

Sabbath Reign

by Mel

Deirdre was in from MASS (the state that is) and it was a muggy Saturday.

Now you see on 92nd Street, the west side, you can get any information you need, and some beggar said there was going to be a parade.

To get down to the UN, you have to (according to Pythagorus) travel due south-east, through Central Park — you see Deirdre doesn't drive on Saturday.

When we got to Hammerskold's house (now U That's tent) on 32nd Street, Marty Lother Rex was pulling an Hegelian synthesis, and a grey one it was.

"Today we join the black man with the white dove," (he died two years later and a lot of me died with him.)

Stoke-em-up Carmichael got up to speak and Deirdre (remember her) elbowed me. We mixed with the 130,642 people until we got to an applie pie (as American as violence-type) circle, where some Semitic love children, led by their Guru (not Dr. Spock) asked us if we wanted to dance "Hali Krishnah" (Hindu song ending in a low moan, which the CBS pressman was happy to tape.)

The Guru (we had been dancing for three hours) waved his belt, and some average normal people joined in. Shantih Hali Krishnah, Krishnah Hali — someone was grassing on the sidewalk with the 30,000 bulls around us. Us Canadians were frankly frightened.

After all, graduate students in a foreign land are supposed to be clean cut.

Deirdre got dizzy, so we left the 130,640. On the way home; it started to reign (as in king) and Joni Mitchell's clouds started to pour just as we got to Central Park.

The king is now dead, Johnson stopped the bombing just in time for the election (and Hallowe'en night too), Saigon is now in Paris, and I'm back in Canada.

I can't help crying over the corpses in the trenches. I can't help forgetting the beads on the "Love Child", whose hollow man's (forgive me T.S. Eliot and Ezra the inflated Pound) eyes reflected "The Sign of our Times."

Drugs — War — and Beads.

Last week at Rochdale, the whole mess came back to me.

I guess I'm just "left" out of everything.

Mel is a lecturer at U of T, and is currently writing a novel.

New Canadian impressionist shows his work at Winters

by Sandy Souchotte

The first art display of the new year, in the Winters College Art Gallery, is a collection of impressionistic paintings by a young Canadian artist, Hugh Russell.

Born in January 1949, Hugh started his studies in 1959 under the late John Martin, a great Canadian painter. In 1963, outside a small town in Quebec, he was briefly lectured by A. Y. Jackson of Canada's famous group of seven. He later entered a Commercial art course at a well-known Toronto school and studied there for four years. This is his first public showing although his work is hanging in many homes across Canada.

As well as being a painter, Hugh is a lyrical poet and in both media expresses a certain degree of futility and emptiness.

In this showing, he has experimented with a combination of flat non-objective and dimensional projection. With reflective lighting on a piece, many forms

evolve which can express his instantly changing moods. Is the silver web painting a coil of barbed wire, the cracked impression of a bullet hole or is that a man trapped in a spidery net? These are subjective interpretations which the artist prefers not to answer. The paintings are untitled because it is up to each viewer to look deeply into them and to see what he wishes, thus providing his own enlightenment. According to Hugh, people get more enjoyment out of seeing what they want to.

The colours in these works give light to varying moods; hot coppers, warm golds, cold silvers and vibrating deep purples express contrasting intensities and emotions, although there is a pervasive atmosphere of largeness, emptiness and coldness.

These paintings are of particular interest to university students because they are done by a young man who is, like them, seeking enlightenment through his own media.

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Program of events

* WINTER CARNIVAL

WEDNESDAY JAN. 22

8 p.m. Lighting of the Carnival Flame on York Hill followed by a parade. Also included in the opening will be a fireworks display.

9 p.m. Masquerade Dance in McLaughlin. Admission 50 cents with costume. Higher for those not dressed up. Also the grand opening of the MAC coffee house.

THURSDAY JAN. 23

1 — 5 p.m. Concert in Founders JCR. with Brian Harris and Norm Amateo.

5 — 7 p.m. Theme dinner, free for Residents and \$1.00 for day students.

7 — 9 p.m. Skating Party in the arena with recorded music.

9 p.m. Entertainment in Burton with as yet undetermined folksinger.

FRIDAY JAN. 24

9 a.m. — 5 p.m. Ski day at the Honey Pot with reduced rates on tows and equipment. Bus service to and from the Honey Pot. Also skating, tobogganing and skidooring if you have a skidoo.

7 — 9 p.m. 'How I Won the War' starring John Lennon in Burton.

9 p.m. The Paupers in MAC Dining Hall and Len Udow in Winters.

SATURDAY JAN. 25

2 p.m. The Rhinoceros in Burton. A.N.B. There are only 650 tickets for this concert so get yours early. Inter-college pioneer contests also taking place at this time for all those unable to get tickets.

8 p.m. The Classics IV (hits include Spooky and Stormy) in the Tait Mackenzie Phys. Ed. Building. Also the crowing of the snow queen at intermission.

There is also a snow Sculpture contest going on all week with cash prizes for the winners.