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### The Passion Play. CONTINUED FROM LAST SUNDAY

SUNDAY MORNING

hands on him?

Nathaniel: How? Ye infatuated people! What! will you attache yourselves to this novice? To this despiser of the customs of your fathers? You of the customs of your fathers? You will turn your backs upon Moses, upon will turn your backs upon Moses, upon the prophets, and on your priests? Fear the prophets and your priests? Fear the prophets and your

from us to forsake Moses and the law.

Nathaniel: But who is authorized to proclaim God's law? Are not the ordained teachers of the law? Do they not constitute the holy Sanhedrin of the people Israel? To whom then will people Israel? To whom then will ye give heed? To us or to this man, who so presumptuously has taken upon himself the role of the herald of a new revelation?

People: We will follow.

ther bless you.

Nathaniel: Come on! Let this man full of fraud and error be put down.
People: Yes, we will follow you.
Mcses is our prophet.
Trade: This outrage is still unpunshed! Come, haste to take vengeance. Shed! Come, haste to take vengeance. Traders: Revenge!

Traders: Revenge!

Priests and Pharisees: Revenge, shout it thru the streets.

Traders: Revenge.

Priests and Pharisees: Revenge, shout it thru the streets.

Priests and Pharisees: Revenge, shout it thru the streets.

Booz: Our gold, our oil, our salt, our doves—all, all must be made good.

Traders: Tell us, where is this fanatieff Where is he? He shall feel our vengeance! He hath withdrawn himself.

Joshue: Tell withdrawn himself.

self.

Joshua: He is in the holy place
Yonder.

Traders: We will after him. He

Never! never! Him we'll kill.

His death will free us of all ill.

The hour is come. Ho! hour of fate!

That makes an end of him we hate. shall not escape punishment.

Nathaniel: Stay, O ye friends! The following of this man is still too great. A dangerous struggle may be begun, which the Romans may bring to an end with their swords. Have confidence in us, leave the guiding of this matter in our hands. His well earned punishment will full surely overtake this offender.

That makes an end of him we hate, That makes an end of him we hate, The shall make an end of him we hate, That makes an end of him we hate, The shall have a surface and they plot in evil hour additional hour and they plot in evil hour additional hate and they plot in punishment will full surely overtake this offender. Ezekiel: We will help you. Sadok: His downfall is at hand. Priests and Pharisees:, At hand is

our triumph.

Nathaniel: Now we go, to acquaint the high council with what has happened here.

Traders: We will go with you. We demand satisfaction.

Nathaniel: In three hours from now Nathaniel: In three hours from now win.

Nathaniel: In three hours from now win.

The son came from the Father's home of glory.

Nay, rather, by His love our souls to win.

come all of you into the court before the High Priest's house. I will most zealously commend your affairs before the council. When the time comes, I wili call you.
(Priests and Pharisees depart.)

W. E. FAIRCLOUGH

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., When We're Together by Emerson James, pupil of Charles Gound
When we're together, life is so dear, It is such gladness, having you near, Bright is the day, love, blue is the sky, When we are together, just you and I. All Music Dealers, or mailed 40c.

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. T. C. M. Teacher of Piano Playing Studio : Room 10, 2 College 3treet.

Sadok: He is a heretic.

Josaphat: He is a liar and a deceiver.

People: Why then have ye not laid hands on him?

Yes a light stated of the same state of th

People: That we won't do; far be it priests the regularly constituted and priests the regularly constituted and from us to forsake Moses and the law.

With their own hand the mask they worn.

Wildly they cry, "The vengeance let they wreak wreak"

We will follow you.

For this will God our Fa
Eagerly thirsting after Jesus' blood.

dreaming.
Into destruction let them by Thy hand be brought,
That all the world may see what Thy fierce wrath hath wrought.

Bowing lowly at Thy feet, For redemption all complete



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### PRINCE AND COUNT ENGAGE IN FIGHT THE PRESENT CENTURY

During Memorial

Service.

Man Encased in Iron Mask Starts Penniless to Walk Around Sequel to Divorce Case of Castel-World for \$100,000. lane in Which Royal Personage is Struck on Nose LONDON, Jan. 16.-In the face of a

biting northeasterly blast a man started vesterday from Trafalgar-square on a tour round the world under novel conditions. The task is the outcome of a

BLACK KNIGHT OF

ald by a friend of mine, a well-known American millionaire, as the outcome of an argument that took place at a club in Pall Mall. He declared that no Englishman would walk around the world masked and pushing a perambulator. I at once made up my mind to accept the wager myself."

The man was the object of much curt.

Total Shows Decline of Nearly 400,000 Tons For Last year.

LONDON, Jan. 16.—The the total out-

Te Bives ene com	
t decade:	
Year.	Tons.
1898	1,610,000
1899	1,637,000
1900	1,667,000
1901	1,802,200
1902	1,614,000
1903	1,403,000
1904	1,400,000
1905	1,826,000
31906	2,000,000
1907	1,803,000
n an exhaustive	

the	United Kingdom as follo	ws:
		Tons
N	Tortheastern ports	937,00
C	lyde district	623,00
B	elfast and Ireland	145,00
T	he Humber	32.00
Т	he Forth	12,00
B	sarrow to Maryport	6,50
Т	he Thames	6,00
Ā	berdeen and Dundee	_ 28,00
N	fiscellaneous	. 14,0
	Total	1,803,5
T	ne Northeastern ports in	clude

Type and Wear, Blyth. West Hartle-pool and the Tees. Compared with 1906, the decline of the output in these ports last year amounted to 151,000 tons.

At the Clifton Hotel.

The following is a list of Toronto people at the Clifton Hotel, last week: Mr. J. Copeland, Sir Mortimer Clark and Miss Clark and party, Rev. Douglas R. Fraser, Mr. H. B. Wills, Mr. R. E. Kemer, Mr. T. P. Payne, Mr. and Mrs. R. S. Hudson, Mrs. T. J. Stowe, Lt.-Col. Davidson and party, Mr. R. H. Davidson, Mr. W. S. Andrews, Mrs. and Miss Kemere, Mr. J. K. Brodie, Mr Charles Cameron and family.

whom eighteen are hving. The latest comer appeared a few days ago in the shape of a boy. The father is quoted as saying that twenty-three is the limit.

Mr. McGuire is 59 years old and his wife is one year younger. They were married in Glasgow, Scotland, when Mr. McGuire was 18, and soon afterward came to this country. McGuire ward came to this country. At the Clifton Hotel.

Thee thy children evermore In humility adore.

Cataphas: Most reverent priests! and seven daughters are married and have three daughters are married and have families. The grandchildren number fourteen.

The eldest is a son, now 34 years of the eldest is a son, now 34 years of the eldest is a son, now 34 years of the eldest is a son, now 36 years of the eldest is a son, now 37 years of the eldest is a son, now 38 years of th

obernies and the discrete street.

MRS. W. J.

OBERNIER
TEACHER OF SINGING
ROXBOROUGH STREET WEST

AMATEURS
Ched and prepared for Vaudeville, branate and operated and the descrete streets of the holy city. A street of the council to our overstrown of the surface and have been cyevit-holy man bas as present and the descrete of the way of the overthrow of all names as present in the first that the surface and have been cyevit-holy man bas as present in the first that the surface and the descrete of our fathers way of the overthrow of all names and the descrete of the way of the overthrow of all names and the descrete of the way of the overthrow of all names and the descrete of the way of the overthrow of all names and the descrete of the surface and the surf

## LECTURER SAYS WOMAN IS A SPLENDID PERJURER

is Wilv and Ouotes Horace to Sustain Statement

CHICAGO, Jan. 17-"Remember, genall h- cannot keep her record. PARIS, Jan. 16.—Count Boni de Castellane, the divorced husband of Anna Gould, came to blows the other day in the Church of St. Peter Chaillot with students of the Northwestern Univer-

A memorial service was being cele-brated in memory of Lady Stanley Errington, formerly a Mile. de Talley-rand-Perigord, who died at Fern Hill, Windsor. The two cousins jostled one

masked sand pushing a perambulator. I at once made up my mind to accept the wager myself."

The man was the object of much curricetty, and was followed along Fleetstreet, Cannoristreed, Kent-road by a first of the conditions of the conditions of the conditions of the specific of the conditions of the conditions

Amusing Epilogue.

A delightful epilogue to the assault took place this evening. Both the combatants made the round of the Paris newspapers to give their versions of the affair.

Count Boni de Castellane rang me up on the telephone, says a Paris correspondent, and, with apologies for the trouble to which he was putting me, invited me to meet him at the offices of The Petit Parisien at 10 o'clock.

A little group of Paris journalists

of the night. Let us receive it at the mouth of our reverend brother.

Nathaniel: Futhers! Is it allowed ery. Other boys who are of sufficient ery.

## BY J. D. LOGAN, PH. D. (Harvard) (Head of the Copy & Art Dept., Woods-Norris, Ltd.)

IN THE CHURCH Tells Law Students That Fair One

tlemen of the bar, an oath means nothing to a woman, and, as Horace has so truthfully expressed it, 'When a woman starts out to perjure hersel his cousin, Prince Ellas de Talleyrand- sity Law School last night. Perigord, who is konwn as the Prince

Not Many People Can Boast of Such

BRISTOL. Jan. 16.-Residents at fices of The Petit Parisien at 10 o'clock.

A little group of Paris journalists was there, to whom Count Bont—in full evening dress, and one of the white rolled silk waistcoats with ruby buttons, for which he is famous—gave us a graphically dramatic version of the encounter.

Putting his hat on his head, the little count caught up a stick, and said: "I met the blackguard"—that is to "I met the blackguard"—that is to of the church, and he put his hat on like this and stared at me. I was outlike this and stared at me. I was outlike this and spat in his face, calling him a dirty scoundrel. He then followed me out thru the church door loved me out thru the church door open for any length of time.

LONDON, Jan. 16.—The the total output of the ship-building yards of the United Kingdom shows a decline of nearly 400,000 tons in 1907 as compared with last year, the tennage was exceeded on only two previous occasionsnamely, 1905 and 1906. The following table gives the total production in the past decade:

Year. Tons. 1898 1,610,000 1899 1,637,000 1900 1,667,000 1900 1,667,000 1900 1,667,000 1900 1,265,000 1900 1,265,000 1906 1,235,000 1906 1,235,000 1907 1,303,000 1907 1,303,000 1907 1,303,000 1907 1,303,000 1907 1,303,000 1907 1,303,000 1907 1,303,000 1906 1,225,000 1907 1,303,000 1907 1,303,000 1907 1,303,000 1907 1,303,000 1907 1,303,000 1906 1,225,000 1907 1,303,000 1907 1,303,000 1907 1,303,000 1907 1,303,000 1907 1,303,000 1906 1,225,000 1907 1,303,000 1907 1,303,000 1907 1,303,000 1907 1,303,000 1907 1,303,000 1907 1,303,000 1907 1,303,000 1907 1,303,000 1906 1,225,000 1906 1,225,000 1906 1,225,000 1906 1,225,000 1906 1,225,000 1907 1,303,000 1



# Better Publicity for Musicians

Walk west along the south side of College-street from Universityavenue, Toronto, and one will note, on house after house, brass plate. which read successively: Dr. --, Dr. --, Dr. --, Dr. -and so on. From the plates themselves, no one can tell which doctor is a general practitioner, which a surgeon, which an obsteterist, or which a specialist in diseases of the eye and ear; much less can one tell which is a recent graduate and which a practitioner with a long established practice. In a hurry-up call, say at 2 a.m., it would be fatal to mistake an eye-and-ear doctor for an obsteterist, which, so far as the advertising plates could advise one in the rush, would be almost inevitable.

If the case with the "cards" of vocalists and instrumentalists, teachers or performers, as they appear in the press, is not quite as glaring and absurd, it is practically as futile, so far as real publicity and definitive advertising are concerned. If, for instance, I want to become a concert pianist, I should find a teacher with the gift and reputation of perfecting advanced pupils in touch and technic. Or, suppose I wish to become adept in vocal vibrato—you can hear it in all its ravishing loveliness (?) from almost any soprano soloist in our city church choirs—to whom shall I apply for instruction? Or, suppose I wish to study harmony, counterpoint and composition at home by mail, who offer such courses and which of these is the best teacher? Alas, I shall hunt in vain thru the "cards" of music teachers to discover what is A's specialty and whether A is better than B in the same field. A and B announce that they teach piano, but I am left to guess whether A is strong in poetic interpretation of Chopin Nocturnes, or B expert in the technics of Liszt Rhapsodies. The only way to arrive at the specific facts is to do as one would do amongst the College-street doctors-knock and enquire. But this is only to admit that the advertising cards of musicians merely state that A or B exists, moves and has his being in the world of music—somehow and somewhere; as advertising cards they simply do not advertise.

Let me now cite a pertinent instance from my own experience. Two years ago a teacher of harmony and composition in New York, who was using a single inch space, containing 40 words, in The Etude and The Musician, asked me to write a "card" for him, to the same measure, which should increase the number of his pupils. To-day this gentleman uses a space of three inches and employs 175 words for statement. Now, this teacher was sensible, frank and generous enough to say to me at the time of writing for my aid that since no field showed so plainly the necessity for trained specialists as music teaching, he realized the equal necessity of his having a trained specialist to write his publicity. There is only one just conclusion to be drawn from the fact that he is using to-day three times the amount of advertising space he once used-namely, good publicity pays. For obvious causes, which need not be mentioned, occasionally one will see a musician or teacher of voice or piano who in dress and appearance looks like a busted bale of hay. But in general there is no other profession in which one may so soon or so readily become independent as in the profession of music and music teaching. And if this be so, how much more may this happy condition be enhanced by

professional publicity which is done competently and in good taste.

How this may be done I have already told the readers of The Sunday World in a previous essay (republished, with additions, in booklet form by the author). But I close with a sample "card," which, while conforming to professional etiquette and good taste in expression and style, definitively advertises in a way to distinguish and attract:

> D. J. NAGOL receives pupils for advanced instruction

in concert performance.

Improved methods in equalization of fingers and in pedalling. Special courses by mail in modulation and phrasing. Write for booklet.

STUDIO: HOCHHEIMER BLDG., TORONTO

P-420

eme his account of this undeal/stills before the form of the the somewhat different from should be somewhat different from that of his occuping to him, he bedwelved to acknowledge his greeting, calling the properties above mentioned. Therespon the Pace of the count, and that he son and daughter, the count greet in the properties above mentioned. Therespon the Pace of the count, and the count Bond and Count Jean and Count J it ever since, and I have not a vacant date until 1911. So you can guess it was a change for the better,"

Mr. Malcolm Scott is an accomplished German scholar, and has toured the chief cities of the Fatherland, acting the control of the debt on their churches thruout the Transyaal.

THE CLEVELAND MOTOR CO.