

Brunswickan



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Letters to the Editor

Sir:

During the current academic year the *Brunswickan* has committed many sins. Among the most serious of these has been the sin of omission. This is evidenced by the complete lack of any critical remarks concerning the two major productions recently undertaken by UNB students, *The Red 'N' Black Revue* and the Drama Society's *The Mousetrap*.

My remarks are not directed against these productions themselves; only the treatment they received in your pages. It seems strange to the average student that in issues previous to these shows, story after story contained nothing but more and more publicity for them (free or paid for, I do not know). But once we had an opportunity to see these presentations, the *Brunswickan* did not live up to the obligation of the press to review them. Indeed, those on campus who wanted reviews of campus productions had to turn to *The Daily Gleaner*! I do not know whether the absence of such reviews in our campus paper was an unfortunate oversight on the part of the features staff of the paper or simply because the *Brunswickan* policy under the current editors does not deem such articles to be newsworthy.

With Winter Carnival approaching, as well as another Drama Society production, I trust that the *Brunswickan* will fill a real need and supply reviews for the student body.

Joseph Kerr

campus calendar

by MARYANNE MOFFATT

Today

CHORAL SOCIETY: chorus for "Rose Marie". Memorial Hall, 6-8.30 pm.

BRIDGE CLUB: Oak Room, Student Centre, 7.30 pm.

CAMERA CLUB: series of projected slides, Art Centre, 8 pm.

MODEL UNITED NATIONS: meeting of delegates in the All-purpose Room of the Student Centre, 7.30 pm.

Wednesday

SRC: Oak Room, Student Centre, 7.30 pm.

INVESTMENT CLUB: Tartan Room, Student Centre, 1.30 pm.

ART CENTRE: Folk Music, featuring Mike Loach with his guitar, 8.30 pm.

Thursday

CHORAL SOCIETY: chorus for "Rose Marie". Memorial Hall, 6-8.30 pm. There are a number of female and male parts available. Anyone interested please contact Mr. Trythall.

ARTS SOCIETY: meeting, Tartan Room, 7.30 pm.

IVCF: All-Purpose Room, Student Centre, 7.30 pm.

ART CENTRE: Dramatic reading from Shakespeare by Prof. Alvin Shaw and Michael Gordon. 8.30 pm.

A Name in the News

Her Name Is Penny

Good things come in small packages. At least that seemed to be the opinion of the Arts Faculty when they elected pert, blue-eyed Penny Waters as their Queen, shortly before Christmas.

A native of Montreal, Penny came to UNB because of the excellent reputation of its Physical Education Faculty and because she wanted to live in residence. In her high school days, she attended John Rennie High School in Point Claire, Quebec.

Penny's ambition is to be an airline stewardess for a year or so, then to teach in an elementary school. After that . . .

Gymnastics and athletics are Penny's chief interests, and she is now an active member of the newly-formed UNB Gymnastics Club "The Red Rollers". Other interests include Cheer Leaders and the Ski Club.

Seventeen-year old Penny is 5' 3" tall, and weighs 110 well-distributed pounds. Asked if she were enjoying life at UNB, she replied that she was really having a good time, and that "It's a wonderful place."

Payola On Campus

In the adjacent column there appears a letter in complaint of the fact that the *Brunswickan* did not review either the *Red 'n' Black Revue* or the Drama Society production of *The Mousetrap*. The writer asks whether this was "an unfortunate oversight on the part of the features staff of the paper or simply because the *Brunswickan* policy under the current editors does not deem such articles to be newsworthy."

Neither reason offered by the writer is correct.

Reviewing a play, a musical comedy, or a revue is much the same as any other newspaper assignment. It involves work while the actual presentation is occurring. Notes on individual performances, on the sets, on costumes and on various other technical devices employed must be made as they are seen—not reflected upon from memory. For this reason the reviewing of presentations such as the *Red 'n' Black Revue* and *The Mousetrap* is a task for the reviewer. It does not allow him to sit back and enjoy the play, then pen his plaudits and criticisms sometime later—on the basis of a general overall impression. The fine points must be noted as they are seen.

This, then, brings us to the explanation of why the two aforementioned presentations did not pass before the reviewing stand of the *Brunswickan*. The reason is simple and the question is hardly academic. We did not receive tickets to the productions. Therefore, why should we pay for our material which is, in effect, what we would be doing if we were to purchase admissions for our reviewers into the productions.

Let us turn back briefly the pages of the *Brunswickan* of last semester. The issue of November 24 contained two pages devoted entirely to the *Red 'n' Black Revue*. Our remuneration for that endeavour: a faint "thanks"—no tickets. Came *The Mousetrap* and we developed into the largest portion of cheese in said trap by devoting our columns to four stories on the play. We would have carried a fifth, a review of the play—had our reviewers received tickets.

This is the reason why our reviewers have stood idly in the wings while the curtain has risen and fallen on two campus productions.

What we are advocating in this presentation of complimentary passes to the press might, of course, be interpreted as a form of payola. But payola in this form would seem to serve a very definite and useful purpose. It would provide a reader service. Readers want to read reviews and it should therefore be the duty of every organization presenting a production of some type to provide the press with admissions to their productions.

When this form of payola is instituted by these organizations, then the *Brunswickan* will begin carrying reviews of their productions

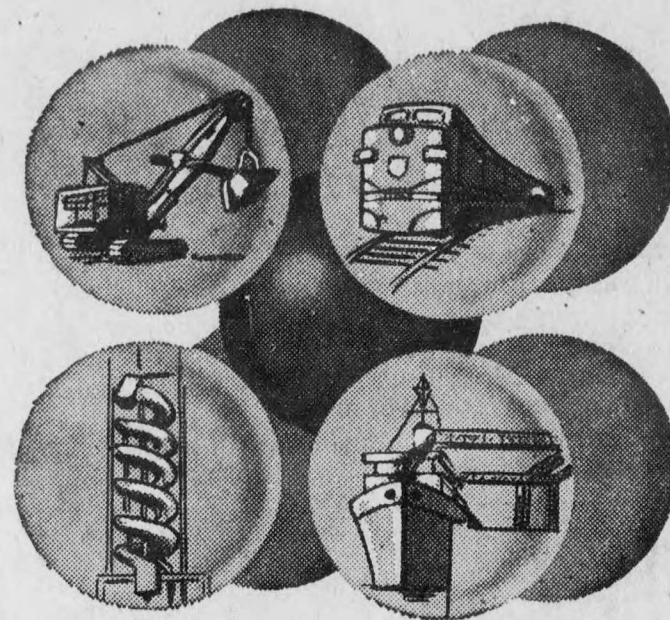
See

ROSE-MARIE

at the

UNB WINTER CARNIVAL

Performances February 3rd and 5th



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A FUTURE

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