

ENTERTAINMENT

Slugmusic at the Aitken Centre

After 4 gold albums, a half dozen videos and close to 8 years of countless dances, concerts and club dates across Canada, DOUG & THE SLUGS still defy categorization. Their special blend of showmanship and Slugmusic moves with ease from country fair to political convention, from football game to major concert, delighting new audiences at every turn.

This versatility stems from DOUG & THE SLUGS' leader and founder, Doug Bennett, a former adman/cartoonist who-lucky for us--decided in the late 1970's to turn his witty ways to music. Five Slugs later, Doug had created a not-so-quiet revolution on the Vancouver music scene. Self-promoted theme dances soon gave way to sell-out club dates and a burgeoning cult following, all of which culminated in the 1979 release of the now classic first single: TOO BAD.

Probably the most misspelled album of their career, POPAGANDA has also been the most successful. Released on the Slugs' own label, RIT-DONG RECORDS, and distributed in Canada by A & M Music, POPAGANDA spawned three singles, DAY BY DAY, WAITING FOR YOU and the Eddie Schwartz co-written LOVE SHINES. Each received extensive



Doug and the Slugs will be performing tonight at the Aitken Centre. Be sure to get your tickets now....they are available at the Student Union Building.

airplay, bolstering the album's stay on the charts and lifting POPAGANDA to gold status in Canada.

Back at home, DOUG & THE SLUGS maintained their

Slugs were particularly well always hectic touring schedule, criss-crossing the country four times in 18 months and selling out an astounding 90% of their dates. The

received on their first-ever Arctic Tour, as well as at the numerous fairs which formed a major part of their touring schedule for the first time last year.

DOUG & THE SLUGS will be playing to anybody and everybody at the Aitken Centre tonight. Tickets are on sale today at the SUB. Don't miss out...get your ticket now.

CHSR tells all

RADIO-ACTIVITY
By Rick Gaigneur
(Director of Personnel and Public Relations, CHSR-FM)

September again. A new academic year, with new faces, new events, and this, a new column in the Bruns. First off, we at CHSR would like to welcome everyone back to U.N.B. If you're new here, a bit about CHSR-FM... The station broadcasts on a frequency of 97.9 (FM), from studios located in the office wing of the Student Union Building. We are funded through the Student Unions of U.N.B. and S.T.U., and membership is available to anyone. Annual membership fees are \$15 for students, and \$25 for non-students.

A lot of changes have hap-

pened (or in the process of happening) at CHSR. First, CHSR has a new Station Manager -Mr. John Fielding, who brings with him years of radio experience. The station is really excited about having him with us. Second, the News and Public Affairs department is running a new weekly show -Fine Lines, which is a one hour literary show produced by CFUV (the University of Victoria Campus radio station). Among the recent guests on the show has been noted writer Margaret Atwood, and other Canadian authors such as Robin Skelton and Brian Hendricks are expected soon.

Also watch for some major changes in the regular programming schedule.

Most regular shows will stay at approximately the same times, but there will be some changes. The effect should be a better, more consistent programming schedule. Also watch for a new, revamped weekly sports show. Formerly called 'Sportscene', the show has tentatively been renamed 'Sportshour', and is being changed to an interview show featuring prominent local sports figures. Sports Director Regan Legassie promises that it will be Fredericton's most informative sports connection.

Overall, it looks like a good year at CHSR. For more information, read this column weekly, or watch for upcoming editions of Radio Free. The first issue of Radio Free is expected in late October.

Timothy, Timothy
Look at you now
With all your credentials
You'll use them, somehow

Timothy Lethbridge
A name you are makin'
You've climbed up the ladder
You're proctor of Aitken

You've been with the Bruns
And with CHSR
And on student council
Now look where you are

I met you at Aitken
In early September
You had me ejected;
Perhaps you remember

A man who passed out
On some liquor, it seemed
Was covered completely
With "house" shaving cream

And people with razors
And smiles ear to ear
Were planning to punish
This man in fourth year

But I woke him up
But to your despair
You told those at Aitken
To take me from there

I sought for a reason
Why you would condone
Such action, but you
Wouldn't see me alone

The CP's arrived
And you said it's apparent
That I be ejected
For being incoherent

But when I look back
I suppose you were right
If I had been sober
There would be no fight

For I'd take a marker
(A point brush or pen)
And join in the fun
To surprise your drunk friend

Oh well, maybe next time
I'll be more mature -
With both of us sober
We'll get him for sure!

Talker
Proctor

By Pat Hamilton