

in strikingly different styles. The wits had rather more fun out of these and the tenor Mario, who married Grisi, than any other foreign artists, their names furnishing no end of possibilities for puns. It was thought extremely funny to print them as pronounced, or nearly so (Greazy, All-bony, etc.), and one of the popular couplets ran:

What odd contradictions are oftentimes seen!
All-bony is fat and Greazy is lean.

Grisi died at Berlin in 1869, and Alboni is living quietly in London. Fanny Persiani was very noted in England during the same years. She, too, is of Italy—a land that seems the native country of melody. Teresa Titiens, the Hungarian, came to the United States in 1875, and though enthusiastically praised, did not seem to touch the popular heart as did Parepa Rosa, Adelina Patti and Christine Nilsson, or even Pauline Lucca. Nilsson is now 44 years old, and by all accounts in full possession of all her vocal powers; and here, having reached the period when those we write of are still before the public, we must only mention names, Adelina

Patti being the most successful living singer.

We have a national interest in her, as she was the only one



of the great lyric artists to make her debut in America, which she did in New York as Lucia. She was born in Madrid, Spain, in 1843. She is now, possibly, the queen of song in Europe. Her voice is in the very maturity of power for purity, range and flexibility, and she is also a delightful actress. While her life has not had the sadness of Malibran's, or the piquancy of Sophie Arnould's or Catarini Gabrielli's, yet she has had "episodes," and now prefers to be called Mme. Patti-Nicolini. Her marriage with the Marquis De Caux was naturally an unhappy one, for Patti is more an American than a European, and the marquis showed in the most brazen of ways that he was a husband "for revenue only." But as gossip is out of place, let the singer tell her own story, which she does in a recent interview, thus: "Why should I return to a man who gambled away a good share of all I had acquired? I was married to Nicolini in the Greek church, St. Petersburg, a few months after my separation from the Marquis De

Well! Well! Well!

Just look at this and you will agree that

MATTERS' 99 Cent Store!

576 Talbot St., East,

TAKES THE LEAD

—FOR—

LOW PRICES.

A good Broom for 15c., two for 25c. Eddy's celebrated Matches, a large box, 8c., two for 15c. Pie Tins, 5c., six for 25c. Jelly Tins, 5c., cost you 10c. any place else. Dippers, 5c. Lamp Chimneys, 5c., six for 25c. The best Wash Board in the world for 19c. Pudding Tins from 5c up. A fourteen quart Pail for 19c. A Dandy Lamp for 99c., worth \$1.50. Large Milk Pans, 99c. per doz. A Dish Pan for 14c. A Copper-bottom Kettle for 49c. A set of Stone China Dishes for \$1.99. A lot of Fancy Glassware—just in—which must go very cheap. 6 bars Electric Soap, 25c. 9 bars Laundry Soap, 25c. 6 doz. Clothes Pins, 10c.

Cups Saucers and Plates sold by the single piece or by the dozen.

If you want to make your friend a Present don't forget that the 99 Cent Store, 576 Talbot St., East, is just the place to get it.

R. MATTERS.