

B.F.'s Music!

ALBUMS OF THE WEEK

1) TROOPER "THICK AS THEIVES" (MCA 2377).

Those perennial Canadian rock n' roll favorites, Trooper, have returned with an excellent comeback to their immensely successful album of last year, "Knock 'em Dead Kid". This west coast group have been fairly successful since their second album, "Two For The Show", came out just over two years ago. The

past few years have seen them refine their style somewhat to the form of their latest album, which I feel is their best yet. "Thick As Thieves" has a lot of potential and is selling well in both Canada and the States.

All of the songs are Trooper originals, most were written by the team of Ra McGuire and Brian Smith. The only exceptions are "The Moment It Takes",

written by Tommy Stewart and Doni Underhill, and "Round, Round We Go", written by Frank Ludwig.

There is no real comeback to "Oh, Pretty Lady", the closest would be "Roll With It" which doesn't have the same 'feel' to it. They do, however, have a great rocker to take over for "We're Here For A Good Time". "Raise a Little Hell" is one of the best rock songs of this year.

This is a totally Canadian album and one of the best of this year. It was recorded at Mushroom Studios, Vancouver. Production is by Randy Bachman. (I've heard this name before somewhere!)

Favorite cuts: All of them, but "Live From The Moon", "Round, Round We Go", "One Good Reason" and "Raise a Little Hell" stand out.

Trooper is one of those groups that nobody really dislikes and this isn't going to hurt them at all. Rating: An impressive 8.8

2) PLAYER "DANGER ZONE" (RSO RS-1-3036)

The second Player album was a surprise to me. I figured "Oh, no a whole bunch of monotonous "Top 40" high school music." Aha, but did I ever get fooled! A group who has made it reasonably big on AM has gone to a more or less FM sound. This album is definitely not aimed at a crossover into disco, it's aimed at people in the 18-25 bracket who listen either to albums or FM radio, and know what kind of music they want to hear.

The album will probably take quite some time to catch on, but I feel that it will be popular - it's just a matter of time. Keep your ears open for this one.

Favorite cuts: "I've Been Thinking", "Prisoner of Your Love", "I Just Wanna Be With You", and "Let Me Down Easy".

I prefer this album to their first by quite a bit. All I can do is repeat my earlier words, listen for it! Rating: A respectable 8.4

IT'S A DARE!

One of 'the boys' dared me to review "Sesame Street Fever" this week. Unfortunately, however, I was unable to get a copy or I would have done it. Sorry 'bout that!

CONCERTLINE

I've heard that 10cc will be coming to Fredericton on December first. They'll be appearing at the Aitken Center. The great thing about this is that December first is the last day of classes and a Friday. No word on ticket sales.

TRIVIA

Question of the Week: What cuts from the Rolling Stones (album "Love You Live" were recorded in Toronto (at the El Mocambo)?

Last week's Answer: Pink Floyd's album "Dark Side of the Moon".

That's it for this week have a good weekend and check out all the Halloween parties on campus!

Folk collective (con't. from page 16)

The harmonies of an arrangement of a traditional dance from Brittany were particularly striking, as was the playing of Rennie in "My Grandfather's Clock." One cannot neglect to mention Guillicks' masterful rendition of "Danny Boy" on that traditional folk instrument-the saw. The eerie wails of the saw when bowed by the deadpan Guillick left the audience helpless with laughter.

Cusson, the band's lead, seemed surprised by the enthusiasm of the crowd which packed the hall, and prefaced almost every selection by saying, "You are such a receptive bunch." The

group obviously enjoyed playing, and at one point Cusson remarked, "You may not believe this, but we are having more fun than you are." Ron Lees also performed several original blues songs, including one about the "Franklin expedition", and several dedicated to forestry.

The hall is ideal for such informal affairs, large enough to accommodate everyone, yet small enough to encourage a rapport between the performers and the audience. Baked goods and coffee were available for a nominal fee.

All in all, it was great success for the Folk Collective



Richard Scott and Alexis Ervin, two members of the Gilbert and Sullivan Society, will be performing in "Victorian Cabaret" Nov. 8, 9, 10 and 11th. photo by Kavanagh



The Folk Collective presented the White River Bluegrass Band on Sunday evening. photo by Kavanagh

"The Great Pumpkin Pub"

Tuesday, Oct 31 9:00pm-1:00am

in the SUB Ballroom

featuring

"RED EYE"

prizes for best costumes

members \$1.50

non-members \$2.50

Tickets now

on sale at CHSC

(please bring memberships and /or I.D.)



CHSR 700

PRESENTS
LEO FERRARI
CONCERNING:

(What has been the biggest joke on Campus — Sept. 77 - Sept 78?)
Phone and let us know at 455-4985 Wed. Nov. 1 7:00 p.m.

University Perspectives On Contemporary Issues

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