

GERMAN.

First Year.

OLLENDORFF's Grammar, combined with a regular course of the pronunciation and the regular and irregular verbs. *Adler's Reader*.

Second Year.

Continuation of OLLENDORFF's Grammar. The scholars continue to read *Adler's Reader*, and begin SCHILLER's *Lyrical Poems*, and one of his *Comedies* in prose.

Third Year.

In this year I follow the same plan as in French. The scholars read one or more of SCHILLER's Tragedies, besides one of the *Comedies* in prose, by the same author.



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