

The \$10 Concert Swindle

by Dan Fawcett

Students are angry and Dalhousie's SUB Operations Board is staggering under a \$1500 dollar loss after the first concert of the 69-70 series with Harpers Bizarre flopped.

Tickets for the concert series were selling for \$10. for the entire series.

This seems like an outrageous amount: especially as it includes concerts which are obviously of no interest to some people. Thus it appears that people are forced to pay for something they don't want to see simply to be able to see what interests them.

The reasoning for setting up a Series Membership has been explained in the following way. The Entertainment Committee wanted to bring in a variety of top notch talent for Dalhousie Students so that each student would be provided with a form of entertainment that he was accustomed to, and secondly, to introduce forms of entertainment that would be relatively new for the students, thus a greater appreciation of the performing arts would be developed.

In analyzing the cost for in-

dividual groups which would be of greater interest, i.e. Harper's Bizarre, Gray and Loiseau, and the Dubliners (replacing Sandy Bull who was forced to decline due to illness) the price of the seats would range well over the limit of the student's budget due to the small capacity of 750 seats in the McInnes Room.

However, under the method of sales undertaken, the cost would be spread out and the student would be provided with entertainment of high calibre and at a more than reasonable price.

Considering that the concerts range over the entire academic year and is one of the major projects, the entertainment committee felt that they were offering the programme in the best way possible.

It seems that where the entertainment committee fell down was in their presentation of the programme to the students. Promotion of the series was poor, to say the least, and the explanation of ticket sales, which would have cleared up a lot of controversy, was not done.

There would still be dissent, of course, but at least the student would not feel that someone was out to take them. Regardless of what has been done up to now, a commitment has been made, the tickets will be sold as block groups, and will be made available to the public in general.

Because of the large group of people to sell to and the quality of the concerts the Operations Board feels that the Series will be sold out so that the students should take advantage of the offer now while Series tickets are still available.

Tickets will be sold on the following basis: those that have ticket stubs from the Harper's Bizarre concert may use them as \$3.00 credit toward the Series membership at the Enquiry desk for a total of \$7.00 for the remaining series - an average of \$1.40/concert.

Those that do not have ticket stubs may purchase a membership for the remaining series for \$8.00 - an average of \$1.70/concert.

Milton's Own Bag

Dear Milton,

Last night in going through volume four of my student organization manual, I came across a notation in the Miscellaneous section concerning Students' Council. It made me giggle and I was curious to be sure. The next day upon questioning buds, no further information could I obtain, so I have come to you. In all seriousness Milton, what is Students' Council really?

signed,
Bula Bubbies

Dear Bula,

Gray's Anatomy states that Councilus Verbalus Studentius, or Students' Council is a relatively minor but persistent ailment that affects the student body for periods of three hours every week during the academic year.

Its course is unknown, however its after effects are certainly not serious and often pass within twenty-four hours. Although no cure is presently in existence for this trivial malady, don't worry your pretty little head, Bula Bubbies, for in the past it has been my policy to advise those who are exposed to S. C. to forget the whole thing. A Milton homily: Students' Council, like a fading blonde, just dies away...

Dear Milt baby,

Man, I'm groovy! I got suede bells, buckled boots, flowered neck-

bands and beads that play foxy lady when I groove along. My hair is a true trip and I blow a pound of grass a week. In fact, Milt Baby, I'm so groovy I can make a whole scene just by being there. Uh, why haven't I scored with a single chick at Dalhousie?

Signed,
Bous Zappa Lafit III

Dear Bous baby,

My first and obvious question is whether you are a boy or a girl and secondly on which vine do you swing, be you a he or a she, and thirdly, oh forget it.

Anyways, Bous, in regard to your problem, I see no answer or solution. As I understand it, nice girls at Dalhousie will only let you feel the outside of their brassieres if they are very drunk on vodka and coke, and only if you lay a line on them ten feet long. This line, I guess, is up to you Bous, although I've heard that "Hi, Baby, I'm a fraternity brother, football-playing, beer drinking son of a gun" is quite successful.

If that doesn't work, why not tell them you are a professional Sitar tuner and if that doesn't work, you might as well blow the last chord in your head. Tell them your sex.

Peace,
Old Milt baby.

Coming Soon Oct. 19th

THE NEW CHRISTY MINSTRELS

(replacing Sandy Bull)

(membership for Concert Series available)

\$7.00 - Student

\$8.00 - Non-student

8 p.m. Sunday McInnis Room

Are Harpers Bizarre?

By Stephen R. Mills

There are two ways to achieve success in the popular music field. You either invent and perfect a style that is radically different from everybody else's (a very risky route to take) or you combine two or three old styles into what appears to be a radical new style.

This second method is almost sure-fire-which is why it is used by so many new groups, including Harper's Bizarre, who last week put on a concert for the students of Dalhousie.

The concert was not well attended, but fortunately the poor attendance did not produce a poor performance.

The concert was a little slow to begin with, but picked up during the second half and was a pleasant way to pass an otherwise uneventful evening.

Following the concert, a reception was held for the group in the Ladies' lounge.

As a whole, the group was pleased with Nova Scotia. As one of them explained, they had been accustomed to a concrete and glass environment and the wide open spaces of the province were much appreciated.

Several made comments about returning here for a vacation or perhaps even to settle, but one got the impression that they said this to be sociable more than anything else.

The group says it is concentrating on concerts at the present time. No reason was given for this but one suspects that the lack of number one records in the past several months may have something to do with it.

Concerning the Dal. concert? The reactions were varied but the group generally agreed that while it wasn't sensational, it was a success. Those who attended, it can be concluded, felt the same way.

DGDS Underway

An as yet nameless production will open the Dalhousie Glee and Dramatic Society's 1969-70 season on Friday October 10.

Those students who have already expressed an interest in directing plays for DGDS will decide what short production will be presented to the students during the free noon-hour showing, according to Society President Richard Rogers.

"This year DGDS is no longer presenting a musical", he said.

"One musical a year can only involve 100 people or less; whereas several musicals a year, coupled with childrens theatre, radio theatre, social theatre, full length plays, one act plays, improvisations and other facts of theatre in which students might be interested can involve every one." Rogers added.



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