

## MODERN LACE-MAKING.

## MODERN LACE ENDS FOR SCARFS.

The "twice-around-the-neck" scarf of mull, chiffon, net or



FIGURE NO. 1.—SCARF OF MULL WITH MODERN LACE ENDS.

braided, which is attached by tiny spiders or rosettes. This border is, in turn, and with the hems of the sides of the scarf finished by a dainty picot edge. Like the other scarfs this one is also about a yard and a half long.

The scarf seen at figure No. 4 is made of net, narrowly hemmed at the sides, and widely hemmed at the ends, which are completed with modern lace designed especially for the purpose. Although knotted in the four-in-hand style, it may also be worn arranged the same as the scarf shown at figure No. 1.

Scarfs are from nine to twelve and fifteen inches wide, according to the fabric selected or the dictates of individual taste. If economy must be considered, half the length required may be purchased when the fabric is wide; this length may then be cut in two and a joining made across the center of the scarf. This joining, in consequence of the method of arranging such scarfs, will come at the front of the neck, but as the ends

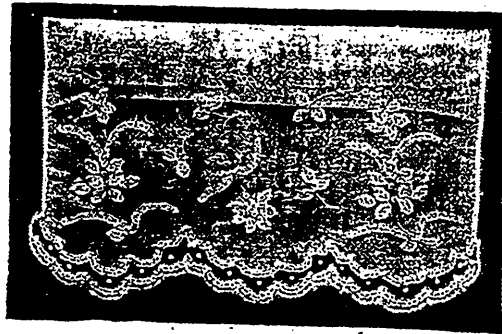


FIGURE NO. 3.—SCARF-END IN APPLIQUÉ.

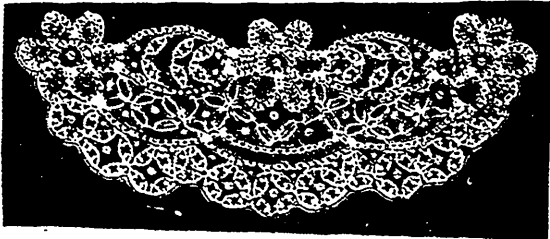


FIGURE NO. 2.—MODERN LACE END FOR A SCARF.

crass linen is at present very popular and may be purchased in any of the materials named, with various decorations. The scarfs and scarf-ends here illustrated, however, must be made. Since the decorations are of real or hand-made lace of the class named in the title of this article.

At figure No. 1 is shown a handsome scarf of mull a yard and a half long, hemmed at each side and across the ends, which are each finished with three points of modern lace. The latter is charming used in this design and capacity, and may be made as fine or as heavy as desired and of cream or white braids, though white is at present more popular on white scarfs than deep cream, especially in this kind of lace.

Figure No. 2 shows a very attractive end for a scarf of net or mull. It is Honiton and point combined and is appliquéd on the material or scarf after the latter is hemmed along its sides with button-hole stitches. After it is secured the superfluous material is cut from under the lace. This is one of the prettiest designs made.

At figure No. 3 is shown a scarf-end of mull decorated in real Honiton appliqué. The ends are bordered with Honiton

are carried to the back of the neck, there crossed and brought around again to the front and tied or knotted there, the joining will not show to a noticeable extent.

For the information contained in this article, and also for its illustrations, thanks are due Sara Hadley, professional lace-maker, No. 928 Broadway, New York.



FIGURE NO. 4.—NET SCARF, WITH MODERN LACE ENDS.