

Top pianist plays Monday

The internationally acclaimed pianist Valerie Tryon will perform on Monday, March 14, in this year's Walter Baker Memorial Concert. All UNB and STU students will be admitted

free to this Creative Arts event. Tickets are available now at the SUB office and STU business office, or students will be admitted at The Playhouse upon presentation of a valid student I.D. Concert

time is 8 p.m.

Valerie Tryon was born in England and still plays regularly with the leading British orchestras, although as resident-pianist at McMaster University, she spends most of her time in Canada. Critics have praised her for her "glittering tone," "impeccable technique," and "a distinguished subtlety of mind." Her recording of the Liszt Studies was hailed as "one of the finest piano records ever made" (London Spectator).

Valerie Tryon will be giving her third recital in Fredericton, attesting to her considerable popularity here. She will play works by Mozart, Debussy, and Schumann as well as the Brahms *Paganini Variations*, a work that will display her great technical skill. For music-lovers, this concert may well prove to be the highlight of the year. Valerie Tryon is not to be missed.



Brownsworth for new students

by JONATHAN BLANCHARD
Brunswickan Staff

Brownsworth and I have been talking at length about the things I have been writing for the Brunswickan. Now, although I feel that "Brownsworth", what my writing has come to be known as, should remain as meaningless and nontopical as it is (being a Video Kid, and all). Brownsworth feels that it, and I for that matter, should be more useful, and productive!

"Sir," said Brownsworth as I choked on a drink. He took me by surprise; Brownsworth has not in living memory spoken before being spoken to. "Sir, far be it for me to bring this up. Yet every so often, from time to time, I find myself in a position that demands my speaking up."

"Out with it Brownsworth, damn the torpidos and on what was it on with Brownsworth?"

"The chase, sir?"

"Ah, yes, that's it. On with the chase! Speak up, do your worst, has someone complained about my condition last Friday? I still don't believe that stercor Bertram told me. A sheep indeed!"

"No, I have no wish to chat about Black Friday," said Brownsworth, with all the fury and passion of an Iceberg. What I wanted to chat about is the column."

"You already signed that release form, I'm sorry but a contract is a contract. My hands are tied."

"Yes I know that, but that is not the problem either. I was thinking how much young gentlemen need help when they first go to University. I remember how much I needed to know when I was a young man, first time out, on my way to Oxford." Brownsworth suddenly got this sort of far off look in his

eye. God, for a camera.

"Well, as I was saying, I was on my way to Oxford. I think my strongest memory is not knowing what to take along on my trip and stay at that ever so wonderful institution."

I leaned back and decoded that for about a minute, then I looked him square in the eye. "Brownsworth, are you suggesting that I use my column to give a shopping list for frosh?"

"Certainly sir, oh, how very good. You got it on the first try. It is wonderful to see the affect University has had on your direction thus far, sir."

"Thank you Brownsworth, that's damn fine of you to say!"

"My pleasure sir."

"Yes, well thank you, how you were suggesting I write a column that could be of some service?"

"Yes sir," said Brownsworth, "something in the Freshmen line, I should think. I'm very sure it's the sort of thing that the 'great unwashed' can sink their teeth into."

"Brownsworth, those are my fans you are talking about."

"Yes, I know that sir." "Ah, yes well, Brownsworth I shall get on it right away. I think I might be able to work something up directly."

Well, I had a few more Dry ones, and was off. Blanchard G.H.Q. was in fine order, which I think was due to my Roomy's influence rather than any attack of neatness that readers might infer. Well, this being the case, and when one has a few too many Dry ones, one is more adaptable to mundane tasks, I took a few notes on what I have needed on this little trip to ~~University~~. I shall have a little stretch, you can have one too if you wish. Ready, breath
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Spanish dept. hosts meeting

meeting of the Association.

The reunion began on Friday, March 4, with the opening of an exhibition of paintings, batik, and photography entitled "Spanish Canadian Artists '83", at the Art Centre in Memorial Hall. On display were the works of Angel Gomez-Miguelanez, a Segovia-born painter now residing in Fredericton; a photographic display by Fernando Poyastos, a Spanish Professor at UNB; and acrylics and batiks by Jose Antonio Valverde Alcalde, a Professor of Spanish at Acadia University.

At 8:00 p.m. following a brief welcome by Dr. P. Kepros, Dean of Arts and an introduction by Prof. F. Gomez-Astudillo, Chairman of the Department, Don Antonio Elias, Ambassador of Spain, gave a public lecture

entitled "Some Aspects of Spain's Foreign Policy", which was attended by a large and interested audience. A reception in the Spanish Lounge (Tilley Hall) followed.

On Saturday, March 5th at 9:15 a.m., Peter Bly of Queen's University spoke to the Association on the topic "Too Many Indians; Not Enough Chiefs: The Ideal of Leadership in Galdos". His talk was followed by a 'round table' discussion on the theme "The Survival of Spanish Studies in the Atlantic Provinces", with Carole Hartzman, President of the Atlantic Association (1982), presiding.

At 12:30 p.m. on Saturday, the Ambassador, members of the Association, and the Executive of the Spanish Club attended a dinner given by the University in honour of the Ambassador at the Faculty Club. The dinner was followed by the screening of the Spanish film "Amanecer en Puerta Oscura", winner of the Silver Bear Award at the Berlin Festival of 1957.

The Brunswickan again announces its third annual poetry contest. The deadline for all entries is March 20, 1983 at 5 pm. This is an amateur contest and submissions will be accepted by Ann Kennerly, Entertainment Editor, Brunswickan Office, Room 35 of the SUB. All entries must include name and telephone number. Poets are limited to three submissions and they must be typed.