

# Notes Gathered From the World of Stage and Screen

## SEX AND GUNPLAY RULED HARMFUL; BUSINESS BANDITRY IS APPROVED

Ban on Chaplin's "Woman of Paris" in Some States Discussed.

(By Jack Jungmeyer)  
Hollywood, Jan. 4.—Save for the fact that movies can't be peddled from the hip-pocket or consumed in sequestered joints, we should probably by this time have pictorial bootlegging as a flourishing industry.  
This is suggested anew by the reported censorial ban on Charlie Chaplin's "Woman of Paris" in Ohio, Illinois and Pennsylvania on the ground that it is too immoral a picture—although hailed by critics and audiences in unqualified terms as one of the finest products of the screen.  
Putting strong pictures in the same category as strong drinks is the psychology of forbidden fruit, for better or worse, among many who formerly were content with choicest sundries or strawberry pop. Did the populace of Penn'ssylvania or of Ohio, mother of presidents and nurses of censors, take their pictures as seriously as their official monitors, or as aspirants of the law, who would be for cinematic run runners.  
But since neighboring states, with no walls around them and, let us say, just as assiduous in conserving the morals of their citizens, provide a convenient "three mile limit" for Hollywood products, what boots the ban? Which is one way of presenting the absurdity of state's rights in dealing with such a thing as cinema.  
After gunsmoke at the heels of scores of Hollywood visitors for weeks I cannot conscientiously report any evidence of iniquity in transients from Ohio, Pennsylvania and Illinois traceable to their viewing "A Woman of Paris." Nor can I find any statistical record of delinquency from other states which didn't bar the picture. Hollywood itself doesn't seem to be any the worse for having applauded an artistic bit of filmed life.  
And, judging from some of the box-office returns in various commonwealths, a good many young folks, for whom the theory of censorship has such validity as it has, are hearing that the picture was a little high-brow, preferred to stay at home with a good spool of yarn to go "knocking" in the untrammeled automobile.  
Have you ever noticed the narrow limits of censoriousness with which Chiefly, almost wholly, it is confined to obvious sex comment—as if sex, held anonymous with immorality, were the essence, were the only channel of depraving influence upon the young? Knees and guns, these are the things to film inspectors, the inspectors who almost without exception note symbols, not significances. You may see immorality, if a movie maker, pervert a film character or perhaps even a susceptible audience through a dozen other channels, but don't do it with a six foot kiss or a six-gun!

Censors Object To Her Portrayal



EDNA PURVIANCE.

Loew Says Million Dollar Movies Done

Hollywood, Jan. 4.—Marcus Loew, head of the Loew theatres and president of the Metro Picture Corporation, says that the days of the million dollar movie productions are over. He says that the five \$200,000 pictures mean better business and better art than one which cost \$1,000,000. Mr. Loew believes that the public no longer cares about lavish productions merely for their lavishness and that there is even no advertising value in the fact that a given picture cost a million or more to make.

## FILLED STOCKINGS WERE APPRECIATED

Thanks of St. Andrew's Committee Expressed by Chairman.

Further appreciation of the joy brought to the kiddies at Christmas through The Evening Times-Star Empty Stocking Fund, is contained in a letter received today from the chairman of St. Andrew's Presbyterian Church committee. The thanks expressed therein is passed along to those who so generously contributed to this worthy cause. The letter is as follows: Dear Sirs:—On behalf of the committee for sending out the Christmas cheer baskets of St. Andrew's Sunday school, I wish to thank you for your generous donation of stockings and fruit which were added to the baskets sent out, and which brought comfort and cheer to many homes where they were very much needed. Thanking you for your kindness and thoughtfulness for these needy ones, I am,  
Sincerely yours,  
J. H. MURPHY,  
Chairman of Committee of St. Andrew's Presbyterian Church.

## SAFE FAT REDUCTION

Reduce, reduce, reduce, is the slogan of all fat people. Get thin, be slim, is the cry of fashion and the desire of the over-fat writhing their hands in mortification and helplessness, revolting at the thought of the unbecoming and unsatisfying diet until they hit upon the harmless Marmola Prescription and learn through it that they may safely reduce steadily and easily without one change in their mode of life, but harmlessly, secretly, and quickly reaching their ideal figure, with a smoother skin, better appetite and health than Marmola Prescription Tablets from the Marmola Company, 4612 Woodward Avenue, Detroit, Mich. Write for a box or send a like amount to the Marmola Company, 4612 Woodward Avenue, Detroit, Mich. Write for a box or send a like amount to the Marmola Company, 4612 Woodward Avenue, Detroit, Mich. Write for a box or send a like amount to the Marmola Company, 4612 Woodward Avenue, Detroit, Mich.

## UNIQUE THEATRE

A SCREEN NOVELTY  
"SOUL OF THE BEAST"  
A Great Picture For Kids From Seven to Seventy. Don't Miss It.  
"Newly Rich"  
"TIMBER QUEEN"  
MON: The Clean Up

## Griffith's "America" May Bind Public More Closely to the Films

(By Maurice Henle)  
New York, Jan. 4.—Unless all signs fail, two more genuine contributions are about to be made to the motion picture screen. A few years back, D. W. Griffith swept the country with "The Birth of a Nation." Later Paramount let loose a broadside with "The Covered Wagon." Both were epics.  
Now these same two—Griffith and Paramount—are once more knocking at the door of the screen's Hall of Fame. Paramount's "The Ten Commandments," if it lives up to expectations, will repeat the sterling quality of "The Covered Wagon." Chances are it will be better.  
And in the early spring Griffith will give up to the public his "America," now being filmed.  
The possibilities for "America" drain the imagination as no other subject possibly can. The film promises to be not only a wonderful lesson in history—one that will be shown to every school-child in the country—but a film that will bind the adult public more closely to the picture world than ever before.  
Griffith has everything in his favor to surpass even his own ability. "America" was begun under the inspiration of the Daughters of the American Revolution, who urged Griffith to immortalize the war for American independence. Not only the D. A. R., but all big patriotic societies are co-operating with the producer with the enthusiasm of school children in a commencement day play.  
Secretary of War Weeks has placed thousands of soldiers at Griffith's command and these troops, in costume, are re-enacting the principal battles of the Revolution.  
But that isn't all. In a special train, Griffith and his company are touring the shrines of American liberty, staging scenes at Griffith's command and these troops, in costume, are re-enacting the principal battles of the Revolution.  
Old homes, those that have been standing since the Revolution, have been turned over for Griffith's use by enthusiastic citizens, and relics, priceless relics, that have been handed down from one generation to another, are being surrendered to the director for use in the picture.  
Just as "The Covered Wagon" drew a striking contrast between our west of the early eighties and that of today, just so will "America" bring home to the public the vast growth since 1776.  
Just at the present time Griffith and his company are in the vicinity of Alexandria, Va., where George Washington lived as a young man and went to lodge meetings. The very Masonic Hall which Washington frequented is being surrendered to the director for use in the picture.  
Scenes already have been "shot" in the vicinity of Bunker Hill, Concord and Lexington. And as soon as the snow comes, the camera will be leveled on historic Valley Forge and the Delaware River.



Griffith Directing a "Paul Revere" Scene.

## Hollywood Looks For Prosperous Spring Season As New Year Dawns

Studios Now Silent But Renewed Activity Expected Before Last of Month—News of Movie Folks.

By HAROLD E. SWISHER  
(United Press Staff Correspondent)

Hollywood, Jan. 4.—The new year dawns in Hollywood with assurance of prosperity. Actors and actresses of high and low degree, imbued with the festive spirit of the new year, are waiting the call for "action," which studios generally promised would be sounded shortly.  
The close of every year finds a general let-down in picture production, while the business office checks over its books, figures up the profits of the season just ended, and plans the programme for the new year.  
The biggest studio in Hollywood, in point of important players employed and annual payroll, at least, is the Famous Players-Lasky. It is sort of a thermometer by which production in other film canneries is measured, and Hollywood is turned to Lasky's with expectation, awaiting the resumption of the camera's grind.  
Right now the vine street plant is Sam Wood's "The Sign of the Cross," with Lon Chaney, Conway Tearle and Dorothy Mackall and the big studio, which normally sees from six to ten companies working at once, is practically deserted.  
But Lasky's is scheduled to reopen early this month, with a strenuous schedule ahead, and many big features to be turned out during the spring and summer. Other studios will follow suit, and production of pictures for the film lovers of the world will soon be in full swing again.  
Carmel Myers isn't worrying about any studio shutdowns. She signed a contract a few days ago with B. P. Schubert to portray one of the featured parts in Robert W. Service's "Persian Paradise." She will start on the new characterization within a few days.  
A regulation size boxing ring has been built at the United Studios by President M. C. Levee and boxing matches will be held every Saturday afternoon during the winter for entertainment of the employees. Jack Dempsey.

"Free lance" players. Tearle says that "unless the player has definite say as to what parts he or she should portray, there is little hope for the artist who becomes a member of a stock company and signs away his or her services for more than a year."  
That shorter feature productions will come back into favor among producers as a result of the present condition of the producing industry is the contention of Maurice Tournier, well known director, following a recent survey of the producing and exhibiting conditions. "The present slump in the producing industry has proved to film executives that it is a fallacy to make a so-called big production for the sake of achieving a physically picture," said Tournier. "Many of the big pictures released in recent months in nine, ten or more reels could not only have been told effectively in six or seven reels, but better."  
Lieutenant Winslow Hitt, one of the newest airplane stunt flyers in the business, is working in Richard Walton Tully's production of "Flying Gold."  
Ten or more reels could not only have been told effectively in six or seven reels, but better."

**Queen Square--Today**

**TOM MIX' Latest and Best Picture**

WILLIAM FOX presents  
**Tom Mix**  
in  
**MILE-A-MINUTE ROMEO**  
With TONY THE WONDER HORSE  
Here's real action for you in the most thrilling Tom Mix picture ever made.

Special Comedy  
THE TWO JOHNS

DON'T MISS THIS.  
USUAL PRICES.

**STAR**  
FRIDAY-SATURDAY

Charles Hutchison  
Episodes No. 2  
"Go-Get-'Em Hutch"  
"The Falling Wall."  
Larry Semon  
"The Cabaret"  
Comedy Riot  
The New Western Star  
EDMUND COBB  
"No Tenderfoot"  
A Story of the Old West  
SCENIC

## ONCE NOTED CLOWN, PETER CONKLIN DIES

Shakespearean Jester Made First Pink Lemonade—82 Years Old.

New York, Jan. 4.—Peter Conklin, 82, who for sixty years was a leading circus clown and was billed as the "Shakespearean Jester," died this week in Polytechnic Hospital. The funeral was held yesterday at Maple Grove cemetery, Kew Gardens.  
The late James A. Bailey, of the Barnum and Bailey circus gave Conklin credit for inventing the pink lemonade of the old circus. Mr. Conklin was playing with a circus in the West and also had a half interest in the lemonade and candy privileges. One day they ran out of water. Conklin hurried back to the dressing room and found a tub in which one of the acrobats had washed his pink tights. He carried the tub into the circus tent; lemons and sugar were added, and the concoction placed on sale. To his astonishment it sold rapidly, and after that pink lemonade was colored with a harmless chemical.  
Mr. Conklin was born in this city and joined a minstrel show at the age of 12. When Barnum decided to add a circus performance to his museum in Ann street, he sent for Peter Conklin and made him his equestrian director. Conklin later became a headline clown. Conklin's love for Shakespeare was no mere affectation and he rarely missed an opportunity to attend his plays.  
Mr. Conklin appeared two weeks ago with the Equity Players in "Queen Victoria" at the Forty-eighth Street Theatre. He leaves a daughter, Mrs. Floyd H. Fox, of Kew Gardens, and a son, Peter Conklin, Jr., stage manager of the Ritz Theatre at Bayonne, N. J.

## Baby Is Barred From Boston Stage

Boston, Jan. 4.—Censor Casey has been busy again. This time it is not any offending bawdiness of chorus girls' knees, but a year old baby who has been a regular part of the "Lollipop" company until the show hit Boston and Mister Casey. Theatre-goers have wondered why, in the first act, there was only a lifeless baby doll for Ada May Weeks to love, and now the reason is out. Mr. Casey said it was a violation of the child labor law for the babe of Miss Sears' maid to sleep on the stage instead of his usual place in the author's dressing room.

## HOLLYWOOD'S REALTY BOOM

Hollywood, Calif., Jan. 4.—Land values are soaring so high in Hollywood that even the leading moving picture companies are selling their local properties at huge profits and intend to migrate to smaller towns nearby, where they can set up their studios again. Less than half a dozen years ago, Marcus Loew, president of Metro pictures, bought a plot of land here for \$70,000. Last week he was offered \$1,500,000 for the same land by local realty dealers.

from Rex Beach's story. Hitt was badly shot up during the war while an ace in the British Flying Corps. At Plessis Belleville, in France, he was shot five times and suffered 27 flesh wounds. He also carries a silver plate trepanned over a skull fracture as a memento of a fall from a plane during the war.

That Mary Pickford and Douglas Fairbanks will leave some time in the spring for an extensive tour of Europe, has been announced. Twice in the last evening at the home of Mr. and Mrs. Henry Black and welcomed them on their return to their old home. The Salmon River orchestra furnished a delightful musical programme and a very tasty luncheon was served. Altogether a pleasant evening. By all those who attended.

## FAMILY WELCOMED BACK TO OLD HOME

More than fifty Salmon River and Fair View people gathered on a recent evening at the home of Mr. and Mrs. Henry Black and welcomed them on their return to their old home. The Salmon River orchestra furnished a delightful musical programme and a very tasty luncheon was served. Altogether a pleasant evening. By all those who attended.

## SAVE THE BABIES

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## IMPERIAL

WIND UP THE HOLIDAYS WITH LOTS OF FUN!

## The Laugh Riot

JOSEPH M. SCHENCK Presents

## Buster Keaton

in

## Three Ages

DIRECTED BY BUSTER KEATON AND EDDIE CLINE

## The Frozen Faced Comedian's First Six Reel Comedy Feature

Pearl White in Serial Story, "Plunder"

FOUR SHOWS DAILY—BUMPER MATINEES.

## MONDAY'S SUPER-FILM

GEORGE ARLISS in "THE GREEN GODDESS"

## STAR

FRIDAY-SATURDAY

## Charles Hutchison

Episodes No. 2

## "Go-Get-'Em Hutch"

"The Falling Wall."

## Larry Semon

"The Cabaret"

Comedy Riot

The New Western Star

EDMUND COBB

"No Tenderfoot"

A Story of the Old West

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## FRIDAY PALACE

DUSTIN FARNUM

## "The Buster"

It's a powerful melodrama, all about a Western ranch foreman who has been called upon to tame the headstrong, though capricious and beautiful, daughter of the ranch owner.

## "THE BUSTER"

Is a Smashing Story of Romance Action and a "Busting" Man.

The Eagle's Talons

"Bring on the Groom"

MONDAY—"Mighty Lak a Rose"

## SATURDAY GAIETY

FRIDAY-SATURDAY

## "The Crossroads

Of New York

6—Reel Melodrama—6

Not all thrill, not all laughter, not all drama, but enough of each to make "The Crossroads of New York" the sign post of satisfaction.

## Eagle's Talons

Serial Story

Get Rich Quick Peggy

Baby Peggy Comedy

## KEITHS ADD TWO TO BOSTON HOUSES

To Remodel Part of Seigel Building and Old Boston Theatre.

Boston, Jan. 4.—Following the announcement that the B. F. Keith Company is going to remodel the rear portion of the Seigel Building as a theatre, comes the word that the old Boston Theatre also will be remodelled and converted into a Keith playhouse, although plans for the latter theatre have not been definitely decided upon.  
Papers were passed on Monday between E. F. Albee, president of the Keith interests, and G. R. and R. G. Carpenter, trustees, representing the Washington-Exeter Real Estate Trust. The deal involved approximately \$100,000 and the theatre should be ready by next September. It will seat more than 4,000 people and will furnish vaudeville and moving pictures at popular prices. It will be bounded by Washington, Essex and Church streets. The plans for the new theatre are being drawn by A. H. Bowditch of Boston, with Thomas Lamb, New York architect, consultant, under the personal direction of Mr. Albee.  
Mr. Albee has just finished remodeling the New York Hippodrome, and is also completing a new theatre in Brooklyn.

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## NANCE O'NEIL HURT.

Walter Hampden no sooner recovers from an injury than another well known player is hurt on the stage, also on the limb. This time it is Nance O'Neill. During "Madre" at the Lenox Hill Theatre, New York, Monday, she and George Baxter played with such vigor that Miss O'Neill was fung against the scenery and her knee was injured. She continued with the performance but the matinee was cancelled. She appeared, however, again last evening.

## VICTORY FOR TIGERS.

Winnipeg, Jan. 4.—The local Tigers outskated and outplayed the Brandon team here last night to a score of 6 to 2.

Chewing gum is now exported by American manufacturers to 75 different countries.

**Dance Tonight**  
105 Paradise Row  
Good Music—Good Management.  
Also Every Mon., Wed., Fri.  
4334-1-5