—For Toronto and Montreal. 9:30 a.m.—For Hamilton, Toronto and intermediate stations.

1:30 p.m.—For Hamilton, Toronto, Niagara Falls and Buffalo. 4:00 p.m.—For Hamilton, Toronto, Niagara Falls and Buffalo.

6:00 p.m.—For Hamilton, Toronto, Niagara Falls and Buffalo. 8:30 p.m.—For Hamilton, Toronto and Buffalo.

BRANTFORD AND GODETICH LINE. East. Leave Brantford 10:05 a.m.—For Buffalo and intermediate stations.

Leave Brantford 6:00 p.m.—For Buffalo and intermediate stations. West. Leave Brantford 10:10 a.m.—For Goderich and intermediate stations.

Leave Brantford 8:15 p.m.—For Goderich and intermediate stations. GAITHER, GUELPH AND NORTH. Leave Brantford 6:30 a.m.—For Galt, Guelph, Palmerston and all points north, also Goderich.

Leave Brantford 3:25 p.m.—For Guelph, Brantford, Tillsbury and St. Thomas. Leave Brantford 10:35 a.m.—For Tilsonburg, Port Dover and St. Thomas.

Leave Brantford 6:00 p.m.—For Tilsonburg, Port Dover and St. Thomas. From South—Arrive Brantford 8:45 11:50 p.m.

G. T. R. ARRIVALS. From West—Arrive Brantford 6:30 a.m., 4:47 a.m., 9:30 a.m., 1:02 p.m., 3:50 p.m., 6:00 p.m., 8:37 p.m.

From East—Arrive Brantford 2:16 a.m., 9:5 a.m., 10:02 a.m., 3:22 p.m., 6:02 p.m., 11:50 p.m., 8:10 p.m.

From Buffalo—Arrive Brantford—10:00 p.m., 8:42 p.m., 10:05 a.m.—Arrive Brantford—9:52 a.m., 8:05 p.m.

From Gait, Guelph, Palmerston and all points north. From West—Arrive Brantford 10:00 a.m., 12:15 p.m., 4:50 p.m., 8:40 p.m.

BRANTFORD AND HAMILTON Electric Railway. Leave Brantford 7:00 a.m., 9:00 a.m., 10:00 a.m., 11:00 a.m., 12:00 p.m., 1:00 p.m., 2:00 p.m., 3:00 p.m., 4:00 p.m., 5:00 p.m., 6:00 p.m., 7:00 p.m., 8:00 p.m., 9:00 p.m., 10:00 p.m., 11:00 p.m.

Leave Brantford 8:44 p.m.—For Galt, Palmerston and all points north. T. H. & B. RAILWAY EFFECTIVE NOVEMBER 18, 1917. Eastbound.

7:30 a.m. ex. Sun.—For Hamilton and intermediate points, Welland, Niagara Falls, Buffalo and New York. 9:47 a.m. Sunday only—For Welland, Niagara Falls, Buffalo and New York.

2:42 p.m.—For Hamilton and intermediate points, Toronto, Peterboro, Whiting and Buffalo. Westbound. 9:47 a.m., except Sunday—For Waterloo, Detroit and Chicago.

4:10 p.m. daily.—For Waterloo and intermediate points, St. Thomas, Chicago and Cincinnati. L. E. and N. Railway. Effective November 11th, 1917. Leave Kitchener 8:05, 10:05 a.m., 12:05, 2:05, 4:05, 6:05, 8:05 p.m.

Leave Hespeler 8:10, 10:10 a.m., 12:10, 2:10, 4:10, 6:10 p.m. Leave Preston 8:15, 10:15 a.m., 12:15, 2:15, 4:15, 6:15 p.m.

Leave Galt 8:20, 10:20 a.m., 12:20, 2:20, 4:20, 6:20 p.m. Leave Paris 7:30, 9:30, 11:30 a.m., 1:30, 3:30, 5:30 p.m.

Leave Brantford 7:20, 9:20, 11:20 a.m., 1:20, 3:20, 5:20 p.m. Leave Brantford 7:25, 9:25, 11:25 a.m., 1:25, 3:25, 5:25 p.m.

RESULTS OF BILLY SUNDAY'S CAMPAIGN IN N. Y. DOUBTFUL

Pastor's Reports Are Not Over Encouraging, Although Some Remarkable Conversions Have Been Recorded—Psychology of Sunday's Crowds

(By Harry Esty Dounce in the New York Sun.) It is more than six months since Billy Sunday opened his New York campaign, and the time has come when people variously interested in Sunday and his doings expect to see some kind of formal appraisal published.

Now a genuine appraisal would always be hard to come at, impossible to reduce to figures. What the investigator works, the same of Sunday and his forces have done to the city, or for the city, is a quantity not to be measured with a yardstick, as the Sunday knocker and the Sunday booster are equally quick to remind you.

Some things can be set down. Such things as these: How large was the attendance to hear Sunday? How many people were called for when trail hitters shook his head? How many of these signed cards professing their decision to lead themselves into an active Christian life? How many staid church preferences, how much money came in as the free-will offering of the last ten days, and what became of this money?

A tabulated survey of all the towns and places of worship mentioned on cards might give an idea of the number of new and renewed church memberships and the like which would be the fruits of Billy Sunday's exhortations. But to make such a survey is practically impossible. Not only must it cover some thousands of churches in Manhattan, the Bronx, Yonkers and New Rochelle, but also hundreds of others just outside or scattered broadcast over the United States, or here and there in countries beyond the seas.

Of two or three faiths which did not co-operate in the campaign and by whose clergymen Sunday's work was either ignored or denounced. Billy Sunday may have done much good to people who didn't sign cards and little to some who did. A point that especially interests the public wherever Billy Sunday passes is his antagonist's faithful second, the Demon Rum. It is a fact that there has been a close chronological association between Sunday and prohibition in many places, whether he has been the cause or merely a concomitant, social investigators would have to decide.

The reader should recall the Sunday method with a trail hitter. As soon as you had come forward and taken Billy Sunday by the hand, you were seated on a front bench, and when trail hitting for the meeting was over a secretary handed you a card containing the declaration: "I now acknowledge Jesus Christ as my personal Saviour, and I blank for your name, address and church preference." His card bearing these data, was left in the tabernacle possession of the pastor of the appropriate church nearest your home address, unless you had been more specific about your preference, in which case the card was sent to the nearest clergymen you had mentioned, whether or not he, his church, his denomination or his faith was enlisted behind Billy Sunday. Thus 5,630 Episcopalians were sent out, although only a few individual Episcopal clergymen co-operated; 3,690 Catholics cards were sent, and the Catholic attitude varied between advice to Parishioners that they might go and hear Billy Sunday out the declaration: "I liked and admittance to not go." 303 Hebrew cards were sent to rabbis. There was nothing remotely like proselytizing work upon any faith.

EVEN CROSS, SICK CHILDREN LOVE SYRUP OF FIGS

If feverish, bilious, constipated, give fruit laxative at once

Don't scold your fretful peevish child. See if tongue is coated; this is a sure sign its little stomach, liver and bowels are clogged with sour waste. When listless, pale, feverish, full of cold, breath bad, throat sore, mother's milk sleep, generally has stomach-ache, indigestion, diarrhoea, give a teaspoonful of California Syrup of Figs, and in a few hours, the trouble will disappear, the sour bile and fermenting food passes, but of the bowels and you have a well and playful child again. Children love this harmless "fruit laxative," and mothers can rest easy after giving it, because it never fails to make their little "insides" clean and sweet.

Keep it handy, Mother! A little given to-day saves a sick child to-morrow. Get the genuine, ask your druggist for a bottle of California Syrup of Figs, which has directions for babies, children of all ages and for grown-ups plainly on the bottle. Remember there are counterfeiters sold here, so surely look and see that yours is made by the "California Fig Syrup Company," and make sure with coatmark any other fig syrup.

deplorable social phenomenon. Two or three times after that, we spotted "The Isle of Dreams" nowhere. Ask your druggist for a bottle of California Syrup of Figs, which has directions for babies, children of all ages and for grown-ups plainly on the bottle. Remember there are counterfeiters sold here, so surely look and see that yours is made by the "California Fig Syrup Company," and make sure with coatmark any other fig syrup.

At the end of the campaign, various lay boosters and converts of local prominence nightly appealed from the platform, after the sermon, for a handsome free will contribution for Billy Sunday on the last day. One night the rector was the man to make the appeal. If St. Paul had been introduced the sensation could not have been much more profound.

"Men who button their collars behind," said the rector, enjoying it all immensely, "don't often get on the same platform with Bill." And he went away with his appeal, came into camp, horse foot and dragon, and immediately afterwards resigned his pulpit to become a worker in the general Sunday revival. He is now doing his utmost in that capacity, for a handsome free will contribution for Billy Sunday on the last day.

On February 1, Al Saunders came to town and began a preparatory campaign of his own, helping to pave the way for Billy Sunday, but incidentally his meetings, Saunders, who hit the Sunday trail in Scranton three years ago, is one of the strongest human documents that a Sunday revival has produced. A point that especially interests the public wherever Billy Sunday passes is his antagonist's faithful second, the Demon Rum. It is a fact that there has been a close chronological association between Sunday and prohibition in many places, whether he has been the cause or merely a concomitant, social investigators would have to decide.

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Thus 5,630 Episcopalians were sent out, although only a few individual Episcopal clergymen co-operated; 3,690 Catholics cards were sent, and the Catholic attitude varied between advice to Parishioners that they might go and hear Billy Sunday out the declaration: "I liked and admittance to not go." 303 Hebrew cards were sent to rabbis. There was nothing remotely like proselytizing work upon any faith. Last July one pastor made public a report on the following up of the 273 cards which had reached him. He was the Rev. Daniel Hoffman Martin, whose church, the Fort Washington Presbyterian, was nearest west of all to the tabernacle. The work of following cards up was done for Dr. Martin by the Rev. John S. Allen, who had unusual experience in such investigations.

Of the 273, Dr. Allen reported, 174 were already church members, twenty were out or had moved away, and several calls failed to reach them, nineteen were not known at the addresses they had given, twelve addresses were plainly fictitious, eleven signers were merely renewing church memberships ("reconsecrations," these are termed by the Sunday workers) and eight were regular attendants at Sunday school or Bible class. Of twelve who were non-church members, three promised to join, while the others "would think it over," and of all those canvassed who had never been to church—four promised to join, six to come to some service four were non-committal, and the others had not understood, they said, the nature of what they were signing. Dr. Allen reported that no person whom he had seen bore evidence of having led a vicious life.

Music and Drama

THE BRANT. Charles Ray is at his best in such roles as that which he enacts in the second Paramount picture, "His Mother's Boy," showing at the Brant the first of this week. The picture is a film version of Rupert Hughes' powerful story of the actualities of life. "When Life's Marked Down," it is a picture showing the manner in which a young man makes good under unusual handicaps. The supporting cast is of excellent calibre, and the picture as a whole is most attractive.

Casad, Irwin and Casad Comedy, Musical, Novelty. Who is Number One 14th Chapter. Coming Thursday, Friday and Saturday. WM. S. HART IN "Wolves of the Rail"

"ISLE O' DREAMS" No form of dramatic entertainment possesses so many kinds of appeal as the plays which have been written for Chauncey Olcott. Most people of the theatre enjoy good wholesome comedy and at the same time, tender pathos as a contrast. Also those who are fond of music, and there are not many who are not, enjoy the sweet Irish ballads, which likewise are a prominent feature of these plays. Then, again, nearly all the Olcott plays allow for a scene of unusual scope which appeals to those with an eye for the beautiful.

No play ever written has these qualities more wonderfully than "The Isle of Dreams" which was selected among the dozen of Chauncey Olcott's plays as worthy of an elaborate revival. The play is often described as the "sweetest story ever told." It deals with the life of a light-hearted Irish boy who laughs and sings his way through many trials and tribulations, and whose natural wit is very extravagant at times to the more dignified characters about him. In fact, Ivor is sort of a boy "Peg O' My Heart." A ship wrecked at sea, and a young boy thrown up on an island, shore as the only survivor. A warm-hearted motherly Irish woman obtains possession of the boy, gives him the name of Ivor and brings him up as her own, but lives in mortal fear that his relatives may some day come to the isle and take him from her. It is for this situation that Ernest Ball wrote a wonderfully beautiful ballad "Mother Macrae," which, as in the case with the other sweet songs such as "When Irish Eyes are Smiling," written by Olcott and Ball, forms a part of the play and are sung by the young actor-singer, Jules Velle, in an inimitable manner.

"THE ISLE O' DREAMS" will come here to the Brant at the Brant Opera House on Saturday, Feb. 23rd, matinee and night.

"FURS AND FRILLS" To his admirers among playgoers, it will be a source of satisfaction to learn that Richard Carle has secured the long looked for success in his new musical comedy, "Furs and Frills," which will play an engagement in this city at the Grand Opera House, Tuesday, Feb. 26. Mr. Carle will be remembered as the star of "The Tenderfoot," "Mary's Lamb," "Jumping Jupiter," "The Spring Chicken," "The Cohan Revue of 1916," and other musical productions.

The large cast supporting Mr. Carle includes Harriet Burt, Fern Rogers, Beth Smalley, Burrell Barbarett, Olive River, Ben Wells, Harry Miller, Milt Dawson, George Boyce, Eve Leigh and a large and attractive chorus. A special symphonie orchestra will be engaged.

"BRINGING UP FATHER ABROAD" They're screaming their heads off all along the route of the latest George McManus cartoon musical comedy, "Bringing Up Father Abroad," according to newspaper and other reports. The production comes to the Grand Opera House on Thursday, Feb. 21st. Bringing Up Father Abroad, is said to be a laugh from curtain to curtain. Here, says a writer, is a comedy of all comely chorus girls, and singing or dancing or the other specialties of the organization are entertaining with their individual and combined genius.

Everybody in the world has laughed at some time at the grotesque cartoons of the Father series, of McManus, but none of the series in newspaper or stage manifests is said to have ever reached the heights of what seem to be the possibilities through the portals of the tabernacle. But when they are gathered, seated in rows, their eyes turned to the platform, they seem to lose their distinctive facial and emotional expressions. Scrutinize them as carefully as one may, they display a likeness that never ceases to be a source of wonder to the perceptive, sympathetic observer, and the more their conduct is observed the more one becomes convinced of their like-mindedness. The most distinct characteristic next to their like-mindedness is their amiability. They are amply disposed to good thoughts and kindly and they respond amply to Mr. Sunday's amiability. Amiability is the saving grace of mediocrity. Much of the stability of any free community is dependent upon a prevalence of natural good will among the people. Mr. Sunday has had his greatest success in big cities like New York, and Boston because the number of amiable, like-minded people is proportionately larger in big cities.

Brant Theatre

Showing Special Features Tuesday and Wednesday CHARLES RAY In the Old Fashioned Love Story "His Mother's Boy"

Casad, Irwin and Casad Comedy, Musical, Novelty. Who is Number One 14th Chapter. Coming Thursday, Friday and Saturday. WM. S. HART IN "Wolves of the Rail"

REX THEATRE

Vaudeville—Pictures Tuesday and Wednesday William Fox Presents STUART HOLMES IN "THE DERELICT" Miller, Scott, Fuller Comedy Singing Trio KEYSTONE COMEDY MUTUAL WEEKLY Thursday Mary Miles Minter IN "The Country's Call" Vengeance and the Woman

GRAND OPERA HOUSE

Coming Thurs., Feb. 21 Same Show That Was Snowbound is Coming Again George McManus' Famous Cartoon Comedy Creation BRINGING UP FATHER ABROAD The kind of Laughs the Doctor orders The sort of Melodies everybody hums The types of Beauty in Chorus that Everybody Admires The Funniest and Most Spectacular of them all Presented by a Company that Excels any Cartoon Production When you see this—you see Everything Bring the Kiddies. They Love Father PRICES—25c, 50c, 75c, \$1; Nothing Higher Plat Open at Boles Drug Store Saturday.

Coming Sat., Feb. 23 MATINEE AND NIGHT

The United Producing Co's Ltd., Presents 'ISLE O' DREAMS' Brilliant London Company Supporting the Sweetest Singer of Irish Songs JULIUS VELIE Special Prices for this Attraction, \$1, 75c, 50c, 25c. Matinee Prices: Children, 25c; Adults, 50c.

Tuesday Night, Feb. 26th SPECIAL ENGAGEMENT

PRICES: 25c, 50c, 75c, \$1.00 and \$1.50 "The most delightful of all modern musical shows."—Everybody's Verdict. America's Foremost Comedian RICHARD CARLE (HIMSELF) LATE STAR OF "The Tenderfoot," "Mary's Lamb," "Jumping Jupiter," "The Spring Chicken," Etc. In the Glittering Song, Dance and Fun Show "FURS AND FRILLS" A Musical Comedy in Two Acts Book by Edward Clark. Music Score by Silvio Hein. 50—COMEDY EXPERTS—50 And Oh, Such Girls—A Collection of Noted Broadway Beauties 22—Tuneful Musical Numbers—22—Augmented Orchestra. NOTE: Mr. Carle and his company come direct from the Royal Alexandra Theatre, Toronto, where he is playing all this week. So Brantford people will see the same cast, chorus and production intact here.

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