

Final Examination for Degree of B.A. : Pass Examination ;—the Elements of the Mathematics and Physics of the Undergraduate Course. For Honours ;—all the Mathematics and Physics of the Undergraduate Course. Evan's Newton Principia, ed. 1855, sect. II. pp. 26-52.

C.—RHETORIC, LOGIC, METAPHYSICS, AND ETHICS.

First Year—RHETORIC.

The studies in this Class embrace the following subjects :—

I. *The English Language* :—1. Its origin, development, constituents, and capabilities. 2. Its etymology and syntax. 3. Its relation to other languages, especially of the Teutonic family, as illustrating the results of the most recent investigations in the Science of Language. Text-book : Latham's *Handbook of the English Language*. II. *The History of English Literature*. Text-book : Collier's *History of English Literature*. III. *The Principles of Rhetorical Composition*. IV. *The Principles of Elocution*.

Subjects of the *First Pass Examination* :—Latham's *Handbook*, Parts II. III. & IV. ; Collier's *History*, the first five eras. Additional for Honours : Latham's *Handbook*, Parts I. and VI. ; Collier's *History*, the sixth and seventh eras ; Milton's *Paradise Lost*, Books VII. and VIII.

A Prize is offered to the Students who have been members of the class during the past Session for the best Essay on the *Life and Works of Alexander Pope*. The essays must be given in on or before 1st November.

Second Year—LOGIC.

In this Class, while Whately's work is used as a text-book, the Lectures contain expositions of the improvements which have been introduced by recent Logicians.

Subject of the *Second Pass Examination* :—Whately's *Logic*, Books II. and III. Additional for Honours : Bacon's *Novum Organon*.

A Prize is offered to those Students who have been members of the class during the past Session, for the best Essay on *Induction*. The essays must be given in on or before 1st November.

Third Year—METAPHYSICS.

Text-book : *Hamilton's Metaphysics* by Bowen. The Lectures embrace

A. *The Science of Knowledge*. I. Knowledge in general. II. Knowledge in its special forms. § 1. Intuitive. (1) Presentative. (a) Self-Consciousness. (b) Consciousness. (c) Perception. (2) Representative. (a) Its kinds. α . Simple Imagination. β . Memory. (b) Its Laws. (c) Its Nature. § 2. Comparative. (1) Judgment. (2) Reasoning. (3) Generalization. (4) Poetic Imagination. (a) Beauty. (b) Art.

B. *The Science of Feeling*. I. The general Nature, II. The special forms of the Feelings.

Subjects of the *Third Pass Examination* :—*Hamilton's Metaphysics* by Bowen, chaps. I.-XXVI., inclusive ; and the Professor's Lectures. Additional for Honours : Kant's *Critique of the Pure Reason*, the Transcendental