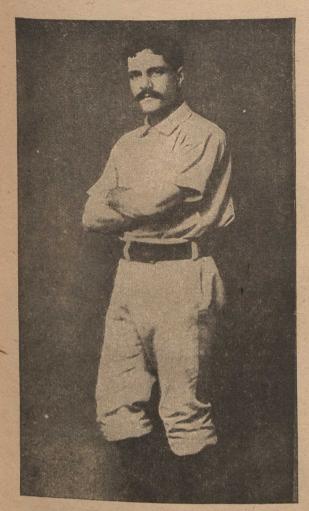
## ART HAS MANY HUMAN SIDES



MOVIE enthusiasts who rave about the screen art of Geraldine Farrar, the American opera singer, do not understand the real reason for her great success in two such different lines of art. Her father is not a singer, but he has been something of an actor. The picture of him here is taken from life, when he was first baseman on the Philadelphia Nationals. He was a member of this aggregation for ten years, and could pull down flies and pick up cannon-ball grounders as well as any man on the diamond. He is the only know baseball star who ever could boast that he has a daughter among the top line of America's grandstand immortals in song and screen acting.

THIS piece of sculpture is by Paul Swan, painter and dancer. It was done in honour of a woman who died for the cause of woman suffrage-Mrs. Inez Milholland Boissevain. Perhaps some of our suffrage readers recall the life of this lady. The figure is not a portrait of the woman, but a symbolic tribute to the sacrifice for the cause, suggested by the lines,

> "Forward, out of error, Leave behind the night; Forward thro' the darkness, Forward, into light."



S IR HERBERT TREE is here seen, not as the stately Cardinal of Henry VIII., nor as the great producer of stage spectacles in the form of plays, but as the serenely proud father of a recently-married

daughter. Miss Iris Tree was married to Curtis Moffatt, an artist of New York, just before Christmas last. She was married very unostentatiously for the daughter of such a great master of pageant. The civil ceremony was performed by Mayor Mitchel of New York. It is to be assumed that her father arranged the dramatic details of the occasion.

姚 姚 姚

WOMEN artists are not always pretty. Miss Thelma Cudlipp breaks the rule. She is said to be the prettiest young artist in America. She has also won a \$600 prize for the best poster submitted for the International Flower Show in New York. The editor of Vogue was one of the judges. Miss Cudlipp is also a painter. Alfred Sutro, the English dramatist, bought the first picture she ever sold. She won a three-year scholarship in the Royal Academy, and is the youngest American girl ever to

have got so high up among that

gallery of immortals.



THIS is a legitimate photograph of a beautiful artists' model, Grace Colbert Roberts, taken in an art costume not long before she was mysteriously murdered in her Philadelphia apartment. There is no clue nor known motive to the crime. Studio mysteries are always more sensational than others. This mystery of the model suggests somewhat forcibly a recent novel by a writer living in Canada describing the seamy side of art in Paris and London. Philadelphia may not be as far advanced in art as New York; but a murder mystery surrounding a beautiful model does something to even up the score. And it is some time since the last great art sensation took place in even New York.



