

ADS, TIGERS, HONORS ARE TOPICS

Advertising Bureau Adopted by Council

The Student Council last Thursday approved the setting up of a Dalhousie Advertising Bureau.

After hearing a committee report on the proposed Advertising Bureau as presented in a brief by Dalcom President Dave Matheson, Council unanimously agreed that the setting up of such a bureau would be a step in the right direction.

The Bureau, which would consist of a Director and three other persons working under him, would solicit the advertising for the Dal Gazette, the Students' Directory and Pharos. The Bureau would arrange for advertising for various other organizations, upon the request of the body concerned.

Details of the financial returns payable to the holders of these positions will be published in Friday's Gazette.

It was pointed out that individual students or societies on the campus could tender for the positions available. The tenders would be considered in the usual manner by the Council.

Following this and other business Council discussed plans for the final meeting on Munro Day and also drew up a number of recommendations for next year's Council.

Life Officers Are Elected

The Graduating class last week elected their Life Officers. The Honorary President is Dr. G. E. Wilson, former Dean of Arts and Science.

The officers elected were Murray Fraser, President; Orville Pulsifer, Vice-President; Janet MacLachlan, Secretary; Max Croucher, Treasurer and Pete Fillmore, Class Historian.

It was decided that the executive along with representatives of each faculty should meet and draw up a tentative schedule for Convocation Week. This, along with proposals for the gift to the University will be brought before the next meeting which is to be held next Tuesday at noon, in Room 234 of the Arts Building.



Bernadine Melanson and Ian MacLean in one of the tender moments in "The Pirates of Penzance".

Good Audiences View DGDS "Pirates" Production Reviewer Finds Show Delightful, as Usual

Thursday, Friday and Saturday of last week saw the DGDS present their annual Gilbert and Sullivan production, which this year was "The Pirates of Penzance".

Although the attendance on opening night was disappointing, there was a total paid attendance of over one thousand for the entire run. WUSC drew up the programs of the Glee Club and they were distributed free of charge. Financially the latest word is that the DGDS is expected to at least break even on their efforts.

Almost traditionally now the theatre season at Dal ends with a popular Gilbert and Sullivan production, excellently staged and well-attended. This year the Pirates of Penzance provided no exception. It was at least as good as previous operettas staged during the past four years at this university.

The star of the show was a blond vision in pink and white, Miss Anne-Ellen Garvoek, who won the hearts of the responsive audience with her acting, stage presence and singing. Although the music was frequently demanding she rose to occasion quite capably. Her hand-

some leading man, Gordon MacMurtry, as the duty-bound but naive Frederick, bore this responsibility with vigor and the audience responded to his singing and romantic "paradox" with warm applause. The only discrepancy — one for which you could almost feel the audience yearn — was the failure of both Anne-Ellen and Gordon to join in pure but fervent embrace at the end of the scene in which Mabel implored her undecided pirate to "stay, Frederick, stay!" while he then determined that "here is love and here is truth." However, should Anne-Ellen desire to make up for this lack, may I beg her to phone me at 3-6029.

Without exception, the supporting players did very well, although there were a few lapses and flat spots. Both Janet Wood and Jane Griffin was Edith, sang well, though rather weakly; Carol Taylor as Kate was vivacious; Barbara Ross as Isabel was at least adequate. Ian MacLean as the Pirate King's lieutenant performed nobly.

Jim Holland, Bud Kimbal, Bernadine Melanson and Bob Waterman were on a higher level as required by their roles. Jim, as "the very model of a modern Major-General", was very good, especially in his opening scene; his main fault is in-

herent — his natural demeanor and stature express meekness rather than the General Bullmoose quality one would expect to emanate from one of Queen Victoria's top brass. The part of the Pirate King was a meaty one and Bud Kimbal did his best; it was more than sufficient. His voice was strong and his acting was effective.

Bernadine Melanson, a veteran of many G & S choruses, took the role of the maiden (?) pirate, Ruth, and carried it off quite well. Bob Waterman, as the Sergeant of the Constabulary, did not live up to expectations in the vocal department, but his stage presence and natural feeling for the role compensated for this to the satisfaction of the audience.

On the whole, the choruses performed well, improving each performance; this was also true for many of the leading characters. The stage set in the second act designed by Dave Fox was probably one of the finest ever built for the Dal stage. The direction by Graham Day showed the work and care and talent that directly resulted in the Pirates being the success it was.

A few questions in passing: Were some of the Pirate chorus trying to steal the opening scene of the show by passing the wise jug about too often and too conspicuously? ...

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Live Tiger on Campus? Mounce Takes Action

Hold that Tiger! The Student Council is making an all out attempt to obtain a real live tiger for Dalhousie.

The matter came up at the Council meeting last Thursday and the Council left the matter with its trusty tiger tamer Nero Mounce.

Ken will write the Pasha of (name unknown) at press time) it is hoped that his efforts will not be in vain.

President Mounce feels that there is quite a good possibility that the new mascot could be boarded at the Public Gardens and brought out on special occasions.

Medical representatives in attendance assured the meeting that a tiger cub could be quite harmless On to deepest Africa!

At the same meeting the Council decided that the new Honor Society of the campus would be known as Common Dubh Is Or — translation, we understand, is Society of Black and Gold.

Dave Bryson will chair the committee which will make the selection of the charter members of the organization. From then on members will be added by a special committee set up by the Commun itself.

It was announced by Joy Cunningham that the University will consider financing the blazers for members if the Council forwards a definite proposal. Council agreed that Joy should present this to University officials before next Thursday.

WUSC Chairman



Ed Harris

Pie Throwers Active Today

Mud-slinging? No. Pie-throwing? Why, man yes! Dalhousie's first pie-throwing contest in several years will be held today at 4:30 in the gym, following the presentation of the entries in the Campus Queen Contest and after the judging of the Quartettes.

Students will be able to bid against the four or five "volunteers" who will be on the stage. The whole affair is being sponsored by the Junior Class. Pies, the fluffiest and gooiest in town, are being prepared by a local bakery.

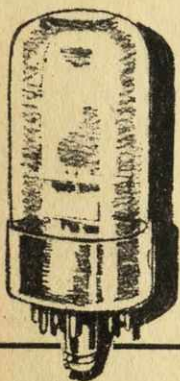
Some of those who will be objects of the best pitching arms on the campus will be Nero Mounce, Dave Peel and Murray Fraser.

Law Grits Choose Lewis

Members of the Law School Liberal Club have named Bill Lewis, of Louisburg, as President for the next year. Also elected were Don Hall, Vice-President, and Danny McLennan, Secretary-Treasurer.

The National President of the Canadian University Liberal Federation, George LaVatte, expressed great confidence in the newly elected slate and felt that the Liberals would make a strong showing on the campus next year.

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