

Memorandum by Sir Edmund Walker regarding the plans accompanying this report:

A. That part of the group of buildings marked A is intended for the National Gallery of Canada which is devoted to fine arts, and has nothing to do with this report. It is included in the plan because the entire area bounded by Lady Grey Drive, Sussex Street, St. Patrick Street and the Mint, as shown, has been reserved in a correspondence with the Premier for the needs of the National Gallery and the Archives and the present plan is an attempt to make a larger use of the property.

B. That part of the plan marked B consists of a series of galleries intended to hold the paintings being secured by the Canadian War Memorials Fund in England. It provides altogether 3,484 feet of running wall space and if you consider that the space allotted to the National Gallery of fine arts is intended for its requirements over a long period of time, say half a century, and that only a trifling section of it would be built at the present time, it would appear that the space in B should be sufficient to cover the requirements, although many of the paintings secured by Lord Beaverbrook are monumental in size. It is quite possible that the entire cost of the galleries to contain the paintings will be provided by a fund raised in England under Lord Beaverbrooke's direction.

C. The space marked C is intended for the hall of war trophies. It has 260 by 100 feet clear wall space and is so arranged with galleries as to accommodate very large and very small objects. It also affords wall space for the very large collection of proclamations posters, etc. which have been secured.

D. The space marked D shows the extent to which the present archives building for ordinary archives purposes may be enlarged. It is to be remembered that appropriations were made before the war and consent given to the enlargement of this building to nearly four times its present size.