

Rows of insertion and lengthwise tucks make these waists very dressy, but are quite pretty enough for general wear when made without trimming, being finished by a neat high collar of the material, or an embroidered scalloped band may be used for collar and cuffs.

Laces and embroideries are undoubtedly the most favored trimmings of the season, as may

beige, are preferred, or else composed of the same material as the dress. These wraps are easily made, take little cloth, and a very small amount of trimming. Some are being trimmed around the neck, sleeves and down the fronts only. Others are simply hem-stitched at the edge, with a pretty clasp fastening the neck.

In capotes, the latest models are still the

high on top of the head in coils; otherwise we advise our girls to wear hats.

A very pretty capote or bonnet not to match any particular costume, is of dark gray straw, trimmed with coral-pink ottoman ribbon and a grey bird with a coral beak. Another is of beige straw, trimmed with brown rep ribbon and a cluster of red poppies and wheat-ears.



Fashions for 1886.

be judged by the profusion of all kinds that appear in the stores. They are shown in all widths, from wide flounces to narrow frills. The embroideries will be used on gingham, cambrics, etc., while on thinner goods, and noticeably on satens, laces of all kinds will abound.

The short jacket and small wrappings of all serviceable shapes, as *visite pelerine*, etc., are increasing in favor. They are made of light cloth, figured, dotted, invisibly plaided or striped; the natural wool tints, as gray and

peaked border and small straight crown, with all the trimming consisting generally of a crest of flowers; feathers or pompon of cock's plumes are massed in front. Capotes are also made to match many of the costumes, especially when the latter is of silk, surah, or some light material. Very pretty black lace capotes have a pleated border and are trimmed with a spray of flowers fastened on with a bow of ribbon.

The bonnets have small crowns very much cut up at the back to show all the back hair; these are not suitable unless the hair is done up

The border is peaked and lined with poppy-red silk, the strings are brown and fastened with gold pins.

Some bonnets are made of light coarse straw, loosely plaited with fine strips of velvet of all colors, and there are capotes with the crowns forming a network of black, garnet and other beads. Many bonnets will be worn without strings. Hats are of various and more or less fanciful shapes, but the high crown prevails. The long graceful ostrich feathers are being used again to trim these hats.