

painter of graces. The especial strength of Boucher lays in the grouping and decorative treatment of women and children. He was unusually successful with subjects representing conventional shepherds and shepherdesses, *fêtes champêtres*, rustic dances, etc.

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105. Madame Victoire, daughter of Louis XV.

*F. Boucher.*

106. Louis, Dauphin, Father of Louis XVI. *La Tour.*

107. Marie Leczinska, Queen of Louis XV. *La Tour.*

108. Landscape in France.

109. Landscape in France.

110. Madame Adélaïde, daughter of Louis XV.

*F. Boucher.*

111. Marie Joséphe de Saxe, Dauphiness, mother of Louis XVI. .... *F. Boucher.*

112. Adoration of the shepherds. .... *Carreno.*

113. "Ecce Homo". School of Florence.

114. "Mater Dolorosa". Italian school.

115. Mystical marriage of St. Catherine. Panel, Bysantine school. XIV century.

116. Carnival scene. .... *Salvator Rosa.*

117. Peasants playing cards. .... *Salvator Rosa.*

118. Hunting scene. Italian school.

119. St. Ambrose refusing Emperor Theodosius entrance to the cathedral. .... *Segriso.*

120. The Annunciation. .... *Dominiquin.*

Gift of Rev. F. X. Faguy.