

Louisiana cajun music rescues Rock Revival

By MARTIN LABA

One of the few performers in the soon-to-be-forgotten Toronto Rock Revival that I found worth staying awake for was Doug Kershaw, the Louisiana cajun fiddler. Some people may remember him from his appearance on the first Johnny Cash Show of this summer, although he was much overshadowed by Bob Dylan and by Cash himself.

Similarly, at the Toronto Rock

Revival, which was, after all, a rock and roll revival, the unusual blend of Kershaw's country and cajun music did not fit. With pure rock performers like Whiskey Howl, Bo Diddley, Chuck Berry, Jerry Lee Lewis and Little Richard, and celebrated performers like the Doors, Cat Mother, Chicago and the Plastic Ono Band, he seemed quite out of place.

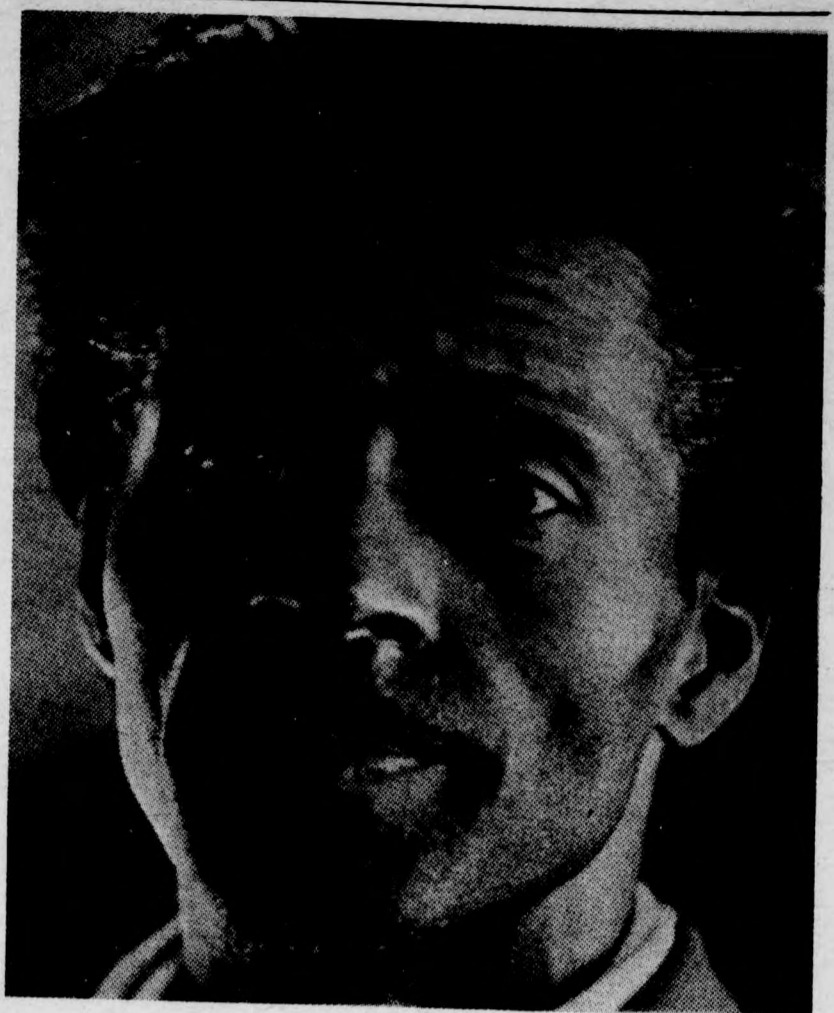
Doug Kershaw's country cajun sound does have many rock and roll characteristics. Nevertheless,

the overall sound and the lyrics emanate that overpowering sheer country character. Obviously the trend today in popular music is toward the country and western sound, but this country and western sound is perverted by its blues-rock-oriented rhythms. That's why the true Nashville Grand Ole Opry country sound doesn't make it with the pop music audiences. And so performers like Buck Owens and The Buckeroos, Waylon Jennings, Charlie Pride, Hank Williams, and Doug Kershaw have not yet been able to bridge the gap between country and pop music.

Kershaw's proficiency on the fiddle and dobro is amazing. His extremely powerful and flexible voice and his great style and stage appeal create an instant magnetism with the audience.

The most notable performers at the Rock Revival were two rock and roll giants; two men who have been around for what seems an eternity, playing their own original brand of rock and roll and being imitated by thousands. It was truly inspiring to watch Berry and Bo Diddley play their own brand of rock and roll which is, in fact, the basis of almost all popular music.

The Doors? Well, they were the Doors . . . and so we all went to sleep.



Chuck Berry



John Lennon and wife

Higher quality indicated for cultural arts at York

A number of changes have been made on this newspaper as readers from past years will notice. This section, for instance, was always called "entertainment," but is now being called the "cultural/arts" section. We hope that this change in name will be indicative of higher quality and seriousness.

York University promises to be a bit livelier this year, at least it won't be as staid and dull as it

used to be. There should be much more going on here, especially in the field of the "cultural/arts". Although we anticipate putting greater emphasis on events at York we shall continue covering the significant facets of the Toronto arts scene. We need new writers for this department. Anyone interested in writing on films, art, theatre, music, books, etc., is urged to come to the Excalibur office.

— D. McC.

Master responsible for his college

Within each college, the master or principal is responsible for the conduct and activities of the students in his college. Detailed regulations pertaining to student conduct are issued by the various colleges. Other university regulations are recommended by The York University Committee, made up of eight students and seven faculty members.

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