CHAPTER X

AN EPILOGUE

Strangers no longer live in the cottage Stuart built on the hills. A jaunty sailboat nods at the buoy near the water's edge. The drone of bees from the fruit trees in full bloom on the terraces: .nise a luscious harvest in the summer and fall. 'The lawn is a wilderness of flowers and shimmering green. The climbing roses on the southeastern side of the house have covered it to the very eaves of the roof. Stuart has just cut them away from Harriet's window because they interfered with her view of the bay and sea and towering hills they love so well. And the crooning of a little mother over a baby's cradle fills the home with music sweeter to its builder than any note ever heard in grand opera.

THE END