

# Blood and Thunder

## LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus  
DEADLINE: 5 p.m. Tuesday | MAXIMUM WORDS: 300

### PRESS

I was interested in the discussion and debate in the Brunswickan last year on whether it should function as a source of information and free advertising for events on campus. Having been concerned with putting on events with the UNB/STU Creative Arts Committee for a few years, I think you should not underestimate the power and the importance of the press in informing people on campus about what's happening from week to week. Casual glances at the noticeboards around the university show a tremendous variety of activity, and with the notices often being several layers deep, it is very difficult to keep up with the current events. This then means that campus organizations have a tough job in generating enough publicity to ensure that a large fraction of the students hears about what they're doing.

Because the Brunswickan provides a major focus of catering people's attention, it represents one of the best shots for most societies on campus to get their message out to the university community. In so doing, the paper is providing a real service to all the people on campus, and I hope that you and your staff would not

overlook or downplay the value of this role.

Just to show that I have vested interests clearly at heart, I might mention that the Creative Arts Committee exists to encourage creative, artistic and cultural interests on campus, through sponsoring various performances and by sponsoring an annual New Talent competition for UNB/STU students. The New Talent competition offers good cash prizes for entries in poetry, the visual arts and music composition, and this year's deadline is February 2, so that all the talented students out there are encouraged to get their works in. We will be putting posters up shortly but, as I have lamented already, these tend to get lost in the crowd, and exposure in the Brunswickan is a much more powerful way of communication. I hope that you will keep these channels open.

Yours sincerely,  
Ron Lees, Physics Dept. and Creative Arts Committee.

### DEBATE?

In the December 8, 1989 issue of the Brunswickan, Prof. Matin writes: "He is unable to recognize his own paranoia in seeing anti-semitism and

Nazis all around him, for example in people who oppose forced bilingualism, COR, or those who question some historical figures and are afraid that their religious and cultural heritage is being destroyed, like Malcolm Ross." This statement was directed at Luis Cardoso. Although Mr. Cardoso probably took offense, so did I.

I have never been so disgusted with anyone in my life till I read the above comment by Yaqzan that described Malcolm Ross as some sort of defender of our "religious and cultural heritage." Prof. Yaqzan, Malcolm Ross is an anti-Semite. If you have any doubt please go over to the Harriet Irving Library and read Web of Deceit or Spectre of Power. You will learn very quickly that Mr. Ross believes that there is a world. Jewish conspiracy for the world's current economic and political woes. If you would like further clarification I will debate you in public anywhere. I am challenging you to argue your views in public. For my argument, I will simply quote passages from some of Ross' books and your articles.

Jason Debly

### APOLOGY

On November 30th, 1989 in section 02 of the first year Criminal Law class, I made a comment during a dialogue with the professor that was interpreted as a sexist slur by some individuals of the class. The remark consisted of an initial statement, followed by a clarification of that statement upon a request by the professor. Although the clarified restatement was the originally intended thought to be expressed, I was immediately, the recipient of some measure of comment from classmates regarding the quality of the statement made. This continued after class. I would like to sincerely apologize to any of my classmates who took offense to what I said. I can honestly state that the statement was not intended in the light in which it was reserved. Again my sincere apologies.

Martin L. Kenny  
LLB first year

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# The College Hill Social Club

## MEMBERSHIP

JANUARY 15 - 19 (Mon. - Thur.)  
11:30am - 6:00pm

JANUARY 20 - 21 (Fri. - Sat.)  
9:00pm - 12:00am

# SALE

Final sale of the year!