

Louis Temporale, who was recently awarded with membership in the Royal Canadian Academy of Arts, points out features of his sculpture of Thomas L. Kennedy.

## HONORS FOR THE ARTIST

By NANCY ENRIGHT

Although sculptor Louis Temporale has been honored with one of the highest distinctions a Canadian artist can receive, he isn't considering retiring.

"What else would I do," Temporale said at his Canadian Art Memorial shop in Port Credit. "Besides I love it too much."

The love and skill that transforms granite or marble into art was recognized recently when Temporale was awarded membership into the prestigious Royal Canadian Academy of Arts.

Lieutenant-Governor Pauline McGibbon, her husband Donald W. Gibbon and former Erindale College principal J. Tuzo Wilson attended the recent award-ceremony and dinner in Temporale's honor at the Royal York Hotel in Toronto.

A member of the Sculptor Society of Canada and the Ontario Society of Artists, Temporale was one of six Canadian artists out of 280 nominees to be awarded R.C.A. membership.

Founded in 1880 by the Marquis of Lorne, then Governor-General of Canada, the academy is the senior visual arts society of Canada.

Its aims include encouragement, improvement and cultivation of painting, sculpture, architecture and design in the graphic, decorative and industrial arts as well as advancement of the National Gallery of Canada, which it founded.

Election is based on a nominee's achievement of a high standard of excellence in his discipline.

In Temporale's case, this high standard is in his work in memorial tombstones, religious and public commissions (For instance his King George VI statue on the Niagara Parkway) and modern sculpture. Temporale says he prefers granite

"because you know it will last forever" and adds that among famous sculptors, he admires Michelangelo.

Born in the northern Italian province of Udine, in the town of Maiano, Temporale began designing at an early age under the guidance of his father, a sculptor.

Temporale's formal education started at the State School of Design, tutored by sculptor Giuseppe Del Frabro. Temporale came to Canada in 1927 and continued his studies at Toronto's Central Technical School and Ontario College of Art (OCA). At OCA, he was guided by Elizabeth Wyn Wood and Emmanuel Hahn.

Besides the memorial tombstones created at his Port Credit shop which has been expanded considerably since its opening before the Second World War, Temporale was commissioned for large-scale ornamental work on buildings in Toronto and Hamilton.

"This was before ornaments were done in pre-cast stone," he explains. "It took a long time to complete, since we handcut the stones."

In Toronto, the Temporale touch can be seen on the Bank of Canada, the Archives building at the University of Toronto, the McLean Hunter building, the Bank of Montreal and at Ryerson College.

From ornamental panel work to religious statues or modern sculpting, Temporale's versatility is evident.

His marble sculpture entitled Abstract Form won the Cadillac Development Corp. award at an Ontario Society of Arts show.

His works have been exhibited at art galleries in Toronto, Montreal and Hamilton, as well as at the Torino Italian Centennial.

Temporale was also recently elected to the board of directors of the Ontario Monument Dealers Association as Toronto region representative.

## Move to chop waterfront tape

Two "key people" will be designated by two provincial ministries to "cut red tape" that has plagued the approval process for Mississauga's Waterfront Plan.

Councillor Hazel McCallion, chairman of Credit Valley Conservation Authority's water-management advisory board, which has been trying to get the multi-million dollar plan under way, has met with environment minister William Newman and natural resources minister Leo Bernier.

She got a commitment from them that they would each designate someone with decision-making power to co-ordinate the program in connection with CVCA.

"We are trying to give every encouragement to cut out the red tape and get down to getting the job on the way," Mrs. McCallion said. She added that if the ministry of the environment wants a detailed environmental-impact study completed, the decision

should be made quickly. "The ministry has been asking for data we can't seem to supply," Mrs. McCallion stressed.

At the last meeting of the water-management advisory board, several members were highly critical of the way the environmental-assessment aspect of the project has been handled by the authority's consultants, Chrysler and Latham.

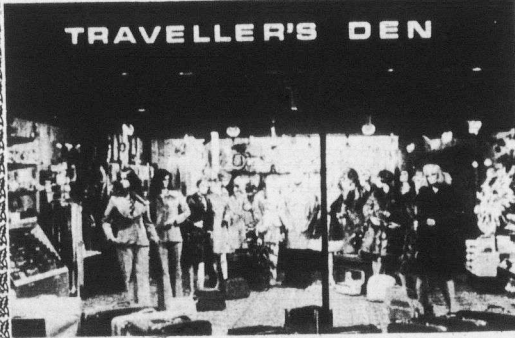
Members were upset that technical data gathered by Environmental Consultants Ltd., in turn hired by Chrysler and Latham, were not available for committee review.

Blake Goodings, chairman of a technical subcommittee dealing with the Waterfront Plan, said he was not satisfied with Environmental Consultants' work to date.

"If we paid for this, we got had," he said.

"Some of this stuff is absolute balderdash," added Dr. John Ladell, a board member.

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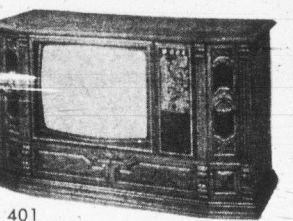


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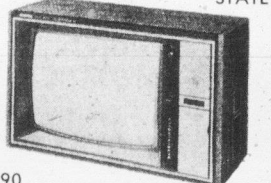
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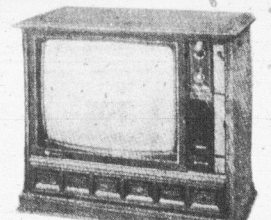
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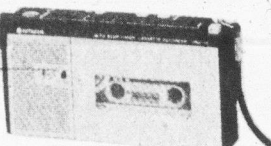
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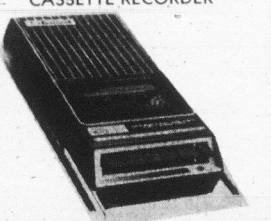
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## Man gets jail term

A 21-year-old man who gave police a false name after his arrest on Paisley Blvd. has been jailed for 40 days.

Court was told that Robert Bernard Thompson of Ottawa was stopped by police following a disturbance outside the Villa Tavern in Mississauga. He was charged with impaired driving and possession of hashish after 1.7 grams of the drug was found in his underwear.

Thompson, who was taken to Mississauga Hospital by ambulance, gave police a false name and returned to Ottawa. He was arrested there and returned to Brampton jail.

Thompson's lawyer said his client was unaware of the charges until he was picked up.

Thompson was fined \$200 (or 20 days) for impaired driving, \$75 (or 10 days) for possession of hashish, and \$100 (or 10 days) for public mischief. Judge Don August said, "People who give wrong names to the police have not shown good faith. I am not prepared to give time to pay."

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