
Penny of Top Hill Trail

standing up and sitting down, in a state of bewilderment and doubt as to which was the national air.

Then suddenly on the white screen was enacted the regulation, popular style of Western play. Ranch settings, tough bar-room, inevitable cowboys, bandits, Indians, and lovers twain, held the audience enthralled. There were the many hair-breadth escapes, pursuits, timely rescues featuring the one girl, daughter of a ranchman, attired in semi-cowboy regalia, who rode like mad and performed all kinds of wonderful feats, and for whose hand the hero, villain and cowboys hazarded their lives and fortunes. The old, old picture that came with the first film and will last while there are boys and men with the hearts of boys. Look upon it tenderly, promoters of educational pictures and uplifting reels, for it carries a romance never attained in reality and irresistibly appeals to the idealism of young blood and young hearts.

For an instant, when the first picture of