B.F.s MUSIC!

ALBUMS OF THE WEEK 1) TROOPER "THICK AS THEIVES"

(MCA 2377). Those perennial Canadian rock n' roll favorites, Trooper, have returned with an excellent comeback to their immensly

successful album of last year, the States. 'Knock 'em Dead Kid''. This west

past few years have seen them refine their style somewhat to the form of their latest album, which I feel is their best yet. "Thick As Thieves" has a lot of potential and is selling well in both Canada and All of the songs are Trooper

coast group have been fairly originals, most were written by successful since their second the team of Ra McGuire and album, "Two For The Show", came Brian Smith. The only exceptions out just over two years ago. The are "The Moment It Takes", written by Tommy Stewart and Doni Underhill, and "Round, Round We Go", written by Frank Ludwig. There is no real comeback to "Oh, Pretty Lady", the closect would be "Roll With It" which doesn't have the same 'feel' to it. They do, however, have a great rocker to take over for "We're Here For A Good Time". "Raise a Little Hell" is one of the best rock songs of this year.

This is a totally Canadian album and one of the best of this year. It was recorded at Mushroom Studios, Vancouver. Production is by Randy Bachman. (i've heard this name before somewhere!)

Favorite cuts: All of them, but "Live From The Moon", "Round, Round We Go", "One Good Reason" and "Raise a Little Hell" stand out.

Trooper is one of those groups that nobody really dislikes and this isn't going to hurt them at all.

2) PLAYER "DANGER ZONE" (RSO RS-1-3036) The second Player album was a

surprise to me. I figured "Oh, no a while bunch of imonotonous "Top 40" high school music." Aha, but did I ever get fooled ! A group who has made it reasonably big on AM has gone to a more or less FM sound. This album is definitely not aimed at a crossover into disco, it's aimed at people in the 18-25 bracket who listen either to albums or FM radio, and know what kind of music they want to hear.

The album will probably take quite some time to catch on, but I feel that it will be popular - it's just a matter of time. Keep your ears open for this one.

Favorite cuts: "I've Been Thinking", "Prisoner of Your Love", "I Just Wanna Be With You", and "Let Me Down Easy".

I prefer this album to their first by quite a bit. All I can do is repeat my earlier words, listen for it! Rating: A respectable 8.4

IT'S A DARE!

One of 'the boys' dared me to reveiw "Sesame Street Fever" this week. Unfortunatley, however, I was unable to get a copy or I would have done it. Sorry 'bout that!

CONCERTLINE

I've heard that 10cc will be coming to Fredericton on December first. They'll be appearing at the Aitken Center. The great thing about this is that December first is the last day of classes and a Friday. No word on ticket sales.

TRIVIA

Question of the Week: What cuts from the Rolling Stones album "Love You Live" were recorded in Toronto (at the El Mocombo)?

Last week's Answer: Pink Floyd's album "Dark Side of the Moon"

That's it for this week have a good weekend and check out all the Halloween parties on campus!

Folk collective (con't. from page 16)

me narmonies of an arrangement group obviously enjoyed playing, of a traditional dance from Brittany were particularly striking, as was the playing of Rennie in "My Grandfather's Clock." One cannot neglect to mention Guilicks

masterful rendition of "Danny Boy" on that traditional folk instrument-the saw. The eerie wails of the saw when bowed by the deadpan Guilick left the audience helpless with laughter. Cusson, the band's lead,

seemed surprised by the enthusiasm of the crowd which packed the hall, and prefaced almost every selection by saying, "You are such a receptive bunch." The and at one point Cusson remarked, "You may not believe this, but we are having more fun than you are." Ron Lees also perfomred several originan blues songs, including one about the "Franklin expedition", and several dedicated to forestry

The hall is ideal for such informal affairs, large enough to accomodate everyone, yet small enough to encourage a report between the performers and the audience. Baked goods and coffee were available for a nominal fee. All in all, it was great success for the Folk Collective



The Folk Collective presented the White River Bluegrass Band on Sunday evening. photo by Kavanage



and /or I.D.)

by J. Kilfoil comparison. ciousness-

ad thing to rstand Radio omoting" a his. Besides e-aways they ce Cockburn

Rating An impressive 8.8

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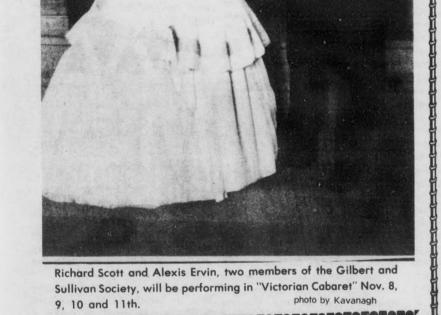


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hosted the ss Band at ay October was had by ence alike of five very Bob Cusson, nd fiddler player, Sid liam Bland, e Rennie,

command of music, French and songs, and een. Their instrumene mood was ngs such as "When the and "Willy encouraged d stomping.

pg. 17

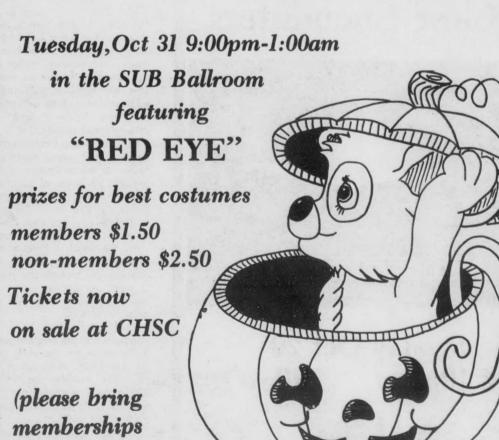


CHSR 700

PRESENTS LEO FERRARI CONCERNING:

(What has been the biggest joke on Campus — Sept. 77 - Sept 78?) Phone and let us know at 455-4985 Wed. Nov. 1 7:00 p.m.

University Perspectives On Contemporary Issues



- 31