

and every  
to-night.  
s, before

happy voice  
If from  
utterly-  
n thrust  
been no  
blindly  
elow the  
le closet  
d in this  
fuge. To  
of the  
sudden-  
ness. All  
of the  
not proof  
saw her-  
man had  
hose new  
onged to  
tely, up-  
is, she  
ing long-

untidily  
the dis-  
Patty's  
rough the  
he empty  
and the  
r. A man  
age from  
her swift  
al, touch-  
hered up  
s briskly

le Delia's  
for her  
quiet in  
like an  
lief in a  
own sad  
and saw  
ean little  
s caught  
on her  
letly and  
bed; and  
r at her  
hed hand-  
hout his  
ause—be-

w her to  
feet and

seem very  
ra. Thus  
ir arrival  
if it had  
inda had  
edly with  
ence, and  
ng them.

fireplace  
aultlessly  
And she  
soft color  
mpatience.  
and many  
exquisite

ra. served  
iled with  
w amaze-  
bear upon  
with her  
ge of the  
urpass it-  
t sophist-  
This was  
her youth  
lost. Yet  
ancing of  
nly seem-  
trickle of  
am which  
ora, with  
sh vanity  
m her as  
nora was  
ad of the  
ith. And  
t for her.  
t was not  
cried the  
thou not

away to  
ck to the  
rms.  
besought  
estion in



For the out-of-doors days

# KODAK

And not merely the alluring picture story, but on every negative at least a date; and a title, too, if you like. Titling is the work of but an instant with an Autographic Kodak; is as simple as making the picture itself—and there is no extra charge for Autographic film.

*If it isn't an Eastman, it isn't a Kodak.*

CANADIAN KODAK CO., Limited, Toronto, Canada

*Catalogue free at your dealer's or by mail.*