

(9.) DISPLAY FOR EXHIBITION.

Many schemes have been devised for displaying herbarium specimens for exhibition purposes. Some devices run up to a cost of several hundred dollars and occupy considerable floor-space.

Whatever scheme is adopted it is desirable that the herbarium sheets should in nowise suffer by it. Fastening the sheet to a wall by means of drawing-pins is strongly deprecated, not only on account of damaging the corners of the sheets, but also on account of the unsightly appearance presented by woodwork riddled with pin-holes.

FOR SCHOOL DEMONSTRATION PURPOSES.

One of the cheapest and most useful methods is to have narrow strips of wood permanently screwed to the wall along one or more sides of the room, preferably along the shaded sides, so that specimens will not be exposed to the full blaze of the sun's rays.

The strips should have the upper edge levelled off towards the wall to form a groove to rest the sheets in. (See Fig. 9.) The lowest strip should be 3 feet from the floor. Eight inches above this a thin flexible steel wire (such as is used for hanging pictures) should be stretched tight the whole length of the strip, and supported here and there by passing through screw-eyes on the wall; another wire should be similarly fixed 8 inches above the first. These should stand approximately $\frac{1}{2}$ inch out from the wall to allow the specimens to be easily placed behind them. A second strip may be fixed 16 $\frac{3}{4}$ inches above the first; two more stretches of wire completes the equipment for two rows of specimens.

These might be placed on the walls of every class-room as part of the equipment, being equally useful for the exhibition of drawings or painting exercises done by the pupils.

The advantage of this method is: (1.) They occupy no extra space, and in nowise interfere with the use of the room or wall for other purposes. (2.) Their cost is trifling. (3.) Neither herbarium sheets nor walls are damaged by frequent exhibitions. (4.) The simplicity of placing the specimens behind the wires ensures that the trouble of fixing specimens up does not hinder frequent exhibitions.

FOR SPECIAL EXHIBITIONS.

For special exhibitions, such as the illustration of public lectures, the writer suspends each sheet by two paper-clips, which hook over strong cords or wires, stretched tight and supported at frequent intervals by pins. This necessarily takes more time and trouble and is not recommended for school exhibitions.

CONCLUSION.

Many minor details under the various headings have been omitted for the sake of brevity, and it is hoped that their omission has not detracted from the clearness of the instructions to beginners. If, however, any ambiguity exists and further details are desired, these will be gladly given on receipt of an inquiry addressed to the Provincial Government Botanical Office, Vancouver, B.C.

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