

Con/Fusion holds campus in its numbing grip

CON/FUSION is a festival of the arts. Its purpose is closely related to the purpose of a university. A university must do more than merely train people for professional careers. It must serve as a focal point for intellectual activity in the community, and it must bring that activity into the community.

In the same way, CON/FUSION serves as a focal point for artistic activity. It is intended to be a showcase for the artists, and a place where non-artists can find out about the arts, simply by seeing them.

This is CON/FUSION's second year in existence, and of course I hope that it will be a success. A campus with fifteen thousand students should be able to produce five days of art. If it isn't a success, then do something creative, and come and tell me why.

CON/FUSION is for the student. It is free and open to the public. I hope you enjoy it.

Bill Pasmak

Director of CON/FUSION

Tuesday, January 28:

8:15 p.m. The first event in the festival, an evening of films sponsored by the Art Committee. These films are in conjunction with the exhibit of student photography running in the SUB art gallery from the 27th of January to February 10th. The program includes

three films on photography and the award winning film, *A Place to Stand*. In the Tory Turtle, TL-11.

Wednesday, January 29:

9 a.m. More films, this time in the SUB theatre. Three hours of Canadian art and experimental films. This includes such titles as *Free Fall*, *Neighbors*, *Serenal*, and *Universe*.

1 p.m. An afternoon of Blues and Jazz by local artists, featuring among others, Mike Dorsey. Till 4 in the SUB theatre.

7 p.m. This evening will include CON/FUSION's official opening ceremonies, followed by a poetry reading by a number of talented young poets on and around campus, including John Thompson, Ron Kawalilak (who is bringing out a book called *I Found a Deck of Poems*), Ian Groves, Bruce Rout, Al Shute, and others too numerous to mention.

8:15 p.m. A second evening of films in the Tory Turtle. The program is again art and experimental, and is much the same as that of the morning, for those who slept in and missed it.

Thursday, January 30:

9 a.m. In SUB theatre, a double feature of Canadian cinematic virtuosity. Two feature length films from the National Film Board of Canada: *The Drylanders*, and *The Happy Life of Leopold Z*.

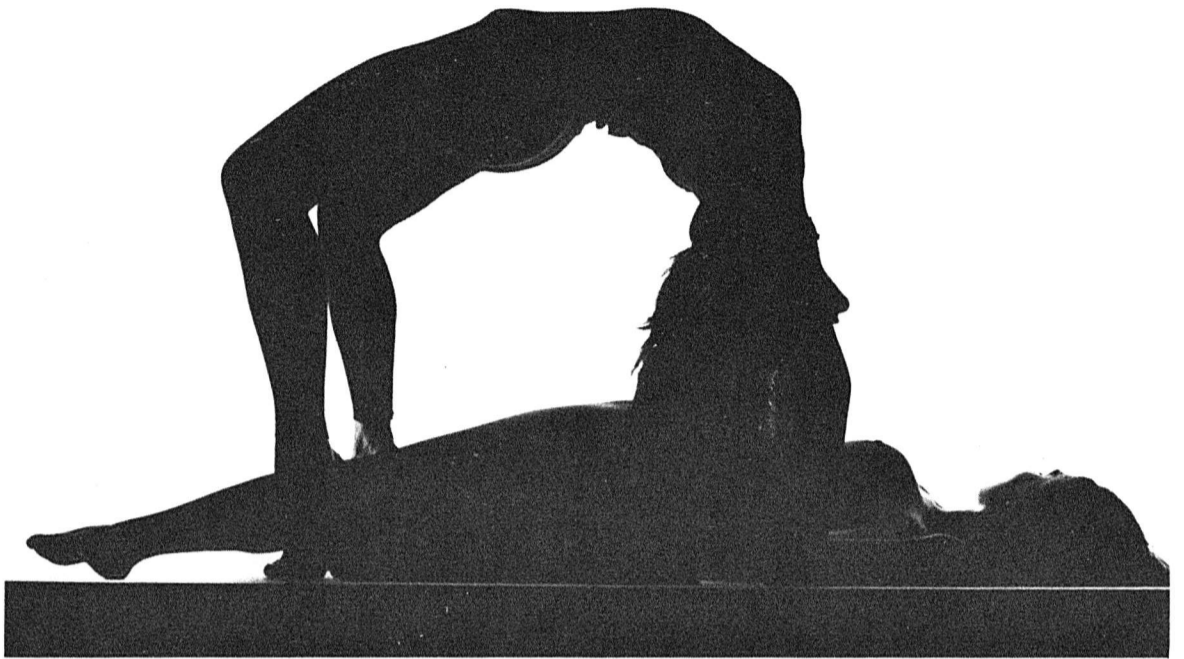
1 p.m. Still in SUB theatre, a combined dance presentation and seminar, where the wonders and mysteries of body movement as art will be explained. The demonstrations will range from jazz dance to folk dance.

8 p.m. The Edmonton Circus. Is your town turned on? Come and find out. Under the guidance of Drama staff and students, the use of found objects and electronic media gives a vivid insight into the physical and social environment of your fair city. For heads only. In SUB meditation room.

Friday, January 31:

9 a.m. In SUB theatre, potpourri of local and NFB films just for fun. Ranging from Norman McLaren shorts to *How to Build an Igloo*. Bring your own popcorn.

12 noon. In SUB theatre, a poetry reading by four distinguished Canadian authors: Margaret Atwood, Dorothy Livesay, Bert Almon, and Richard Braun. A two hour profile of Canadian literature.



—Steve Makris photo

CON/FUSION

... a ferment of intellectuals

2 p.m. A concert of music embracing two sharply contrasting fields. SUB theatre till 4.

4 p.m. A panel discussion of the problems of modern music, in the meditation room.

4 p.m. Grace, form, and movement. An hour of Champion figure skating in the ice arena.

8 p.m. The second presentation of the Edmonton Circus. If you saw it last night, you must see it again tonight. The script changes every night. Don't miss it.

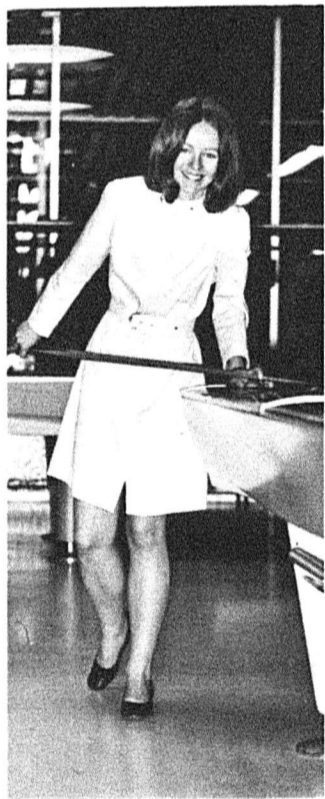
Saturday, February 1:

12 noon. Four hours of free for all. Thrills, chills, and excitement. Everybody bring your poems,

short stories, goodies, and junk to the SUB theatre lobby for an orgy of undiscovered talent.

8 p.m. The third and last performance of the Edmonton Circus. If you have lasted this long, you should come and find out how the whole thing ends, because somewhere hidden in the melee will be the official closing ceremonies.

Giuseppi's Pizzamate



Dawn Dale (arts 1)

The cue to more eating pleasure is a pizza from

Giuseppi's PIZZA

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Harper's Bizarre — "smooth sound"

They entertained.

Maybe the Harper's Bizarre are not the best vocalists around; maybe what they play isn't Beethoven's Fifth. But they are entertainers. Friday night in Dinwoodie room they put on a show that was so vibrant, full of motion and plain funny it was impossible to not enjoy them.

The group, famous for their version of 59th Street Bridge Song, opened sort of by accident. They

all ran on stage, dodged swinging spotlights, fiddled with knobs on amplifiers, and created havoc. Then suddenly they were singing.

Out of havoc they came, precisely swinging, and they were grinning. "Come on out in the sunshine", they sang.

Their West Coast sound is explainable: Ted Templeman, blond singer, trumpeter and drummer; Dick Scoppettone, lead singer; and

Dick Yount, bassist and group idiot, are all from Santa Cruz, California. John Peterson, drummer, is from San Francisco.

The key to the Harper's show was their pace. It looked free and spontaneous; it was really clockwork precision.

But if that was the vocal point, the focal point was the group doing *Leaving on a Jet Plane*, then *59th Street Bridge Song*.

—Elaine Verbicky

Leonardo would have envied you

It's your first flight. Those DC-8 jet engines are revving up.

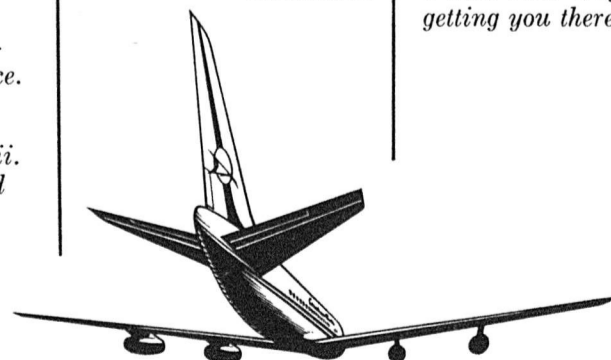
You are about to experience what Leonardo da Vinci could only dream of: soaring . . . defying

gravity. Covering distance at mindblowing speeds. Seeing Canada and the world from above the clouds. Gaining new perspectives on time and space.

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