#### FROM PEACE CORPS VOLUNTEER TO DRUG ADDICTS

#### "MAJORITY GENERATION": DEFIES LL ATTEMPTS AT CLASSIFICATION

I don't know when social com-

that no one understands the youth younger generation. I am aware of today. We take for granted that this is only a small part of dreds of students began drifting or Socialist groups. Most of them would perish but who felt that to that their parents don't under- the total youth population. I know down to Mississippi, to Georgia, gravitate to amorphous "frame- enjoy it was a sin. Students tostand them. But neither, in fact, that for every young radical whose to Alabama - risking and, in works of action's such as the day think sex is its own justifidoes anyone else. Neither reli- picture makes the front page of the some cases, losing their lives. Student Nonviolent Coordinating cation. They are not hung up on gious counselors nor college paper there are a hundred young There is about these students a Committee (SNCC) which has over deans nor psychiatrists nor even, conformists whose lives flow bitterness that I have not seen for that matter, the youth them- along the well-greased tracks of before in the student left. They no official membership), or to may even, for example, "try selves. If I, too, choose a label normality toward the usual quiet are concerned with direct action— Students for a Democratic Society homosexuality' if they meet a it is not one which attempts to personality disorders and tran- existantial action-even where it (SDS), a large almost formless define the youth, but which in- quilized oblivion of middle age. may not seem politically realis- grouping of student liberals and stead defines the problem we But, granting this, it remains true tic, and despite personal risks radicals. They favour ad hoc or anything there are fewer homoface when we try to put "Youth" that "alienated young" repre- they may run. They are coura- ganizations. The historic Free sexuals in the radical student into a category. Today we con- sent the most creative and bright- geous - sometimes desperately Speech Movement at Berkeley front the "Majority Generation". est minds of the younger genera- so. And if in this country they began as a loose grouping in-For the first time in the history tion. And it is no less true that support nonviolent methods, it is cluding everyone from Communof the United States, incredible for the past fifteen years such also true that the late Malcolm X ists to Goldwaterites. They oras it may seem, those under alienation has characterized the was widely admired and outside ganize the "Teach-Ins" on an twenty-five years of age now con- best minds of the college com- of the U.S. the students think of ad hoc basis, with almost no nastitute an absolute majority of munity.

Let me stick with that part of

In the mid-Fifties we saw the heroes.

Castro or Ho Chi Minh as their tional coordination.

This new radicalism among "masculine identity" is import-A fact as startling as this de- "Beat Generation" shock the U.S. From travelling widely on the students is not simply a repeat ant, I think homosexuality is infies all attempts to classify and by its deliberate rejection of suc- campuses I know how small a performance of the student move-

ation is a vast wave of young for. The "Beats" were saying the general student population, talk darkly of Communist influpeople that includes everyone — quite clearly, if one took the Yet they are the largest radical ence on the campus only reveal mentators began trying to identify from the Peace Corps volunteer trouble to listen — that Ameri- student movement we have seen how distant they are, in years or how distant they are, in years or each new "younger generation" from the Peace Corps volunteer trouble to listen — that I make the Thirties. They may be in understanding, from what in understanding, from what to the heroin addict; from the can society wash thomas on human enough to make suc- only a handful on each campus, really moves students. Many of how surprised I was, back in the joined the army of the permanent cess, in terms of that society, they may be disorganized, lack-these students are more radical early Fifties, when I was up to unemployed, to the graduate stu- a reasonable, decent goal. They ing in clear leadership, territan the Communist Party, which my neck in radical politics on dent heading for a life in the opted for poverty, marijuana, re- fied of elites and bureaucrats, they tolerate but do not admire, the campus of the University of academy. It is a generation that ligion, sex, books, travel, coffee and devoid of a guiding ideology or follow. The handful of "offi-California at Los Angeles, to find is both silent, satisfied, conform- shops - for everything except - yet they came down in carcial' Communists left in the was part of the "Silent Genera- ist and obedient and, at the same money, success, an expense ac- loads, over 1,000 of them, to United States are considered pertion". Just after me, separated time, is troubled, rebellious, im- count, and a membership in the Mississippi last summer; they sonally and politically "square" oy only a year or two, came the patient, confused and alienated. country club. They went even nearly closed down the Univerby students. On the matter of two one has heard reference to the y one has heard reference to the tire mass of young people are engage in even protest political with a massive student strike in radicals might use it to re-"Rebellious" or the "Angry" like blind men trying to describe action the Beats were saying that December; and on April 17th of cruit members, but the key word in their view American society this year they poured 17,000 peois that they used sex. It was not in their view American society this year they poured 17,000 peo- is that they used sex. It was not ple into Washington D.C. to pro- seen as an end in itself. In this Instead of a Beat Generation test the war in Vietnam. No more the Communists and Trotskyists Let me begin with the absolute the elephant I know best - which apathetic to politics, there now than a few hundred of these stuof the Thirties were truly kin truth. And the absolute truth is is the alienated section of the emerges a new generation whose dents have affiliated with the to the Puritans, who tolerated alienation took new forms. Hun- organized Communist, Trotskyist sex because without it the race homosexual they like, but they try it without becoming involved. (If community today than there were fifteen years ago because homosexuality is not a product of sexual freedom but of sexual repression. Among other young Ameri-

Reprinted from Saturday Night categorize. The Majority Gener- cess as a value worth striving minority these students are in ment of the Thirties. Those who



Candidates for the Nobel Peace Prize jockey furiously for position while sign-bearers create atmosphere for the competition. (The Washington Post, Copyright, 1965).

creasing - but not with the young But this generation today -- the parted him in haste to London

militants.) trol this generation of alienated not understand it. We are jealous are decent as well as rebellious radicals. Ten years ago it was of their sexual mores. We are They may not have a clear idea rare if a student could boast angered by their use of drugs, what kind of society they do want that he'd been jailed. Today vir- We are terrified by their effect- or how to achieve it, but they tually all young radicals have ive use of direct action. We are know what they don't want: the been arrested at least once (in dismayed to find they can't be conformity of either Russia or Berkeley during the Free Speech bought off, that they can't be in- the United States; the racism they Movement over 500 students were timidated by jail, and that they have grown up with and by which arrested in a short space of aren't even interested in talking they have been wounded; the false time). This is a generation which with us. is hostile not only to the "Es- Perhaps our only consolation ions as the criterion of success tablishment," but to older radi- is that the U.S. is not alone with Most American students are satcals as well. And older means this problem. When Allen Gins- is fied with things as they are and anyone over 25. They trust no one berg went to Czechoslovakia re- given their way, will bring forth except themselves. They accept cently he was crowned "King a computerized culture. But it no ideology, choosing instead to of the May" by non-conformist, the alienated segment of the Maact out an existential radicalism. rebellious and alienated students jority Generation has anything I think they have the Establish- there, after which Ginsberg busily like its way, it will produce ment worried. The Beat Genera- educated the enthusiastic young culture like nothing the United tion was fun - it made the comic Czechs into all manner of "de- States has ever seen before. And strips and the TV shows. It pass- cadence" until the Czech govern- that, I rather think, would be

section of it that has turned to Whatever else may be true o

ed into the culture, despite itself. ment finally picked him up and de- good thing.

I don't know if anyone can con- politics - disturbs us all. We do this generation of students, they emphasis on material possess



# MAID

This column is intended to provide concrete advice and comfort to students with problems. Please send all letters to Maid Marion, c/o The Dalhousie Gazette. A determined effort to answer all letters will be made, Anonymous signatures will be quite ac-

While on the student march the other day, I met the greatest girl on campus. I would really like to ask her out but I have some problems (1) Like all boys, I am basically shy with girls (except in

tug-of-wars). (2) I have no money.

(3) I don't know her name, address or phone number, and I've forgotten what she looks like.

(4) I'm worried that if I do I'll be branded as a campus radical

Help me! I'm frantic!

Melvin J. Dubfinkinstine III (The Great)

Dear Mr. Dubfinkinstine III (The Great),

Your problems can be reduced to two basic difficulties; how to

meet girls and how to finance your escapades.

In regard to the former, I would suggest that you stand on the main steps of the AA building from dawn to dusk every day, wearing a sign proclaiming your name, address, vital statistics and attributes. This will invite interested inquiries.

You might also throw in a casual phrase like "down with" radicalism" or "who is Terry Morley, what is he". This will prevent any unfortunate incidents which might hinder the success of your enterprise.

Have a mimeographed application form ready for all girls to fill out. Any girl who approaches within 300 yards is eligible. But make sure that a photograph is attached to every application. By Christmas you should have enough leads to start following them up. If you're lucky, that great girl on the march may be one

of them. As for your financial problems, drop into my office sometime in the near future and pick up my illuminating booklet "1001 Ways To Make Her Pay." It should be a great deal of help.

Dear Maid Marion,

I have a sweet, affectionate pet named Fufu and I just couldn't give him up so I asked the Dean if I could keep him in my room at the Hall. She consented on the condition that I keep FuFu on a leash when we go out for walks. My problem is that my roommate, Cathy, dislikes FuFu and absolutely refuses to make any effort to return his friendly overtures. Why should anyone object to such an affectionate boa constrictor?

Jungle Jane

Dear Jungle J., Obviously your roommate has a problem. Her dislike of FuFu has its origin in a traumatic childhood experience. Obviously she intensely disliked the plot-line of Winnie the Pooh and her repressed hostility is manifesting itself in a tendency to reject any close relationships.

I would suggest that you continue your efforts to reconcile Cathy to FuFu's presence. If, however, your efforts are in vain, explain to FuFu that Cathy's aversion is due to an unfortunate psychological barrier and not a personal rejection. This is extremely important because it will prevent FuFu from developing a neurosis similar to Cathy's.

Dear Maid Marion,

The subject of this letter will be somewhat different from the usual content of your column.

I am always amazed to hear so many male students complaining of the difficulty in getting dates. This is surprising because there are an equal number of girls on campus bemoaning their dateless

I contend that the fault is with the "stronger sex". The average Dal man lacks the initiative and bravado to ask a girl out without at least twenty good references from his friends or the basis of a long-standing friendship.

Is there any reason why you can't ask a girl, in whom you are interested, for coffee after class? Is there any reason why you can't make the effort to learn the name of a girl you've seen on campus and take the plunge even though you know nothing about

You would be surprised at the number of girls who would be willing to go half-way and take the same chance you are.

There seems to be a social stigma attached to this sort of "blind" date. Just remember, it is the responsibility of the "stronger sex" to remedy the situation.

So take the chance. She may look aloof and unapproachable but the odds are that she's waiting for you to make the first move. It's your choice. Either exercize your prerogative or stop complaining.

Disillusioned. Dear Disillusioned,

Your letter needs no further comment. Gentlemen, your conduct has been challenged!

#### Organ polyphony only interest

this French organ nevertheless Genvieve pregnant.

The evening opened with a "doc" the real star of the film. on Marc Chagall, which was a rather interesting glimpse of the

For those interested in organ agers (strictly, the boy is 20), embrace. music, there is a brief burst of Genvieve and Guy, who are in If this sounds banal and boring,

is the orly thing unconventional or does not make hearts grow fond- Holmes himself. interesting during the whole per- er, and Raoul offers to marry Cast and producer shall both over, not the conventional "wed- her condition he nobly accepts they are innocent of anything but

artist developing. The excellent of the most priceless lines in - Continued from page 4 colour photography of the artist's the movie. When his aunt asks we rather support Students' and "L'Arbe de vie" explores nuit" imposes form on form. month. works was marred by the nar. him if he had noticed any differ. Councils as they achieve tang- the concept of life from a more. In general, the quality of the ... It was a touchy theme that reration, done in the worst sugarcoated style by, of all people, replies, "Of late her tone was search and discussions with other point, presenting an organic form and the breadth of theme, varof treatment. The fluctuation of the many discussions with other point, presenting an organic form and the breadth of theme, varof treatment. There were many Vincent Price. The choice of a somewhat artificial", Gallic unnarrator was about as approderstatement indeed. Guy's aunt

which implies motion and activity iety of form and color asks for a good scenes - tender ones, viomunity, thus demonstrating our in its out-croppings. "L'Homme fascinating and stimulating time lent ones - but at times it depriate as having Lord Bertrand dies, leaving everything to him, maturity and educational ach- le vainquer" juxtaposes themes, for the viewer. And, for those who generated into pure soap opera; Russell narrate an American and he drifts a life of dissolu- ievement. Documentary on the Strategic Air tion, quits his job, etc. When Madgraphed on PHILLIP'S film, which they marry and Guy starts his decide their own approach and gives excellent colour definition, own ESSO service station (a sym- course of action. and indeed, Cherbourg almost bol of resurrection through managed to look attractive, American materialism??) and he on exactly what is, "democracy death, whereas it is by long odds one has a son. He made a better in the University community' of the most depressing places on choice in Madelaine anyway. The or on means of achieving and earth. The plot was straightfor- story closes on Christmas eve. protecting it, there was agreesung throughout the film (leading and Genvieve and her daughter should work for greater demoto such incongruities as a serv- drive up to get gassed and they cratization of the educational ice station attendant singing "Fill chat a few moments (a second system. We strongly recommend was translated with usual ob- his daughter) then she drives off relevant issues be encouraged tuseness by the subtitles. The and Guy's wife comes up and the on all campuses.

cans, where sexual repression

continues, and the problem of

funeral. Realizing well the inher- the apartment where he lives, and there was nothing memorent superiority of the "true- and is attended by one Madelaine. able about any of the music. Put- and engravings by David Silver- The works present a wide var- berg. Mr. Silverberg is an Ottawa iety of color and form, as well article and ice foculty member of solutions and the prints. over the French Romantic school, goes off to Algeria and leaves classed with American Z films artist, and is a faculty member of as of theme. There is a contrast of the same genre, and why it had a fine steely tone. It merits Genvieve's mother runs an was offered as an example of attention because the music play- umbrella shop and is bailed out international cinematic excell- both in Canada and Europe, and is earthy colors, which sets up a by her husband. She takes a job ed in the aforementioned scenes of debt by one Raoul. Absence ence is a mystery worthy of

formance. The music is, more- Genvieve. When he finds out be protected by anonimity, since cipally with life and death, time ganic quality, arising mainly from band returns and asks the courts ding March'', another daring de- the fait accompli, so they are greed. No one ever heard of them married to the tune of the organ, before, and hopefully, we shall see no more of them.

Guy comes home to deliver one DEMOCRACY IN -

eline leaves the apartment, he be structured so that students a man and a slain bird, the man are very reasonable. Most of them at lingering camera shots and The main feature was photo- discovers that he needs her. So (and likewise faculty) can freely extending the umbilical-like cord are in the \$25-\$75 bracket.

While there was no consensus

### Silverberg Exhibition showing By JOHN HOWARD OXLEY story involves two French teen- film closes with the happy ending at Art Galley, Nov. 2-12 For those interested in organ agers (strictly, the boy is 20), embrace.

ing an exhibition of colored prints the prints.

mythological symbolism, and fre- juxtaposed and imposed, so also Negro. quently through naked forms with are the forms juxtaposed and imstrong sexual overtones. "Beat-posed. "Spirits of the March", tato, Two Potato, the American itude" is an example of a paint- for example, juxtaposes feathers contribution to the film festival ing with such sexual overtones, and flesh, and "A" l'oree de la at the Hyland Theatre earlier this death, and the conquest of na- are interested in purchasing one and I became acutely aware of The University should at least ture, by presenting an image of or more of the works, the prices the background music, impatient about his waist in the direction of the bird, signifying his new freedom both from nature and

Although the over-all quality of the exhibition is very high, there are perhaps some flaws ward and the dialogue, which was Guy's wife and son goes walking ment that students and faculty in it. Several of the titles seemed rather pretentious, and the use of french titles may cause some difficulties, More important, down as to what they are going 'er up with super or regular?"), good note - Guy refuses to see that discussion of some of the however, some of the paintings such as "The Dance" and "Hiroshima 196. . ." seemed some-

you're a

hopeless

Angiophobe, Mr. DeGaulle

music, there is a brief burst of Genvieve and Guy, who are in polyphony during a wedding scene love, with Genvieve's mother so was the movie. The singing in this film, and another during a in opposition. So Guy's aunt owns became a mild atrocity at times, the Dalhousie Art gallery is show- cept and form reached in any of the polyphony during a wedding scene in opposition. So Guy's aunt owns became a mild atrocity at times, the Dalhousie Art gallery is show- cept and form reached in any of the polyphony during a wedding scene in opposition. So Guy's aunt owns became a mild atrocity at times, the Dalhousie Art gallery is show- cept and form reached in any of the polyphony during a wedding scene in opposition. So Guy's aunt owns became a mild atrocity at times, the Dalhousie Art gallery is show- cept and form reached in any of

the Fine Arts Dept. of Mount between the billiant, transparent Allison University. He has studied hues and the muted, opaque and represented in collections both tension in the prints that invar- to support herself and her small The artist's concerns are prin- all the works is noticed an or- eventually remarries. First husand vitality. Life is portrayed oc- the earthy tones and organic- for custody of his child. He gets casionally through religious and shapes. Just as the themes are it because second husband is a

Pharos Budget--Continued from page two-

Therefore the purpose of the Resolution was to give Council to do about Student Housing.

The Resolution was passed to set up a committee to investigate tival for it. and make recommendations to Council on the entire problem of Student Housing, including the extent of the problem at the pre- cent. sent time, the problem in the future and the effect of discrimcreed.

The committee will consist of "They've always been brown." Chairman Randall Smith appointlis, and the Chairman of the Mar- 1966.

iably draws in the viewer. Over daughter, gets a divorce and

This is the plot of "One Po-

embarrassed for the actors given so many cliches to deliver.

The movie got its message across, certainly, but it seemed vastly overdone in many places. A complete exception came in

the performance of Barbara Barthe necessary information so it rie in the role of Julie, the housecould reach an informed, con- wife. Both actress and character crete solution. Shaw said that the were so admirable I'm not sure administration should be pinned if we were mentally applauding Barbara or Julie. At any rate, Miss Barrie was given best actress" award at the Cannes Fes-One Potato was a worthwhile

> film; with closer editing it could have bordered on the magnifi-

> "Hmmm, This looks bad," said ever been checked before?" "No sir," said the patient.

ed by Council, the Chairman of ried Students Housing Co-Op,

the Student Union Building Com- Peter Green. The final report of mittee Gary Hearst, the Student this committee will be made to Housing Commissioner, Eric Hil- Council on or before Jan. 15,

#### Bestial element on campus

## Thousie Guide to Animal Husbandry

The Circus has come to Dalhousie, and we, the DALHOUSIE CAMPUS GUIDE TO ANIMAL HUSBANDRY AND THE SOCIETY FOR THE PREVENTION OF CRUELTY TO ANYONE WHO NEEDS PRO-TECTION, feel proud in presenting you with this on the spot, factual, unbiased and generally unrehearsed guide to the beasts that roam this campus. We feel that once you can recognize the animals which surround the campus, instead of participating in dreaded activities with these varied species you will only demand distance - between

. Beasti feroci, Felinus sleekiss - cool cat

This member of the cat family can be recognized by its arrogant swagger, tight slacks and bulky sweater. Unlike many of its relatives the cool cat is seldom found alone for he seems to demand a community base from which, he can forage for food or search for female companionship. A strong affection seems to exist between the male and female as when separate, they feel lost and try to drown their loneliness in coffee. Possibly some physical bond exists for conversation never begins without the male giving a tender caress to the shoulder or hair of the female. Despite its general robust appearance the cool cat is quite susceptible to diseases. The resulting high mortality rate would undoubtedly cause extinction if it were not counteracted by an equally high birth rate and constant influx from neighboring tribes.

2. Sickly Yellow Tiger - animalus athleticus. Although a massive creature, the sickly yellow tiger is extremely timid. This results in his avoidance of close physical contact with his relatives on other campuses. Moreover he possesses a deathly fear of recognition by his mortal enemy spectator dis-

gustus. This fear causes him to slink from sight when seen on States should leave Viet Nam even before Dienbienphu. Do not con-Saturday afternoons.

According to latest anthropological research the tiger has a tiger or other animal is selected to be prophet and is thereafter time in idle contemplation. All others soon vanish to constructive called "Big Joe." As "Big Joe" this prophet creates a feeling work. of comradeship and purpose by his scheduling of prayer meetings on Saturday afternoons.

3. The Blunt-nosed Bookworm - elongus earthus. This member of the ascaris family survives only in a dry never be an overpopulation of sloths. fact-filled climate. Its eyes are weak from constant overuse, its

nose blunt from the weight of artificial eyes and closely held

spaces and fear of unfamiliar environment. However, this results cause. in a lack of perception which further limits the bookworm, and

wraps him in a cocoon of his own knowledge. 4. The Grey Bearded Sloth

college campuses in central and Western Canada. Now he has begun belonging to friends of Robert Welch, in an experiment of artificial to migrate to the East, and can be seen resting, with or without insemination. This writer however feels incompetent to comment beard, either on the library steps or in the canteen. Despite its on this theory. meager diet of coffee and donuts it possesses amazing tenacity as anyone with an open package of cigarettes will tell you. Words flow from their mouths on all sorts of campus activities, and earth- reason, despite its small numbers, an open season has been deshaking international events. Here it was decided that the United clared.

fuse the grey bearded sloth with his imitators. Occassionally some psuedo-sloth will pretend that he can lead the intellectual inactive well developed religious society. At irregular times a prominent life of the canteen. However none but a true sloth can waste his

> Physically there is little to distinguish between the male and female. As their number remains fairly static, this similarity must affect their mating practices. For this reason there will

5. The Fuzzy-Headed Platypus

The platypus is a combination of many different animals. One The social life of this elongated affair is practically nil. Pro- foot is active, one foot is passive; one paw is reactionary, one paw creation must therefore be spontaneous for, despite its aversion to radical. Because of these counteracting forces it can never make the female, its numbers vary inversely as those participating in any commitment to a cause. No Platypus marched for reduced fees. No platypus writes for the Gazette. These muddle-headed Its weak vision perhaps explains the worm's dislike of open beasts refuse to get tied to any group no matter how righteous the

Possibly they are psychologically and biologically unfit to commit themselves. The staff biologist for the GAZETTE GUIDE FOR ANIMAL HUSBANDRY blames this vague wishy-washy char-Until recently this tree crawling mammal was found only on acteristics on the mis-mating of Marxist chromosones with those

> 6. The Hard Working Gazetter. The hard working Gazetter is an excellent game bird. For this